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ALICE RAYMOND

An American Vaudeville Artist Who is Achieving Success in Great Britain

NETHERSOLE PLAYS CARMEN KLAW AND ERLANGER CALL

Rehearsals For Prince of India Production

French Actress Shelves The Labyrinth Temporarily to Put On Another of Her Enormous Successes—Cast of The Prince Includes Names That Betoken Success.

OLGA NETHERSOLE changed her bill at the Herald Square Theatre, New York City, last week, and put on Carmen instead of The Labyrinth. The company was cast as follows:

Don Manoel Sarceda..Charles Quartermaine
Don Jose Libengos.....Hamilton Revelle
Pedro Diaz.....Slaine Mills
Bernal d'Alla .....William Farran, jr.
Lucas Mendez .....Hubert Carter
Priest .....B. A. Monks
Corporal No. 1 .....Arthur Klein
Dancaire .....Harry Dodd
Remendado .....A. L. Robi-son
Lillas Pastia .....E. C. Ashley
Dolores .....Dorothy Grimston
Luisa .....Lillian Porter
Juana .....Madge Field
Anita .....Ina Goldsmith
Teresa .....Cicely Richards
Carmen .....Olga Nethersole

Whether Broadway tired of the Labyrinth in a short fortnight or whether it was the actress' desire to display her versatility that prompted the change is not made plain, but it is not probable that The Labyrinth failed. In any event, the change was not unwelcome and well pleased audiences packed the Herald Square all last week.

As Carmen the French actress was seen to advantage and appeared convincing. Of course the music was absent, but the excellent production made amends for this deficit. Dorothy Grimston made good in the role of Dolores. The stage settings were in splendid taste and excited much favorable comment.

THE PRINCE OF INDIA

Rehearsals for The Prince of India, which is to have its initial production at the Colonial Theatre in Chicago, Feb. 5, began Monday at the New Amsterdam Theatre, New York City. There will be in all about 500 people in the cast, including a Turkish army of 200 and a Roman army of about the same number. The principals will be as follows:

The Wanderer, afterward Prince of India .....J. E. Dodson
The Prince Mohammed....William Farnum
The Emir Mirza, afterward Count Corti .....Gerald Lawrence
Constantine, Emperor .....William Beach
Phranza, Grand Chamberlain..Maurice Drew
Duke Notaras, Lord High Admiral.... ..... Lawrence Rees
The Patriarch .....W. H. Leyden
Gennadius, a fanatic monk..Sydney Herbert
Sergius, a Russian monk in the train of Princess Irene .....Lyster Chambers
Lysander, the old servant of Princess Irene .....W. E. Butterfield
Demedes, a young Greek noble.Earle Brown
Basil .....Thomas Weadock
Gregoras .....Dennis Harris
Uel, father of Lael .....Charles Rowan
Nilo .....Francis Cambello
Syama .....Walter Janes
Leander .....Arthur Sand
Theodorus .....William Grove
Abed Din .....Brigham Royce
Malek Khan, governor of the castle.. .....R. C. Tevis
Hassan, chief eunuch .....Elwyn Eaton
Urnab, the cannon-founder. ....Frederick Esmalton
The Princess Irene .....Sarah Truax
Lael, adopted by the Prince of India.. ..... Maude Fealey
Miriam Zalmonah, aunt of Lael.Ethel Bruce
Verina .....Mary Hartnett
Eudocia .....Jean May

CRYSTAL OPENS AUSPICIOUSLY

The new Crystal Theatre at Trinidad, Col., opened Sunday evening, Dec. 10, with the following bill: The Musical Adams, Frank Roberts, The Beverlys, the Mysterious Ceasert Co., and Prof. Moore's Dog Circus. After the performance Manager Orendorf gave a banquet to the performers and employees.

The Crystal is described as a beauty inside and out. It is on the ground floor, has a balcony and seats 800 people. The house staff is: W. R. Orendorf, manager; Mr. Morris, representative; George Ira Adams, Denver, booking agent; Miss Sadie Lane, ticket seller; Frank Moore, musical director; H. Roberts, electrician, and Wesley Moore, stage manager.

WELLS' NEW ENTERPRISE

Jake Wells, the well-known theatrical manager, is establishing in a number of southern cities a circuit of Wonderland amusement halls. The main features of the new halls will be a moving picture show, a penny arcade and a refreshment parlor. Mr. Wells promises to furnish them lavishly, and will keep them open from early morning until midnight.

Work has already begun upon the Wonderland for Nashville, Tenn., located at 619-621 Church street. Mr. Lyerly, manager of the Bijou at Nashville, will manage wonderland, when it opens in February.

SHUBERTS IN NEW ORLEANS

The Shuberts have leased from Lehmann & Davies the Lyric Theatre, New Orleans, La., the lease to take effect Sept 1, 1906, and continue five years.

By the first of next season the independent people expect to have a chain of southern theatres. They announce that prospects look bright for houses in Nashville, Montgomery, Birmingham, Mobile, Houston, Dallas, Ft. Worth, San Antonio, Chattanooga, Atlanta and Memphis.

BURLESQUE FOR WILKESBARRE

A stock company is being organized in Wilkesbarre, Pa., for the purpose of erecting a new burlesque theatre in that city. Alfred G. Harrington, manager of the Star at Scranton, Pa., is promoting the enterprise, and the eastern burlesque attractions will be played.

The site of the new theatre is near the Schneider Hotel. It will be a brick and stone structure, and when completed will seat about 1,600 people. It will be opened in the spring.

ROWLAND & CLIFFORD MOVE

Rowland & Clifford, the enterprising theatrical managers, whose rapid rise in the profession has attracted no small degree of attention, have moved their offices from the National Show Print to the Grand Opera House building, Chicago, engageing the entire fourth floor. This move will infuse new life in Chicago's fast growing Rialto.

Geo. Hillman, the German comedian with the Lyman Twins, retired from the cast of The Rustlers Dec. 18.

JOSEPH MURPHY TO RETIRE

Joseph Murphy, whose name has become indelibly associated with Kerry Gow and Shaun Rhue, has announced his determination to retire from the stage with his engagement in New York Christmas week.

Mr. Murphy has now passed his three score and ten, and during the thirty years he has been appearing in the two Irish plays, has amassed a fortune of nearly a million dollars, the following he has established being of proportions that have warranted his long retention of the very limited repertoire.

For about fifteen years, however, Mr. Murphy has not played more than seven or eight weeks out of each season, and now he has decided to turn the plays over to his young understudy, Allen Doone, and retire permanently to private life.

ALBAUGH GIVES BENEFIT

Manager Albaugh, of the Grand Opera House, Youngstown, Ohio, turned that playhouse over to charity Sunday evening, Dec. 10, when a vaudeville performance consisting largely of local talent was given for the benefit of a crippled boy of Youngstown. Mr. Albaugh proposed the benefit and offered the theatre and the plan was carried out with big financial success.

Manager C. H. Rosskamm, of the Chicago Stock Co., which played the Grand that week acted as stage manager and conducted the performance. Miss Ada Melrose and Harry Rennels, members of the stock company, put on specialties.

HALL SIGNS MILLER

Miller, the handcuff king, writes: "I have just finished a successful season of forty-one weeks in the west and northwest and have signed with Frank Hall, manager of John L. Sullivan, to appear under his management for the next two years. I open Dec. 18 at the Auditorium Theatre, Topeka, Kan., as the special feature of the Sullivan Show. We then go into Texas.

"Mr. Hall has furnished a new setting for my act, and it is the most expensive setting used in vaudeville."

DAVID CORSON FOR BROADWAY

After a brief but eminently successful tour, Lottie Blair Parker's latest play, The Redemption of David Corson, which promises to equal her 'Way Down East and Under Southern Skies, will go into the Majestic Theatre, New York City, Jan. 8. The originality of the new drama has caused it to be discussed widely by critics, clergymen and playgoers in general, and a long and successful Broadway engagement is expected for it.

PRIMA DONNA BUYS HOME

Mme. Schumann-Heink has purchased the William Ryle summer home, Will Sue, which is located in the Caldwell Mountains in New Jersey. The property is said to comprise ninety acres of fine woodlands. The contract was drawn up in Paterson last week, and the singer takes legal possession about Jan. 1.

PUNXSUTAWNEY'S NEW ONE

The new Jefferson Theatre at Punxsutawney, Pa., which opened Nov. 24 with The Princess Chic, is one of the most beautiful as well as the most completely equipped theatres in the country.

The auditorium seats and gives unobstructed view to 1,265 people. The stage is 38 by 68 feet. It is 47 feet between flies and 53 feet to the top of the gridiron. The stage furnishings are fireproof. The twelve dressing-rooms are furnished with hot and cold water and all accommodations.

The main entrance on Findley street is reached through a beautiful 70 foot arcade of marble and glass brilliantly lighted with electricity. To the right of the lobby is the ladies' parlor and beneath is the gentlemen's smoking room. The balcony stairs lead from the lobby.

The paneled ceiling of the auditorium is ivory and old gold. The walls are green and gold; the loges and boxes have a background of delicate pink, and the balcony, proscenium arch and facings are finished in ivory and old gold stucco work, and are studded with electric lights. A brilliant electric display in the center of the arched ceiling adds sumptuousness to the general appearance.

The building was erected at a cost of $40,000 by the Punxsutawney Opera House Co. Dr. S. C. Aldrich, secretary of the building committee, is general manager of the playhouse and J. E. Maginnis is booking manager.

MLLE. SARA BERNHARDT

Appearing at the Lyric Theatre, New York, to immense business in an excellent repertoire.

BROADWAY AND WHITE LIGHTS

For Before and After

Lew Dockstader, Producer, and Leo Ditrichstein, Author, Break Into The Main Road.

Before and After, Leo Ditrichstein's latest farce which opened at Parson's Theatre, Hartford, Conn., Nov. 6, has been successful enough on the road to allow of its presentation in New York City. Its first metropolitan production was made Monday evening, Dec. 11, at the Manhattan Theatre. The company was cast as follows:

Dr. George Page .....Fritz Williams
Dr. Philip Latham..George C. Boniface, jr.
James Jeffreys .....Thomas A. Wise
Col. Larivette .....Leo Ditrichstein
Edgar Driscoll .....Roy Fairchild
Antony .....John Daly Murphy
Cassius .....John Daly Murphy
Mrs. Page .....Katherine Florence
Odette De Vere .....Georgie Lawrence
Cora Bell .....Kenyon Bishop
Mrs. Taylor .....Jean Newcombe
Louise .....Helen Warren
A Shop Girl .....Mabel Findlay

The farce is in three acts, and the New York audience seemed to think it an able successor to Are You a Mason, by the same author. The production is under the management of Lew Dockstader and Robert Hunter, who have given it adequate stage settings. The company is first-class, and did much to make the new piece a success.

MAURICE GRAU ILL

According to cable dispatch from Paris, France, Maurice Grau, the eminent impressario and former manager of the Metropolitan Opera Co. in New York, is seriously ill.

After his retirement about two years ago Mr. Grau went to southern France to recuperate. For a time his health greatly improved and he made Paris his home. About two months ago the impressario was forced to take to his bed and has continued to decline in health. His trouble is an affection of the heart.

BUSINESS

In Ohio's Small Towns Seriously Affected

By The Popularity of Roller Skating Rinks—Notes of Those Who Ride The Railroads.

Roller skating is becoming quite popular again in many Ohio one-night stands and is reducing the attendance at the theatre to a considerable extent.

There are three skating rinks in Coshocton and that town is the victim of the craze in its worst form. The receipts of the Sixth Street Theatre have fallen off materially and even such attractions as Elsie Janis and The Wizard of Oz did not bring them out in large numbers. The Salem rink is doing a big business, and while the management of the theatre insists that business is as good as in previous years, several attractions have appeared there recently to much smaller returns than in seasons gone by.

Our New Minister got $500 there a couple of seasons ago, and returned recently to less than $200, but this is hardly a fair criterion, as the Wizard of Oz followed in the next night and unquestionably divided the business.

A rink is now being erected in Zanesville; one has recently been opened in Alliance, and the Hammond Bros., at Cambridge, have installed a rink in the old opera house, in the hope that they can keep opposition out of that town. It is the same in a dozen other towns, and everyone of the rinks is being well patronized.

The situation in Coshocton is surprising. Snider, McDowell and Adams opened the Park skating rink early this fall and business was so big that a new rink was erected at a cost of $4,300, known as the Main St. Rink, and recently Shaws rink was opened, making three now in operation. They are open from two until five every afternoon and from seven until ten at night. The Main street place charges ten cents for admission and fifteen cents for skates and the others five cents admittance and ten cents for skates. Frequently five or six hundred pairs of skates are in use at the three rinks and people borrow money to attend them.

The other evening a man and his wife were walking up street when the cries of some children attracted their attention to a residence. They endeavored to gain admittance and at length the man forced open the door to find three children occupying the house while both father and mother were at one of the rinks. The baby (eighteen months old) had fallen from the cradle and the three children were all crying. They had gone without supper, and the husband had borrowed ten cents. It was ascertained later, to add to the forty cents he had, that both he and his wife could secure skates.

A Jolly Tramp and Side Tracked are having a little opposition in northeastern Ohio. In some towns one attraction follows the night after the other. Tramp shows are getting more numerous every season, and in some of the small towns four or five of them have been seen since Sept. 1.

Perce R. Benton's Comedians are now in their sixty-sixth week and are reported to be doing nicely. The show stays out again next summer, but goes under canvas.

Singer's Uncle Tom's Cabin will not go on the road next season, owing to other plans of the managers.

Manager A. F. Lambert, of Martinsburg, W. Va., is mailing out a neat souvenir postal, showing the interior of the Central Opera House in that city.

John G. McDowell, who is now with A Slave of the Mill, will be transferred to Gordon & Bennett's new production, The Toilers, which will open about the first of the year.

There is a rumor that a new opera house will be built at Uhrichsville, O., but as the City Opera House in Uhrichsville and the Opera House in Dennison (one mile distant) are both open, the rumor is not credited among people in the know.

The Missouri Girl (Western) is now making its first visit to the Pacific coast, and is duplicating the success that play has met with in the east. Merle H Norton is managing the company.

A letter from Nova Scotia brings the information that the Bank of Nova Scotia is to erect a fine building in Truro, N. S., which will include a modern theatre—something that city has long needed.

Under Southern Skies will be seen in the Maritime Provinces later in the present season. Way Down East and Quincy Adams Sawyer both met with a heatry reception in that section, which augurs well for a successful tour.

E. E. MEREDITH.

ALICE RAYMOND

(See First Page.)

One of the most successful of American vaudeville artists now abroad is Alice Raymond, who, in company with her husband, John Kurcamp, is appearing at the leading English music halls. She is presenting the same musical specialty which won for her renown and popularity in American vaudeville. Miss Raymond is a cornetist of superior ability and is gifted with musical qualifications possessed by few women in present-day vaudeville.

While her specialty is pleasing to the ear, Miss Raymond's physical charms make a picture attractive to the eye and with the backing of ability and the stage presence of a gentlewoman, the success that Miss Raymond has attained is easily accounted for.

Miss Raymond's friends in America will be delighted to learn of her artistic success abroad the pronounced character of which is in the fact that she is booked in England and on the continent for nearly two years which will, in all, make a total of more than three years for her away from America.

OPERATION

For Cancer Of The Throat

Results in The Death of Sam Cohen, Manager of Senator Reynolds' Enterprises—Edward Trail Succeeds Him.

Samuel H. Cohen, manager of the new Montauk Theatre, Brooklyn, and of the Garrick Theatre, Manhattan, and the representative of William H. Reynolds in his various amusement enterprises, died Friday evening, Dec. 8, at the Mt. Sinai Hospital, New York City, following an operation for cancer of the throat. Mr. Cohen had suffered for several weeks from an irritation of the throat, but gave it little attention thinking it the result of a cold. When the irritation continued to increase Mr. Cohen consulted a specialist who advised him that an operation would be necessary. The operation was performed at 2 o'clock Friday afternoon and at five o'clock Mr. Reynolds received word that the patient was slowly recovering. Two hours after his death was announced.

Samuel H. Cohen was born at Saugerties, N. Y., fifty-two years ago, and at an early age moved to Stamford, Conn., where most of his early life was spent. He studied law, and at the age of twenty-one became a judge of probate, which position he held two years. At the age of thirty-one he entered the theatrical business and was very successful from the start. During his career he was associated with many road companies, and for two years was confidential man for Klaw & Erlanger. For a number of years he managed the Amphion Theatre, and afterwards took charge of the Garrick, then the new Montauk.

Mr. Cohen enjoyed a wide experience in the amusement business and exhibited remarkable executive ability. A man of pleasing appearance he made friends wherever he went. He was Mr. Reynolds' right hand man and was consulted whenever an important move was made. His experience and ability led Mr. Reynolds to place absolute faith in him. Mr. Cohen was a member of the Masonic order in Connecticut and a Royal Arcanumite. He leaves a widow, Catherine, and three sons, Louis, Albert S. and Howard W., to mourn his loss.

The funeral services were held Sunday afternoon, Dec. 10, from the late residence at 5104 Fourteenth avenue.

TRAIL SUCCEEDS COHEN

Edward Trail, treasurer of the new Montauk Theatre, Brooklyn, has been appointed manager to succeed Sam. H. Cohen, whose death is announced above.

The promotion is a well deserved one. Mr. Trail has been connected with Brooklyn theatres for thirty years, during which time he worked himself up through every position the theatre can offer. Starting in as extra usher at the old Park Theatre under the management of Col. Sinn he finally became advertising manager of that house. Ten years ago he went with Col. Sinn to the old Montauk where he remained until that house was taken over by the city. When the new Montauk was opened Mr. Trail was secured as treasurer, a position which he filled with ability and dignity and to the best of satisfaction to both management and patrons. His successor as treasurer is Percy Irvine, his former assistant.

BIRMINGHAM T. M. A.

The Theatrical Mechanical Association of Birmingham, Ala., held its annual election Dec. 3 in Eagles' Hall. The newly elected officers are as follows: M. D. Friedman, president; C. M. Wiener, vice-president; Warren Tice, reelected treasurer; Bert Blanch, reelected secretary; Dr. B. A. Fox, reelected physician, and John Boockholt, W. P. Lother and C. T. Waddell, trustees.

Capt. Frank P. O'Brien, who built the O'Brien Opera House many years ago, was made an honorary member. He delivered an entertaining speech which covered parts of his long theatrical career.

STAGE MANAGER INJURED

William H. Moulton, stage manager of the Criterion Theatre, New York City, was severely injured one evening last week at the Times Square subway station. It is said that the train stopped below the regular place and as Mr. Moulton stepped aboard the train started again. The stage manager was rolled a car's length between the platform and the train and was unconscious when picked up. He was removed to Roosevelt Hospital.

Mr. Moulton was on his way from his home at 402 State street, Brooklyn, to the Criterion when the accident occurred.

CORT GETS ANOTHER

The Northwestern Theatrical Association, of which John Cort is general manager, has leased for a period of five years the Victoria Theatre, Victoria, B. C., the lease to take effect Jan. 1. E. R. Ricketts, manager of the Vancouver Opera House, has been secured as local manager.

REJANE DIVORCED

M. Porel, manager of the Vaudeville Theatre at Paris, France, was on Dec. 11 granted a divorce from Mme. Rejane.

The matter was brought into court by a petition on the part of the actress and a cross bill by the husband.

EMPLOYES GIVE STAG

The Theatrical Stage Employes Union of St. Paul, Minn., Local No. 20, gave its annual stag party Tuesday evening, Dec. 5, at Federation Hall. All the local boys and a number of members of traveling companies playing St. Paul and Minneapolis that week were present. The party broke up in the wee sma' hours and everybody departed highly pleased with the very pleasant evening spent at Federation Hall.

The program was entertaining as well as amusing. Chas. Gabrino executed very cleverly a buck and wing dance, Jas. Eagan brought forth rounds of applause with his old Irish songs and Jas. Sikes contributed some songs and stories which likewise met with favor. The hit of the evening, however, was made by those royal entertainers, Eddy Sloane, Eugene Douglas and Roy Bacon, who were kept busy with their almost endless repertoire of songs and monologues.

The entertainment committee, composed of Brothers M. Weber, J. Murdane, J. Perlman and Ed. St. Clair, did itself proud in arranging the affair and in providing amusement and refreshments for the members and their guests.

EVA THATCHER

Miss Thatcher's vaudeville work is a genuine artistic creation, as real in its way, as the best efforts of the queens of the legitimate stage. She has broken entirely away from those antiquated exaggerations with which Irish impersonations have in the past been associated. The boisterous oft-times objectional, conception of Irish mirth degenerated into knock-out monkey-faced vulgarity, has long palled upon refined taste. Miss Thatcher's creative work has the sparkle, the effervescence of champagne. Her smiles, keen wit, her merry songs, make you forget all troubles. She has the divine something called magnetism, or temperament; but by whatever name, her gift scatters sunshine everywhere. The moment Miss Thatcher goes on, the audience is charmed by her sweet Irish brogue. She is at the head of her profession to-day as the highest type of vaudeville success.

MRS. ELDRIDGE DEAD

Louisa Eldridge, the mother of Press Eldridge and one of the oldest and formerly one of the best known actresses in the country, died Sunday afternoon, Dec. 10, at her home, 142 Thirteenth street, New York, of heart failure. Mrs. Eldridge had been ill for over a year and her death was not unexpected. Her son was with her at the time of her death.

Mrs. Eldridge was born in Philadelphia, Pa., Sept. 4, 1835, which made her seventy years old at the time of her death. Her father, William Harwood, a well-known politician, objected to a stage career for his daughter, and forbade her the use of his name. When she made her debut at the Chestnut Street Theatre it was as Miss Jefferson, but as Joseph Jefferson was a member of the company she afterwards changed her name to Mortimer. Her rise in the profession was not rapid, but like all other old-time players it was slow and sure. She was a special friend of Edwin Booth, who encouraged her. Mrs. Eldridge's greatest hit was as Crazy Agnes in The Drunkard.

The funeral services were held Tuesday morning at All Souls Church, and were conducted by Rev. Thomas R. Slicer. After the services the body was taken to Fresh Pond, L. I., where it was cremated, according to the express wishes of the deceased actress. Among those present at the funeral were Mrs. W. G. Jones, who forty years ago occupied the same dressing room with Mrs. Eldridge. Others were Tony Pastor, Bijou Fernandez, Robert E. Stevens, Col. T. Alston Brown, Cora Tanner, Miss Engle Sumner, Myra Brooks, Melbourne McDowell, Acton Davies, Col. W. D. Mann, Louis Mann, Helen Bertram, David Belasco, Harrison Grey Fiske, Allen Dale, Barton Hill, Nelson Waldron, William H. Stewart, Mrs. Anna Bella Moore, Annie Yeamans and daughter, Mrs. Marie McWalters, Mrs. C. L. Boulton, Annette Comstock, Mrs. Barney Williams, Signor Perugini, Mrs. Mary Shaw and Miss Sarah Palmer.

NANCE O'NEIL RETURNS DAMAGES AWARDED BUSCH

Other News of The Week in San Francisco

Good Bills Scheduled For Christmas Week in Brooklyn—Banquet Tendered James L. Kernan, the Popular Manager, of Baltimore—Pueblo Threatened With Sunday Closing Law.

NANCE O' NEIL, a native daughter, arrived from a very successful engagement throughout Australia, and opened at the Grand Opera House Dec. 11, to capacity. She is a big favorite here and is always assured a good business. During her stay in Honolulu, on her way over, she received an ovation.

John Busch, who recently entered suit against the management of the Mission Theatre for one week's salary and $299.00 damages, for the reason that he was closed after his first appearance, won his suit and was awarded $170. The management intend to appeal the case.

The Francisco Reyes Vaudeville Company departed from San Francisco Dec. 5 for Guatamala, Central America. The company was composed of the Three Kobers, The Rinaldos, Hugh McCormack, Hamilton Bros., and others. It is booked for a three months' tour of Central America and Mexico. A large number of friends were at the wharf to bid them bon voyage.

Lee Flournoy, son of Al. G. Flournoy, has been appointed assistant manager of the prosperous Lyceum, and has already proven himself a chip of the old block. With Bert Donnellan at the helm, they continue to keep the box office receipts on a dividend paying basis.

The Grauman Unique Theatres in Stockton and Sacramento, after being closed for several weeks, have reopened as dramatic stock houses. D. J. Grauman will look after both houses. Business good.

The James Stock Co. has just closed a thirty-two weeks' engagement at the Mission Theatre. Manager Fried was highly pleased with all the productions, which were staged in a most liberal manner. Phil. Walsh, an Eastern Irish comedian and producer, opened the Mission Dec 11 with a new company.

The Central Theatre, recently taken over by H. W. Bishop, is undergoing extensive alterations and will be newly furnished throughout. It will reopen Dec. 23 at popular prices, and will be known as the New Central. An entire New York company has been engaged.

The College Widow, which opened at the Columbia Dec. 4, has made an instantaneous hit and is to run another week after W. H. Crane's engagement.

The big hit at the Orpheum this week is Salerno, the juggler, who receives a half dozen curtain calls at each performance. Charley Case is a close second. Business is phenomenal.

The Alhambra, under the able management of Geo. H. Davis, is certainly making good, judging from the large and delighted audiences which assemble nightly to witness the big melodramic productions that are mountd with every care and detail. The entire company, all popular people formerly at the Central, have been retained.

Miss Pauline Huntley, a member of the Prince of Pilsen Co., met with an accident at San Bernardino during a performance. She plays the part of Jim, and it is necessary for her to appear on an elevated balcony. To reach this she has a ladder. On ascending the ladder she did not notice that one of the rungs was missing, and placing her foot where there was nothing to support her, she was plunged to the stage. She was badly bruised in every portion of her body and sustained a severe nervous shock. Her physician doubts if any bones are broken, but can not tell as yet, as her ankle is swollen to an enormous extent and a thorough examination has not been possible. At present she is confined to her bed at the Hollenbeck Hotel at Los Angeles, and Stage Manager Lavine is seeing that she is given every attention.

The management of the Tivoli Opera House is preparing a very elaborate Christmas spectacle called Orpheus and Hades. Many novelties will be introduced, and the cast will be composed of one hundred people. The production will be put on for a run, as all the previous holiday shows at the Tivoli have usually kept the boards for several weeks.

Edward Ackerman, formerly lessee of the California Theatre, and now interested with the Empire Theatre Circuit, has just returned from a visit through Southern California, where he had gone to look over the Empire's interest. He reports business good in all their houses, and has added a few more to its already large connections.

During a performance at Palo Alto by Beesam's Uncle Tom's Cabin Co., Dec. 7, fully three hundred Stanford students caused a rough house and stirring events occurrer. The show had not progressed far when the students commenced guying the actors, and the police were called in. After considerable pugilistic encounters order was restored.

L. E. Behymer, who for the past nineteen years was connected with H. C. Wyatt of the Mason Opera House, Los Angeles, has severed his connections, which have always been most pleasant. Mr. Quarrells, of El Paso, succeeds him.

The Great Santell made such an instantaneous hit at both the Lyceum and Mission Theatres that the managers have insisted on return dates, which he will fill out during the month.

RUBE COHEN.

San Francisco, Cal.

BROOKLYN, N. Y.

Good Christmas bills have been secured for all of Brooklyn's playhouses. The holidays have not affected business as much as usual. Belasco's revival of The Heart of Maryland will be the offering at the Shubert Park week of Dec. 25.

The Imperial, formerly the Montauk, is drawing well, and Manager Grover is sure of success. Mr. Grover is presenting high-class plays by the stock company in addition to a number of vaudeville acts.

Corse Payton will produce on Jan. 15 a new play written by F. M. Knowles and T. W. Jackson, and entitled The Heir to the Wallahout.

James Thornton composed several new songs last week while at the Gotham Theatre, one of which was dedicated to Manager E. F. Girard. Mr. Thornton is booked at Keith's next week. He is meeting with success.

Manager W. B. Watson of Watson's Orientals is getting some pretty nice press notices all along the line. The Orientals are one of the best shows on the Empire Circuit, and are drawing capacity houses.

The Brighton Beach Development Co. has purchased for $550,000 the property between the Manhattan Beach Hotel and the Brighton Beach Hotel. Plans for Brighton Beach for next season are being made along extensive lines. The main arena will be divided into two great show places, and the Brighton Pike will become the Brighton Midway. The remainder of the ground will be filled in and a number of large shows will be presented when the season opens the latter part of May.

The New York Hipodrome is drawing many of the Brooklyn amusement seekers. A Society Circus is a big success, and is undoubtedly in for a long run.

Most all the Brooklyn theatres are giving Sunday night concerts. The Majestic offers a novelty in Archie L. Shepard's moving pictures, which have met with great favor.

Wm. A. Brady and Joseph R. Grismer's big success, As Ye Sow, begins its New York engagement Dec. 25 at the Garden Theatre.

GEO. H. HAKES.

BALTIMORE, MD.

A testimonial banquet was tendered to James L. Kernan, at the Hotel Kernan, Thursday evening, Dec. 7. About a hundred and fifty friends of the well-known theatrical manager gathered around the festive board and made merry. There were a number of altimore's most prominent captains of industry. As a token of esteem Mr. Kernan was presented with a handsome, massive silver urn and tray and a set of resolutions. On the urn was inscribed the following: "To James L. Kernan from the business men of Baltimore, in recognition of his great enterprise. December 7, 1905."

The Travelers and Merchants' Association, one of the leading business organizations of this city, is planning to hold an exposition in the nature of a Home Product Show. The preliminary details will be discussed at a conference called by the mayor and to which many prominent business men are invited.

Berthold Galland, father of Bertha Galland, came from Pittsburg last week to visit the actress during her engagement at Albaugh's Theatre. He remained until the close of the engagement and accompanied his daughter to New York.

Francis Dean, formerly representative of George Fawcett's enterprises, and more recently manager of Electric Park, has written a one-act play, entitled The Clubman. He has made arrangements with Manager Kernan to present the sketch at the Maryland Theatre Friday afternoon, for copyright purposes. Katherine Kavanaugh will appear in The Clubman.

Steam escaping from a valve in a radiator at the Bijou Theatre nearly precipitated a panic Sunday night, Dec. 10, when a Hebrew company was playing for charity. The radiator was in front of the stage and a small boy who noticed the steam yelled "Fire!" The audience made a rush for the exits, but the timely action of the police averted serious trouble. During the excitement an eleven year old girl dropped dead. Quiet was restored and the performance proceeded. There were about 1,800 people in the theatre.

SYLVAN SCHENTHAL.

PUEBLO, COL.

Rumors were afloat last week that all the theatres would have to close on Sunday, but as yet no orders have been received by the managers, and all theatres will continue to do a good business.

When Johnny Comes Marching Home was produced at the Grand Monday night, and a smal audience enjoyed it, partly because the play was better than anybody anticipated and partly because it had some real merit. Miss Gertrude Vaughn as Kate Pemberton was the star of the aggregation, her exquisite singing and sweet little ways winning for her a place in the hearts of all present.

Jack Wion, manager, and all the members of the Vernon Dramatic Co., will close here Tuesday night and go to Denver, where they will organize an independent company. They will be joined by five others from Denver and San Francisco. The young people put up a good show here and expect to be back in February with a new aggregation called the Southern Stock Company.

The bill to be presented at the Earl next week is going to be one of extra length and strength. Ira Adams of the Crystal Circuit, in his letter to George Morris of the Earl, says that he has several acts that have been booked in the Denver house for some time and must be played, as he is going to stage a big extravganza next week and can not possibly use more than a couple of his acts. With this addition to the regular bill the Earl will have all they can handle and the patrons will get full advantage of it.

Edward C. Cooke, in advance of Klaw & Erlanger's Ben Hur, was in this city Thursday, and with Manager Johnson, of the Grand, went over the details of the attraction, which was booked for one week, Jan. 1.

EDWARD A. COADY

LONDON, ENGLAND. 23 Oxendon Street, S.W.

London Rialto

C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather.

By C. C. BARTRAM.

CELEBRATIONS are thick in the theatrical atmosphere. To-night Oliver Twist celebrated its 100th performance at His Majesty's. The White Crysanthemum celebrated its 100th performance on Tuesday. The Perfect Lover at the Imperial, and Public Opinion at Wyndham's each celebrated its 50th performance this week. At the Music Halls it is anniversary celebrations. Two were celebrated last week, and the Hackney and Holloway anniversaries take place next Tuesday and the following Friday.

As may be expected at this season of the year, there were few changes this week in the programs of either theatres or music halls. A revival of A Midsummer Night's Dream at the Adelphi, by Messrs. Oscar Ashes and Otto Stuart, savored rather strongly of the coming pantomime season. But still, being a piece that could have been originally intended to be almost anything, the management of the Adelphi can hardly be blamed for following their usual policy of getting as much fun out of their subject as is possible.

A Midsummer Night's Dream belongs to no genre, no distinct and well marked variety of dramatic entertainment. Anyone who believed in a well-made play will look at it with astonishment and despair. Apparently, it is a masque, which has grown out of its original character and dimensions, a "spectacle" which was enlarged and amplified in Shakespeare's well known way by one or two subordinate intrigues. Hence, in putting it before the public there are at least two alternatives for the manager. He may either accentuate its pantomimic qulities, and treat it as a farce based on the intrigues of the Athenian workmen; or make it a work of cheer fantasy and magic, a sort of dream of the imagination, in which the poet, giving rein to his own wayward instincts paints things in a purely ideal land surrounded with a purely ideal atmosphere. Messrs. Ashe and Stuart have in this instance chosen the former alternative, and judging from the enthusiasm of last Saturday's audience it is the popular one.

STAGE SOCIETY PRODUCTIONS

The Stage Society produced two short pieces at the Scala on Monday afternoon which did not tend to endanger the shipping on the Thames. The first was Jimmy's Mother by Mrs. Leonard Merrick and the second a dramatization by Mr. E. F. Benson of his own novel Dodo. Mrs. Merrick in her little essay, has, doubtless with the best will in the world, endeavored to provide a realistic picture of how a certain section of the poor live. The heroine, a poor woman of humble origin, is the wife of an artisan who firmly believes in "the laying on of hands and the power of prayer" as remedial measures in moments of sickness. Their child lies at the point of death, a victim to pneumonia Prompted to action by the fear of losing her little one, Hannah Ford in the absence of her husband, calls in the doctor, and following his instructions succeeds in preserving the life of her boy. John Ford's first impulse on returning is to undo what his wife's good sense has accomplished, but the father's instinct within him quickly asserts itself and taking his wife to his arms, he, too, acknowledges his conversion to a belief in medical skill.

The story is not bad but the dramatic qualities of the little piece were not apparent.

Mr. E. F. Benson describes his comedy Dodo as a "detail of yesterday." He is well advised in doing so, for the piece can not be spoken of as being up-to-date. Like its companion on the program, it is conspicuous for its lack of dramatic possibilities.

MAJOR BARBARA

But the "event" of the week was the production of Bernard Shaw's Major Barbara at the Court on Wednesday. Of course, it is a sermon, perhaps not so good a one as Man and Superman or John Bull's Other Island, still good, if only for the sentiments of an impressive socialism it preaches.

In Major Barbara occur some of Mr. Shaw's best discussions, and there he introduces some of his most effective characters. These are "Rummy" (Romola) Mitchens, a fairly respectable female, and "Snobby Price" a soi-disant converted painter trading on his imaginary "Whopping of his white-haired mother," very cleverly acted by Mr. Arthur Laceby.

The Salvation Army as it is, or socialism from a capitalist standpoint" would be another title for Mr. Shaw's tirade against the social and religious scheme of England.

COVENT GARDEN

With a final and brilliant performance of La Boheme, the autumn season of Covent Garden was brought to an end on Thursday evening. Except that the audience was a full and enthusiastic one, there is little to say concerning this closing representation. Madame Melba was in her best voice, and her comrades lent their most willing and vigorous support, and so the issue of the occasion was in all respects fortunate. It is a little early to say how great a financial success the supplementary season has been, but, judging by appearances, the management will not have to complain of lack of public support.

THE COLISEUM SPECTACLE

The new spectacle, The Charioteers, which was produced on Monday at the Coliseum proved an immediate success.

In the first scene, The Entrance to the Arena, Christian maidens are being dragged to the lions amid the mocking taunts of the young Romans. To save the life of one of them, Esther—her Jewish lover, Judah, challenges Marcus, a wealthy Roman, to a chariot race. The offer is accepted and the next scene the contest upon which the girl's life depends is shown.

Three chariots, each drawn by four horses, tear at breakneck speed round the large amphitheatre crowded by spectators. At first Marcus leads, but Judah urges on his team desperately, and passes the winning-post first.

In the final tableau, remarkable for skillful grouping and harmonious coloring, Esther can be seen restored to the arms of her lover.

NOTES

The profession is as usual to the fore in supporting the Queen's Fund for the unemployed. H. E. Moss has given £1,000, and most of the theatres and halls are organising benefit performances.

J. T. McCadden was discharged at Bow Street Police Court, when he recently surrendered to his bail to answer the charges of infringing the bankruptcy laws of France.

Thirteen is no hoodoo for Miss Nora Bayes, who made her English debut at the Palace on Monday, for that was her number on the program, and the lively lady had hardly finished her first chorus when the "wise ones" in the audience knew that she had found her way to old London's heart. Her songs are very American, and the air of one of them tells a plain tale of plagiarism. Still it was the way she sang more than what she sang on Monday that caused her success to be "writ large" in the papers on the following morning.

Derenda and Green and Morton and Elliott opened on the Stoll Tour at Hackney this week.

CONRIED KNIGHTED

Heinrich Conried, director of the Metropolitan Opera Co., has been made a knight by the Austrian government, which bestowed upon him the Order of the Iron Crown. The decoration carries with it the right of hereditary nobility.

STIRK FAMILY

The above represents Professor and Mrs. Stirk, of the Stirk Family. They are the originators of many new features of trick bicycle riding, in which line they are supreme. The Stirk Family is a headliner on any bill.

THEY LIKED IT

We print below a few of the many commendations received for the Christmas Number of The Billboard, published Dec. 2:

"Your Christmas Number is a beauty, and shows prosperity. The Billboard is of value to every one interested in the amusement business."—Punch Wheeler, Dockstader's Minstrels.

"I take great pleasure in congratulating you upon your beautiful Christmas Number. It was not only a work of art, but the interesting and educational articles pertaining to our profession must be a literary treat to the performer who desires to progress. I, for one, am proud to know that we have an organ that stands so firmly for the cause of the artist, and for the betterment of the conditions by which we are surrounded."—Lyllian Leighton.

"Your Christmas Number is the handsomest and most complete I have ever seen of its kind."—J. Albert Loeb.

"Your Christmas Number is excellent—one of the most interesting I have read in many a year."—Wm. I. Wells, of Budworth and Wells.

"The Christmas Number is a peach."—J. W. O'Day, mgr. Ida O'Day.

"Much credit is due you for your excellent Christman edition. Each year your enterprising paper furnishes the circus and amusement world with a special edition for the holidays that far surpasses the previous year's product."—Ed. E. Daley, gen. press agt. Gentry Bros.' Shows.

"The entire Black Crook (Jr.) Co. of twenty-three members purchased Christmas Numbers of The Billboard ,and each declares it the best Christmas Number of any theatrical paper ever published."—Cliff. Wodetski, mgr. Harry Hastings' Black Crook, Jr.

"Permit me to congratulate you upon the grand get-up of your Christmas Number."—W. S. Miller, mgr., Excelsior Carnival Co.

It will be noted that the letters are from people in all branches of the amusement business, which indicates that The Billboard's efforts to please all its readers were successful in the highest degree.

The Billboard, America's Leading Theatrical Weekly, is out with its Christmas Number, and it contains eighty-four pages of bright, crisp items, pictures and advertisements, and gives Chicago people a jolly good send-off, among whom may be found: Edward B. Haas, Sidney Auditorium to hear J. Strawn DeSilva, the Shakespearean reader. Mr. DeSilva leaves shortly for Brazil, where he has most of next season booked solid. Other platform celebrities to appear here in the near future are Elbert Hubbard, Archbishop John Ireland and Alton Packard. CHAS. H. SMALL.

OMAHA, NEB.

The Knights of Ak-Sar-Ben will hold their annual meeting at Krug's Theatre, Friday night, Dec. 15. After the election of officers, they will witness the performance of A Son of Rest. The entire house has been sold out to them.

Lyric is the name of a new theatre recently opened in this city, with a seating capacity of about 600. It is a very pretty little house, and will be used for concerts and lectures and by the Chambers School of Acting. W. E. Chambers is the manager.

The Land of Nod, after a record-breaking run of five solid weeks in Chicago, is playing to crowded houses in the principal cities in the middle west, and was well received by large audiences during their stay in this city. The company, headed by Wm. Norris, is practically the original cast. The company is a large one and travels exclusively by special train.

The Rollicking Girl, with Sam Bernard and Hattie Williams, made the hit of the season in this city. It is the best attraction of its class seen here for a long time. Vinie Daly, in the part of wife of Schmaltz, was very clever. Wm. Simms is extremely funny as Panagl, and the chorus is as good as has ever been heard here, the costumes and scenery are beautiful. Business was the largest of the season.

The Misses Alice and Ethel Dovey, who have made a great success in the Land of Nod, are Nebraska girls and we are proud of the fact. Their professional career dates back just four years, starting in the chorus and working their way up to the place at the head of this excellent company. They were enthusiastically received by their many friends.

Miss Rose Allen, an Omaha girl, made her first appearance in her home city with the Land of Nod Company. Miss Allen has a cultured voice and will no doubt make her way in the theatrical profession.

The Floradora Company disbanded at Fremont, Neb., recently, and while an attempt was made J. Euson, Colonel Geo. S. Wood, press agent of the Colonial, who gets the house a full page because he deserves it and representing Fay Templeton and Victor Moore in scenes from Forty-Five Minutes From Broadway. Also a picture of Sam. P. Gerson, acting manager of the Garrick. The Billboard knows how to picture out the live ones.—The Owl, Chicago.

TORONTO, CANADA

Estelle de Angeles (Miss Pussy Howley), a charming and gifted young artist of this city is with the Love's Lottery Co. She is a cousin of Ida Howley, also of this city, and now of The Pearl and The Pumpkin Co.

Chas. Meakins, who does a leading role with Frank Daniels at the Princess Theatre this week, was formerly a choir singer in Toronto.

At the Grand Dan Mason and Lillian Hoerlein are making good in Gay New York.

The Imperial Burlesquers hit them hard at the Star this week. Lillian Washburn, Pauline Moran, Crawford and Manning, Lew Palmer and the Clipper Comedy Four were all excellent. The chorus a big one and dances well.

Rube Bernstein is doing fine in advance of the Parisian Belles Co. J. A. GIMSON.

KANSAS CITY, MO.

Murder Will Out, is the title of a five-act melodrama written by Manager Joseph Barrett of the Century Theatre. The production will be put out next season under the direction of Sim Williams, the burlesque manager. Mr. Barrett has incorporated in the new play a number of sensational features never before presented, and the production should be one of the big successes of the coming season.

While Wm. H. Crane was appearing at the Willis Wood last week, Mrs. Stuart Robson was the feature at the Orpheum. The presence of these two players revived memories of Robson and Crane, and many were the stories circulated in the local press concerning the days when those two great artists were together.

Ted Sparks, the booking agent, has been commissioned to present a vaudeville show at the Kansas state penitentiary at Lansing Christmas Day. Two performance will be given, one in the morning for the male prisoners, and one in the afternoon for the female inmates. Mr. Sparks promises to return unharmed the vaudevillians who give the performances.

That the Lyceum business is far from dead in this city was demonstrated recently by a large audience which assembled in the Pepper to reorganize, it was not successful. Four members of the chorus joined the Land of Nod Co. in this city, the 8th. H. J. ROOT.

DRAMATIC

Notes from the Pauline Hammond Co.: We are now playing Canada, where we find plenty of hospitality and good business. It is new territory for us, though we have been out five seasons. Last week at Halifax several members of the company were entertained at the home of Manager Dennis of the Halifax Herald. We are carrying one of the finest companies in repertoire. There are eighteen members and a carload of fine fireproof scenery and effects. We are being asked for return dates all along. Our roster is as follows: Clifton Whitman, manager; C. E. Oelrich, stage manager; Harold Weir, stage carpenter; Fred Parquette, master of properties; D. T. Peasly, scenic artist; E. E. Vickey, electrician; Fred E. Stevens, musical director; O. W. Rand, advance man; Richard Hillman, Harry Lawrence, H. H. Richards, Willie and Johnnie Perry, Pauline Hammond, Ina May, Eva Morrille, Vernitta Arleen, and our mascott, Snip, fox-terrier, and the pet of the show. A merry Christmas to our friends.

The Slaves of the Mine Co., now playing the Chamberlain-Harrington Circuit, reports good business through New York, Massachusetts, Connecticut, Vermont, New Hampshire and Canada. Following is their roster: L. J. Slevin, manager; Robt. Erickson, stage manager; A. R. Gonzales, stage mechanic; Louis Mountjoy, Frederick Brandon, Robt. Dalton, M. J. G. Briggs, C. W. Marty, H. E. Evans, Miss Lou Lawrence, Charlotte Jenobia and Geraldine Vaughan, J. Robt. Mason is in advance.

The roster of the Winninger Brothers Own Co. is as follows: Frank Winninger, manager; John D. Winninger, treasurer; Joe. F. Kurchler, advance; Chas. Winninger, stage director; Adolph Winninger, leader of band; Harry Richardson, leader of orchestra; A. Mark Owen, carpenter; Joe Winninger, Ray A. Brown, Harry Mock, Stella Winninger, Edith Richardson and Bennie Mail.

The title of Gordon and Bennett's A Slave of The Mill will be changed with the new year to The Toilers. The piece has been rewritten and improved in several particulars. Edgar Jones, who was formerly starred by Gordon and Bennett in The Holy City, has the leading role, and even with the old lines and situations has made a pronounced hit.

Alberta Gallatin has secured the option on Miss Marguerite Merington's new play, The Turn of the Tide, and will give its initial performance in California during the holiday season. Much interest is centering in this forthcoming production, and the new play has been the subject of much favorable prophecy.

Matthew Hurst of the Waddell, Hunting & Walters Co. writes that owing to illness of several members of that company they were forced to close. Bob J. Hunting and Wm. C. Smith, he says, are critically ill with typhoid fever at the Cambria Hospital, Johnstown, Pa.

The roster of the R. J. Erwood Stock Co. is as follows: R. J. Erwood, Warren Burrows, Fred. C. Greene, Jno. A. Mellon, Albert Dashington, J. H. Gates, Lulu Gerald, Mrs. Burton Keyes, Helen Keyes, Master Chester Keyes, Little Dorothy Keyes and June Mora.

John G. and Alice McDowell, at present playing the comedy parts with Gordon & Bennett's A Slave of the Mill, will be transferred to the new production of The Toilers Jan. 1 to originate the comedy parts and do the specialty.

Manager Chas. E. Kennedy, of the Harcourt Comedy Co. writes of good business in New England, where the audiences are large and enthusiastic. The company is booked solid until April 21, when it closes at Newport, R. I., for the summer.

The proceeds of the matinee of The Man on the Box at the Madison Square Theatre, New York City, Dec. 20, will be turned over to the New York branch of the Dickens Fellowship as a Christmas fund for the poor of that city.

Mrs. Walker Whiteside has gone to St. Louis to superintend the making of the new wardrobe to be used by Mr. Whiteside in his new play, A Capital Comedy, which will be given its premiere in St. Paul, Minn., Jan. 7.

It is reported that Joe Welch has been released from his contract with Dingwall and Nicolai, and that The Peddler will close at Syracuse, N. Y., Jan. 13, when Welch will return to vaudeville.

C. S. Primrose, whose Uncle Si Haskins Co. is now doing well in Iowa, has just received from Lawrence Russell a new play entitled The Prince of Sweden, which he will put out next season.

Jack Auslet, who is managing the tour of Frederick Lorraine, reports good business in Louisiana. They were given the honor of opening the new theatres at Donaldsonville and Marksville.

Wilton Lackaye's success in The Pit has been so great that the premiere of Les Miserables, which was to have been given in New York in February, has been postponed.

Western managers are complaining of excessive cancellations. Many are due to the closing of companies owing to unfavorable business.

The Midnight Express Co., which closed at Ida Grove, Ia., Dec. 1, will be reorganized under the management of Harry E. Sweet.

C. M. Murphy has closed as business manager of Smith & Banman's A Pair of Country Kids Co. and is resting in Alliance, Ohio.

H. B. Whittaker's A Country Kid Co. is reported to have closed at Rich Hill, Mo., Nov. 25.

R. W. Shipman has closed with the Keystone Dramatic Co. and is now at his home in Altoona, Pa.

Grace George goes from New York to Chicago early in January.

Henry C Mortimer has closed with Sowing the Wind Co.

HARRY BULGER, the comedian with Pixley and Luders Woodland company, tells of an occurrence at the recent New York horse show, the fashionable event of the season. A connoisseur of horseflesh down on his uppers was given a ticket and $1 by a friend and sallied forth to the horse show, and was an interested spectator in the arena of the Madison Square Garden during the sale of the horse The Abbot. Later he approached the restaurant to ask the man in charge for a sandwich. The attendant with great dexterity shaved off a thin veneer of turkey and deftly placed it between two wafers of bread. The horseman tendereed his last and only dollar, to receive only fifty cents in change.

"Is this right?" said he.

"Yes," snapped the attendant, looking at him witheringly.

"Hold on; you are wrong," replied the other quickly. "Take back your change. I just want to make a bet of the extra fifty cents that you are getting more for this sandwich than they are for The Abbot."

The other day in St. Louis, while going to the theatre, Tim Murphy, the comedian, stopped to find out the occasion of a crowd on the sidewalk. Some one on the outskirts told him the man attracting attention had caught his leg in the cable slot and broken it off sharply just below the knee. Mr. Murphy pressed forward and sympathetically offered his services. "How you must suffer, my poor man!" he exclaimed. "Not at all," responded the man with the broken leg cheerfully. "It is a trifle inconvenient, but I never felt better in my life" The comedian slunk away when a man at his elbow whispered: "Can't you see it was only a wooden leg?"

Charles D. Wilson, mgnager for Lew Dockstader, who played at Ford's Opera House, Baltimore, went among the theatre staff Thanksgiving night and, beginning with Basil Moxley, the venerable doorkeeper, distributed souvenirs in the shape of soft money of substantial denomination to every employe of the house, as a Thanksgiving souvenir from Mr. Dockstader. It was a tremendous surprise, and the staff immediately commenced to devise a way of getting even with him.

Assistant Treasurer Harryman solved the problem when he suggested a doll for Mr. and Mrs. Wilson's thirteen-months-old daughter, Dorothy, and a handsome one, almost as big as Miss Dorothy, was purchased and sent to her hotel, with the following note attached:

Baltimore, Md., Dec. 1, 1905.

Miss Dot Wilson, The Wilson Family Party Company, direction of C. Willard Wilson:

Dear Miss Wilson:—We, the undersigned, beg that you will accept this little offering (its name is Ethel Levey) as a mark of our everlasting loyalty and devotion to a sweet little miss, and we all hope that when you get "growed" up you will try an get your father to reform and lead a more quiet life; try and get him to become a burglar, if possible. For we are sure that his being a minstrel must worry your poor mother a great deal.

Try and do this, dear little Dot, and you will earn the everlasting gratitude of

CHAS. E. FORD,
GEO. T. FORD,
JOHN T. FORD,
HARRY M. FORD,
BASIL MOXLEY,
AMOS HARRYMAN,
THOMAS GAVIN,
ED. W. DUNN.

A tall man—the sort who smokes large, black cigars and seems to have an air of ownership in blast furnaces or insurance company stock, thrust several persons aside at the Nixon Theatre yesterday afternoon. To the ticket-office man he almost yelled:

"Give me two seats."

"For Sunday?" asked the man, whose head protruded from the box office window.

"Certainly not; I am opposed to theatrical performances on the Sabbath; also baseball games. I want two tickets for Miss Barrymore's performance."

"For Sunday?" again asked the ticket man.

"No, for next week's performance for Monday, not Sunday," he hotly replied.

"Well, you must want them for Sunday. Let me explain—"

"Be quick about it."

"What you desire is two seats for the week beginning Monday for Sunday—for what night did you say you wanted them?"

"Next Tuesday night," explained the purchaser.

"Then," again said the ticket seller, "you want two seats for the performance beginning Monday for Sunday for Tuesday night."

It was not until after the man had bought the tickets that he was made to understand that Sunday is the title of Miss Barrymore's play.—Pittsburg Dispatch.

He—My dear have you seen my last play?
She—Yes.
He—How did you like it?
She—I left the theatre with intense pleasure.—Actors' Bulletin.

SEATTLE, WASH.

Seattle Elks held their annual memorial services at the Grand Opera House Sunday afternoon. The eulogy was delivered by Hon. John J. Allen of California.

Carr's Thoroughbreds played to capacity business all last week. The company is one of the best of this season's attractions. Millie La-Toska, a contortionist, is the best ever, May Orletta and Fred. Taylor in light operatic selections were clever.

Haverly's Minstrels opened last night at the Grand Opera House for three performances to a packed house. The show is more like the popular old-time minstrel performance than any that has been offered here in many years. The bright star of this clever organization is Fred. Russell, who is without a doubt the funniest end man on the minstrel stage.

There was so great a demand for the Christmas Number of The Billboard that the Puget Sound News Co. had to duplicate its order of one thousand copies.

John P. Howe is at present in Portland in connection with building a new independent theatre by local capital. Manager Calvin Heilig, of the Marquam Grand, says "Portland has more theatres now than it can take care of for the next five years at least. If the Independents want a theatre they can buy one here now." This seems to be opinion of other theatrical managers of that city.

The Broadway Gaiety Girls in comic opera and vaudeville with a touch of extravaganza opened last night for a week's engagement. The girls sang well and are handsomely dressed. As a humorous mimic Jack Marshall is very clever. John Kenny and Frank Hollis gave a good comedy sketch, and the Melrose Troupe did some excellent acrobatic work.

Tom Thumb, the Count, and Baron Magri opened at the Star Monday evening, a strong headliner for this popular vaudeville house.

The Missouri Girl opened with two performances at the Third Avenue Theatre for a week's engagement, and the S. R. O. sign was hung up in the evening. Based on the opinion of newspaper notices they will undoubtedly have a record-breaking week.

LEM. A. SHORTRIDGE.

KHERNS AND COLE

The above cuts are a very good likeness of both Arthur H. Kherns and Miss Medora Cole. A pair of fun makers that have been playing all over the country in all the first-class vaudeville theatres presenting German dialect comedy playlets, with great success. Mr. Kherns is known as the Past Master of German Comedy, and Miss Cole, as a conversationalist and leader, is an able assistant. She is also one of the prettiest women on the American stage. Kherns and Cole have always something new to offer, and they will put on a new comedy in which Miss Edythe Kherns will appear with them, and the firm will be known as Kherns, Cole & Kherns, Half Past Nine.

PHILADELPHIA, PA.

The weather maker has been very good to Philadelphia theatre managers lately. Clear, beautiful weather that makes theatre-going a pleasure has helped to make business better than is usual at this time of the year. Besides, the leading department store of the city has curtailed the opening of the store at night to five days before Christmas, and many other stores are doing the same. This has a wonderful effect on theatrical business, and the managers have no cause to kick. The week before Christmas will be a poor one, of course, but the managers can well afford to stand it, as most of the companies will be on half salary.

The Quaker City is commencing to look up some and make people take notice. One evening this week the Philadelphia Orchestra gave a concert in New York City, and actually did a large business and pleased the people. If business don't pick up in theatrical circles in New York, many of the managers there will be looking for shops in this and in smaller cities where a fairly good profit is being made at all times.

For a genuine free attraction that will draw the biggest crowd of the season, our city railway is responsible. Next Sunday afternoon everybody is to be allowed to walk through our new subway free of charge. Its dollars to doughnuts that the place will be jammed.

"Sunny Jim" Lederer is here with Coming Through the Rye, and is kept busy renewing acquaintances made when he was at The Casino last season. Jim says brother George is doing well in Warren Patrick's town, and that he may return to that city by the lake shortly. Jim has a scheme for a new music hall there that looks good.

Sanford H. Robinson, well known to every circus proprietor, has added to his sign plant a complete outfit for the painting of side-show fronts and banners. He has secured four of the best artists in the country, and promises a number of novelties to his customers. One of the new ideas of this concern will be to furnish sketches free of charge so that people will have a miniature copy of the banner before it is painted. He has already secured orders from a number of the large circuses. His office is with the Billposting Sign Co., 814 Walnut st., Philadelphia.

Circusdom was well represented here all this week. Punch Wheeler, who is with Dockstader, gathered the sawdust fraternity around him like a half empty stein of beer draws flies. Punch is now forming a syndicate to put on the market a new patent canvas gallery for circuses to be used in hoisting farmers out of the way, so they won't get injured during the great hippodrome races. Everybody who was approached on the subject subscribed for stock, payment to be made out of the dividends.

Elwood, the magician, who has been engaged in lyceum work for two years, is now resting in this city, preparatory to a forty weeks' engagement in vaudeville. He will carry a company of six people and put on a number of new illusions. He could fill all his time in lecture courses and at chautauquas, but the offer made for vaudeville was so flattering that he took it.

Frank J. O'Donnell, who was with the Forepaugh-Sells Circus as press agent last season, has been here all week. He says he only came over to see the folks, but he has been a very busy man since he struck town, and I have an idea that he has been doing some work for one of the big circuses while here.

The Grand Opera House will be the only theatre closed week before Christmas. This is not on account of Manager Wegafarth fearing poor business, but because he could not get an attraction to suit him. The house has a regular clientele that never fails to turn out in sufficient numbers to pay expenses, but the policy of the house has always been to play nothing but big attractions.

William F. Wolff, the solicitor for the Penn Show Print, reports an unusual brisk trade for this season of the year. Perhaps the reason is to be found in the fact that Billy makes a quick hike down the pike after any prospective customer for printing, and he generally lands them.

A. L. Pierce, who owns the Pierce Carnival Co. has just finished all of his new fronts for next season, and they are unusually beautiful and attractive. He now rests until after New Year's Day, when he starts south for contracts for the coming season.

Frank Howe, jr., will, in January, produce Blue Grass, a new racing drama written by Paul Armstrong, the author of The Heir to the Hoorah.

Pawnee Bill will reach town again this week and will be here for the next two months.

Automatic vaudeville continues to gather in pennies by the thousands in this city, and the projectors certainly go the limit in the way of illumination and decoration.

There is a lot of guessing as to who will be the manager of Columbia Amusement Co.'s new house in Baltimore. Sam. Dessauer, Floyd Laumann and Sam. Dawson's names are all mentioned, and each one seems to have the inside track, if you believe your informant.

Rumor has it that Felix Isman will build a new theatre at Broad and Walnut. He is a daring real estate man, who has dipped enough in theatricals to take a chance, if he can see any prospects for results, so the rumor has some foundation.

When you are around this way drop in. If you don't want your wife or best girl to see where your letters come from send them in care of me. Particular attention paid to ducking tailor's claims. Subscriptions received for The Billboard and Punch Wheeler's Asylum for antiquated advance agents who have run out of adjectives. Office always open except when some one "asks me." BOB WATT.

ST. LOUIS, MO.

George MaManus, for thirty years a well-known theatrical man of St. Louis, will leave this week for Paterson, N. J., to take charge of a new theatre that opens in that city Christmas Day. Mr. McManus was formerly manager of the Grand Opera House and of Klondyke Park, and has been interested in other theatrical ventures.

Chas. Williams, of the Williams Carnival Co., is booking out of St. Louis a combination called Williams' Peeress Comedians. They will play this territory until spring.

Wm. H. Thompson is doing the best work of his career in The Bishop, which is at the Garrick Theatre this week. It is pure and sweet in story, is exquisitely acted, and is intensely interesting. It is worthy of the unstinted praise it has received, and should live for many seasons.

H. F. McGarvie, of the Interstate Amusement Co., is spending this week in St. Louis. He reports that business is good on the Interstate Circuit, and that their house at Little Rock, Ark., will be opened Jan. 15. E. F. Carruthers left for Chicago on important matters connected with the circuit.

H. E. Rice, manager of the Beach Park Amusement Co. of Chicago, was in St. Louis this week looking after the interests of his Globe Theatre. He stated that he had closed with 200 concessions for the new resort which he assures us will open on time.

Harvey Haile, manager of The Tallest Man on Earth Co., reports good business in Illinois. They start south in January, and play the larger towns.

A. W. Cross, manager of Walker Whitesides, is in St. Louis, and reports that business is big. Mr. Cross states that Mr. Whitesides will continue in We Are King and David Garrick's Love.

Mrs. Walker Whitesides is also in St. Louis. She will spend the holidays with her husband who plays St. Louis Christmas week. She is not playing this season.

Bush and Gordon, two clever performers with the Jolly Grass Widows Co., are making a hit at the Standard this week. They are hard workers and very clever.

Vic and Edna Crane left St. Louis to join the Rigby Stock Co. at Beebe, Ark. They are very clever performers.

The Mundy Zoo continues to good business. New acts each week has kept up the attendance, and made the resort popular. The venture will prove profitable.

WILL J. FARLEY.

CINCINNATI, OHIO

Madge Carr Cook is playing the Grand this week to fair business. McIntyre and Heath rounded out a fair week's business Saturday and departed to enjoy the delights of a week of one-night stands in Ohio and Indiana. And in this freezin' weather, too. My, that sockless singer from Pittsburg should never be tempted of the one nighters.

The Chaperons did fairly well at the Walnut. The merit of this piece is well known; however, it may not be known that the young ladies in the chorous overpaint. Oh, horribly. Must be advertising some new paint. Dorsi Goodwin is one of the particularly bright stars of this aggregation. Her ingenuous simplicity is her greatest charm, and then she is pretty. She looks like Edna May. Her several songs are choice numbers. Mae Stebbins is a fine dancer, and her oriental infusion is one of the hits of the piece. She is pretty, too, and she knows how to handle a couple of sparkling eyes. Then there is Ruth Lloyd and Helen Clark, who do prominent parts well, and John Price, Frank Wooley, W. W. Struns, Harry Ladell and Edyth Valmaseda, who were good in leading parts.

The Forepaugh Stock Co. added another triumph to its long list when it revived Dr. Jekyll and Mr. Hyde last week. The dual role carried by Harry Fenwich was an excellent portrayal. As usual the members of the company acquitted themselves in an elegant manner. Packed houses were the rule throughout the week.

Texas, a new drama pertaining to ranch life of the Lone Star state, made its appearance at Heuck's week 11, and proved to be an excellent performance. Startling climaxes, etc., which usually attend the general drama, were lacking. But the show is interesting every minute the curtain is up. Mabel Dixey as Texas was pleasing, as was the entire company, a fact shown by the approval of crowded houses during the entire engagement.

People's was the scene of another old-timer of the wheel in the name of Sam Devere's Own. There is no gainsaying the fact that the show is one of the best seen at this house this season. There is something doing all the time, especially when Andy Lewis occupies the stage. In his sketch, The Queen of Bavaria, he is seen to good advantage. The show carries a pretty bunch of chorus girls and clever comedians. Madam Roma's Aerial Wrestling Girls were the features of the show. This week The Girl in Blue appears in conjunction with the May Howard Extravaganza Co.

At the Standard, last week, The High Rollers Extravaganza Co. attracted large houses, owing to its popularity in this city. Patrons of burlesque can always bank on this aggregation and its last appearance proved satisfactory. Two really funny burlesques with good vaudeville bills intermingled is the company's offering. As the special feature the International Lady Wrestlers made quite a hit.

It is reported that a new vaudeville circuit is to be established in Ohio and Indiana, and that it will have theatres located in Cincinnati, Cleveland, Springfield, Dayton, Toledo and Sandusky, in Ohio, and Fort Wayne, Findlay, and Marion, in Indiana.

W. J. Rose closed with The Chaperons Co. in Cincinnati 16, to join The American Girls.

Owing to some change in arrangements, the Empire Quartette, booked for the Columbia, did not arrive in Cincinnati until Monday. After their departure from New York for Indianapolis that date was canceled and they came down from that city Monday morning.

Carl Zoellner and Adelaide French are in Cincinnati, having closed with a western company.

Col. Ike Martin, manager of Chester Park, is in New York on business.

ENGAGEMENTS

Mr. and Mrs. Bartlay Rice, recently of the Cherry Valley Co., joined the Moonshiner's Daughter Co. at Tipton, Ind.

Richard Lambart has joined A Madcap Princess as leading man.

William Sellers as agent for the Lewis' Si Plunkard Co.

IRVIN INDISPOSED

Fred Irwin is suffering from a slight attack of indigestion. However, he manages to look after his attractions both of which he reports are doing good business on the road.

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

ACCORDING to an announcement from the Shubert offices, Bernhardt will play the south under canvas. The Shuberts have no outlet for the Divine French woman through the southern territory, as their circuit of theatres has not been extended that far. The Syndicate failed to open time for her in their theatres, and it looked for a time as though Southerners would not have an opportunity to witness the noted actress during her present "farewell." But "where there's a will there's a way," and the Messrs. Shubert have decided to present Mme. Bernhardt under canvas in the principal southern cities. They have made arrangements for one of the largest tents owned by the Barnum Show, and beginning at Richmond, early in January, two special trains will carry the Bernhardt Co. over a tour of the chief cities of the south. Channing Pollock, promoter of publicity for the Messrs. Shubert, confirms the story, and preparations are going forward along the lines above detailed. That Mme. Bernhardt would consent to be thus expleited is one of the most remarkable features of the case, but it is said she is thoroughly in sympathy with the project, and has entered into the idea with unusual sympathetic vigor. All things considered, this is one of the most remarkable theatrical announcements within the memory of the oldest inhabitant.

SOME VAUDEVILLE BILLS

Hammerstein's Victoria, for this week, presents Joseph Hart and Carrie DeMar as top-liners. Also appearing here are O'Brien and Havel, Rossow's Midgets, A. O. Duncan, the Camille Trio, the Misses Tobin, the Patty Brothers and Motoring.

At Keith's Union Square The Sunny South is the feature. Frank and Jen Latona, the Four Londons, Sydney Grant, Ed. R. Reynard, and Borani and Nevarro are among the others in this week's bill of non-stopping fun.

The Alhambra, in Harlem, will have Ned Weyburn's Minstrel Misses as a feature. Alcede Capitain, the White-Stuart Co., the Three Merrs, Mathews and Ashley, Donovan and Arnold, Binns, and the Italian Trio are among the others here this week.

Percy Williams' Colonial will have four headline acts; viz.: Gaston Bordevarry, Lee Harrison, the Walkowski Troupe, and Davis and Macauley. There will be a number of other good acts in this week's program.

THE GRAND OPERA SEASON

At the Metropolitan Opera House continues into its fifth week Dec. 18. The forecast promises three operas not previously heard this season—La Boheme, Gotterdammerung and La Traviata—together with two repetitions, Rigolette and La Favorita. In La Boheme on Monday night the singers will be Mmes. Sembrich and Alten, and Messrs. Caruso, Scotti, Journet, Parvis and Rossi. Wednesday night Rigolette will enlist the same cast as at its previous performance. Gotterdammerung, on Friday night, will give Mr. Knote his first chance to appear here as the mature Siegfried. Mmes. Nordica, Homer, Alten and Weed, and Messrs. Muhlmann and Blass will take their customary part. La Favorite will be seen Saturday afternoon with the usual cast. At the Saturday night popular performance Mme. Sembrich will resume her famous role of Violetta in La Traviata. Mr. Dippel and Mr. Parvis will be the other principal singers.

THE CALIFORNIA GIRLS

There was a fine, clean burlesque show at Miner's Eighth Avenue last week, the California Girls being one of the cleanest shows we have seen this season. There is no vulgarity whatever, almost no "cuss words" at all, and there is nothing really offensive in any part of the show. Ross and Adams, in German dialogue; the Amatos, fancy dancers; Helen Russell and Evelyn Fonner, in songs and smart patter; the Four Thoroughbreds—Coyne, Ardell, Russell and Edwards, in burlesque acting; Little Foresto, with a clever dog; and kinetoscope pictures of interest formed an olio of much excellence. Palm Beach was the opening burletta and the burlesque was entitled The Great White Way. There was much good clean fun, some pretty costumes and a handsome collection of women. Of the ladies Helen Russell and Evelyn Fonner had most to do, and they accomplished their work most creditably. Miss Russell looked very stunning as the capatain of the march.

BLANEY'S NEW STAR

On Christmas Day, in Newark, Charles E. Blaney will introduce his new star, Fiske O'Hara, in Mr. Blarney From Ireland. The event will mark the introduction of a novelty in Irish plays. Mr. O'Hara is a singing star and plays a young Irishman who is a graduate of Dublin College, and most of the characters in it are either Irish or of Irish descent, yet all the scenes of the four acts are laid in and around New York. Moreover, the period of the piece is the present. This differs considerably from the plays being presented by other Irish actors, inasmuch as they all have to go back to the picturesque period of Ireland for their themes. Mr. Blaney makes it a custom, however, to get his plays different from other playwrights, and in that way has plays that last longer than most of them.

TONY PASTOR'S, THIS WEEK

Seekers after good vaudeville entertainment are sure to find it at Tony Pastor's where this week's bill maintains the customary standard of excellence required by "The Nestor of Vaudeville." The bill which opens Dec. 18 names Chas. and Edna Harris as top-liners; Adamini and Taylor, The Pantzer Trio, Geo. B. Alexander, Mills and Morris, Dan J. Harrington, Allen and Dalton, Kimball and Donovan, the Decamos, the Arberg Sisters, Gus Leonard and Mlle. Nelta & Co.

THE BEAUTIES OF PETER PAN

"Do you believe in Fairies?" is the question posted conspicuously in the lobby of the Empire Theatre. Every one who enters the theatre must read it. Upon their answer will depend the outcome of their enjoyment of an evening with Maude Adams. If you believe in fairies you will spend the most delightful evening of your life; turning your mind back to childhood and living again the thousand little fancies which made life so sweet. The play is the daintiest little comedy with tragedy intermixed—the tragedies of childhood which come, perhaps, of too much sweets or pumpkinpie—and the auditors, be they little ones or grown-ups, are taken along an enchanted path which bristles with sweetness. Miss Adams is an ideal Peter Pan, a sympathetic, resolute, gentle and tender boy "who won't grow up." To enumerate all of the beauties of Peter Pan would be to give the entire play, line for line—and then the real pirates would get it! And that would be too bad, for the Pirates in Peter Pan are much too amusing to fall into the hands of real play-bandits of the sort Dick Ferris is now hunting. And so I can tell no more about Peter Pan than to say it is a beautiful little play to those, who like me, believe in fairies, and have not lived so long as to forget all about the time they were children—provided they ever were children! But if you don't believe in fairies, and if you can still appreciate the fanciful little themes of childhood (which I don't believe you can, and not believe in fairies) you will perhaps be able to enjoy good acting, some sweet music and a beautiful scenic equipment. But if you once get into the atmosphere of the Empire Theatre as it is now running, sit out an act or two of the pretty play, and don't go out between acts to "see a man," you will surely find yourself waving your handkerchief when Peter Pan says that Tinker Bell is going to die unless somebody believes in fairies. The night I witnessed Peter Pan the auditorium looked like a handkerchief counter with a gale of wind blowing through it. See Peter Pan—and you will believe in fairies!

CONCHAS A GREAT HIT

Up at the Fifty-eighth Street Theatre, where a smoking balcony is a recently established feature, great throngs congregated twice a day to witness a splendid vaudeville bill. Paul Conchas was the topping feature, and he scored a great success. His manipulation of all sorts of heavy articles, including cannons, cannon balls, solid shells, wagon wheels and numerous other weighty articles brought forth storms of approval, but there was a climax of shouts and applause when he caught a dozen cannon balls rolled from a precipitate incline and bounced into mid-air to land upon the back of his neck. This is a stunning display of strength and courage. Mr. and Mrs. Jimmie Barry won the second best hit of the show with their clever character sketch in which Jimmie Barry portrays a country boy with convincing drollery, and Josie Barry is seen as a dashing and handsome city girl. Adele Ritchie, Trovolo, Ed. Estus, Hines and Remington, Girard and Gardner, Green and Werner, and Gillette's Dogs completed a splendid bill, and all came in for their just dues in the way of approval. The Fifty-eighth Street is getting the best of Manager Proctor's vaudeville selections.

THE PROCTOR BILLS

For the week before Christmas take on an air of subdued expenditure, although there is promise of excellent bills nevertheless. In the royalty lines the Fifth Avenue Stock Co. economizes by using East Lynne. At the One Hundred and Twenty-fifth Street Raglan's Way, will be the stock company offering. Vaudeville at the Twenty-third street names Le Domino Rouge as its top-liner. Others there will be Nick Long and Idalene Cotton, the Five Mowatts, Tom Nawn & Co., the Eight Shetlands, the Casino Comedy Four, Artie Hall, Sylveno, and Hines and Remington. At the Fifty-eighth Street Cliff Berzac will be the feature. The bill here also names Mr. and Mrs. Sidney Drew, the Eight Vassar Girls, the Nichols Sisters, Foster and Foster, Hill and Sylviani, Mysterious Debrere, and Toledo and Price.

BELASCO'S YORKVILLE SEASON

The Heart of Maryland, at the Yorkville Theatre, this week, marks the third attraction in the series of David Belasco plays presented by his traveling companies. The Darling of the Gods, in which Percy Haswell and Robert T. Haines are featured, as Yo San and Kara, respectively, was the opening number in the series. Last week Bertha Galland gave Sweet Kitty Bellairs to excellent business and scored a distinct personal triumph. Good business has been the rule since the Belasco bookings began, and this in spite of prices raised for the tariff which formerly prevailed with the stock company. What further plans Manager Bimberg may have for the Yorkville have not as yet been announced. There may be some more bookings by "The Community of Interests" to follow the brief Belasco season.

BRIEF NEWS ITEMS

B. F. Keith makes the announcement that he will soon begin the erection of a vaudeville theatre in Broadway, near Thirty-fourth street, the deal for the property having been closed last week.

F. Ward Marion is rapidly perfecting his plans for next season's starring tour of Jack Donovan in repertoire. It is within the limits of possibility that a brief spring tour may be inaugurated and extended into the summer at some of the parks.

Homer Drake reached Broadway last week in advance of David K. Higgins in His Last Dollar. The show lays off here this week, and will be the Christmas week attraction at the American.

The Messrs. Shubert have decided to give daily matinees at the Lyric Theatre during Christmas week when the Babes and the Baron will be the attraction. This is a decided innovation in New York theatrical management.

The Gingerbread Man has been booked for the Liberty Theatre to open Christmas Day, following the suddenly decided upon termination of A Fair Exchange. The last-named play will be permanently shelved.

Jane Reed, a member of the Babes in Toyland Co. was married at the Little Church Around the Corner, on Dec. 14, to Phillip Day of Peoria, Ill. Many members of the Toyland Co. were in attendance upon the ceremony.

Joseph Weber and his stock company have returned from the road, and will immediately begin rehearsals of Twiddle Twaddle, the new burlesque which is to be staged at Joe Weber's Theatre, following The Prince Chap, on Jan. 1.

The Actor's Home annual benefit will be held at the Broadway Theatre afternoon of Jan. 22. Daniel Frohman, president of the Fund, will have charge of the entertainment, and is now preparing a program of new one-act plays in which the principal stars, then in New York, will appear along with some vaudeville headliners.

Chas. Bornhaupt, the foreign vaudeville booking agent, will return to New York on Jan. 1, with a heavy list of stars gathered in the European hall for presentation in American vaudeville houses.

The O'Meers Sisters are booked for a run of twelve weeks at the Hippodrome for presentation of their beautiful high-wire act.

PLAYHOUSES

Jake Wells is planning to materially increase the strength of his Bijou Circuit in the southern cities. On Jan. 1 work will begin on a new Bijou in Chattanooga, and by the middle of the month theatres will be in course of construction at Birmingham and Evansville. Theatres in other cities will be improved and probably more new theatres built. He will also book a better class of attractions.

The plans for the new Shubert Theatre in Chattanooga, Tenn., are now in the hands of the independent people for approval. The new theatre is to be built by a local company, and will be a handsome building. It will be in the heart of the city and accessible to all lines. As soon as President Pound of the local company returns from New York ground will be broken. The new theatre will open Sept. 1, 1906.

The Rapides Theatre, Alexandria, La., is doing considerable business with outside patrons. Excursions were run over the L. R. N. Ry. for the Donnelly & Hatfield Minstrels, 10, and for Lew Morrison, 21. The Texas Pacific will run an excursion for A Madcap Princess 27, and the Southern Pacific for Little Johnny Jones 29.

Manager Will E. Chilcot is booking but one show a week at the Graham Opera House, Washington, Ia., and business is good. Booked for the Graham are Kerry Fair, Hickman Bessie Co., Buster Brown, Folks Up Willow Creek, The Telephone Girl, His Father's Sin, A Romance of Coon Hollow, Jno. Griffith and Dora Thorne.

A stock company composed of local business men has been organized in Decatur, Ala., for the purpose of building an up-to-date theatre. A lot has been purchased on the corner of Church and Canal streets, and work will begin in the next few days. Thos. Polk Littlejohn of Decatur will manage the house when completed.

The new Henry Boyle Theatre at Fond du Lac, Wis., will open Jan. 16 with Otis Skinner in His Grace de Grammont. Ten thousand dollars was raised by citizens from the sale of seats for the first night. The new theatre will cost $40,000, and is one of the finest in the state.

The theatre ordinance of Des Moines, Ia., has been amended, and in the future the smaller theatres built in that city may be equipped with asbestos instead of steel curtains, but in the larger houses the steel curtain must be installed.

E. A. Parks has purchased the Parks Opera House at Louisiana, Mo., and will manage the same henceforth. Manager M. F. Dallet goes to Pittsburg, to take the management of a house. Mr. Parks was formerly manager of the Parks Opera House.

Manager Busby of the Odeon at Marshalltown, Ia., ran a special excursion for the Land of Nod, which played that house Dec. 11. Large crowds from several points north of Marshalltown attended the performance.

W. S. Butterfield, manager of the Bijou theatres at Battle Creek and Jackson, Mich., announces that he will build a new $15,000 vaudeville theatre in Kalamazoo, to open about the middle of January.

The Auditorium Family Theatre, Pottstown, Pa., opened recently with vaudeville under the management of Arnold & Kinney. The opening week proved a big success and the S. R. O. sign was out many times.

The Lyric Theatre Co. of Lincoln, Neb, has decided to build a new vaudeville theatre on the corner of Thirteenth and P. streets to cost $35,000. The new theatre will play the Orpheum attractions.

The theatre at Sanford, Fla., has been condemned, consequently the city has been without theatrical attractions for some time. W. F. Jones is arranging to present opera under a tent.

The new Jones-O'Brien Vaudeville Theatre at Oshkosh, Wis., opened Dec. 18 under the management of Dr. Gebbe. It is one of the finest theatres on the circuit and will seat 800 people.

Articles of incorporation were filed at Bridgeport, Conn., last week by the Bridgeport Theatre Co., which will construct a new playhouse in that city. The capital stock is $50,000.

Chas. Bush, carpenter for the Pedley & Burch theatres, has enlarged the foyer, built new toilet rooms and made other improvements upon the People's Theatre, Evansville, Ind.

Jesse S. Robinson, of Iona, Minn., has purchased the opera house at Grundy Centre, Ia., and will hereafter operate the same.

E. H. Flagg, lessee and manager of the Rapides Theatre, Alexandria, La., has secured control of the opera house at Marksville, and is booking the same from Alexandria.

The Auditorium, the beautiful new theatre recently built at Gallatin, Tenn., by W. G. Schonberger, formally opened Monday evening, Dec. 4, with the Jefferson Stock Co.

A new $20,000 theatre for Aberdeen, Wash., is said to be a go. The building will be of wood with a concrete foundation. Samuel Benn is interested.

The manager of the Rhode Opera House at Kenosha, Wis., is Jos. G. Rhode and not F. J. O'Brien, as stated in this column several weeks ago.

The Gem Hotel and a small theatre adjoining at Saratoga, N. Y., were destroyed by fire Dec. 6. The building was owned by Edw. J. Heffernan.

Treasurer Otto D. Hitner, of the Grand Opera House, Norristown, Pa., has leased Music Hall at Lansdale, Pa., and is successfully running it.

Under the management of R. B. Johnson, the Grand Opera House at Steven's Point, Wis., has been doing big business this season.

The Hathaway Theatre, Lowell, Mass., opens Christmas Day with high-class vaudeville under the management of Frank G. Mack.

The new opera house at Muskogee, I. T., opened Dec. 9 with Babes in Toyland. One thousand seats sold for $10 each.

The Park Theatre, Erie, Pa., which has been playing vaudeville, opened this week with a repertoire company.

Jake Wells will break grounds for his new popular priced theatre in Chattanooga, Tenn., next week.

A contract has been let for the construction of a $3,000 vaudeville theatre in Elkport, Ia.

The new Moline Theatre at Moline, Ill., opened Dec. 18 with The Land of Nod.

A new opera house has been completed in Viborg, S. D.

ODDS AND ENDS

A. W. Cross, manager of Walker Whiteside, visited his wife, Belle Gold of the McIntyre and Heath Co. in Cincinnati, last week.

Hazel Loweny, late of The Geisha Co., is resting at her home in Jackson, Ohio, before joining the Little Johnny Jones (No. 1) Co.

W. H. Fulwood, business manager of The Woman in the Case, reports first-class business to date and splendid bookings ahead.

Anne Blancke, who held a ten-year contract with Geo. Gill has severed her connection with that manager.

It is reported that Phil Hunt's Down By the Sea Co. closed Nov. 29 in Iowa.

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(Or Maggie Murphy--call her what you will).

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100 or 200 pairs of Richardson's Ball-bearing SKATES, new or slightly used. Lowest cash price in first letter. W. P. GORDON, 2125 Mission St., San Francisco, Cal.

JOHN ZIMMER

Sleight of hand tricks taught by easy methods. Both sexes made experts by mail. 1412 W. Boris Ave., Philadelphia, Pa.

CONEY ISLAND BOWERY, Tampa, Fla. Old Jim Cook and Doc Brown have doubled up and opened up a Midway in Tampa on the Main street and running a first-class up-to-date Arcade, consisting of all kinds of amusements for the people and doing good business. Regards to all the boys.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

THE progressive theatrical firm, Rowland & Clifford, of Chicago, have moved their offices from the Tribune building to the Grand Opera House, occupying the entire fourth floor. They are now exploiting ten road companies, and are also interested in five theatres, including the Peoples' Theatre, Chicago, where the Peoples' stock is meeting with pronounced success.

Harry Earl, well-known manager and newspaper correspondent, and last year general press representative of the Great Wallace Circus, has been engaged by Rowland & Clifford as their general representative, with offices in the Grand Opera House.

The Peoples' Stock Co. is meeting with excellent success at the Peoples' Theatre, Chicago. Frank Beal is the efficient stage director, and among the players are Marie Nelson, Camille D'Arcy, Louis Lester, Helen Benton, Louette Babcock, Edward B. Haas, Walter Fred Jones, Edgar Murray, George Lemming, Harry LaMotte, J. F. Mayer, Marie Fenton and Edward Fead. The better class of standard plays is being superbly staged, and managers Wingfield, Rowland & Clifford intend making several important productions during the season.

Porter J. White has scored a big hit in Tom Taylor's The Fool's Revenge. Rowland & Clifford have given the revival of this play an entirely new and beautiful scenic mounting, and the performance is receiving the approval of both press and public en tour.

Two new theatres are to be built for Rowland & Clifford in the near future, one in Mt. Clemens, Mich., and the other in Michigan City, Ind. Both will be modern and thoroughly up-to-date houses.

Among other pleasant things The Wheeling Intelligencer, Wheeling, W. Va., had to say recently about The Old Clothes Man, was the following: "Some of the most capable character acting that has been seen on the stage of the Grand Opera House this season is contributed by James Kyle MacCurdy in the title part of his play, The Old Clothes Man. This is another attraction managed by Rowland & Clifford that is prospering."

Marie Nelson is the new leading lady at the Peoples' Theatre, Chicago.

Reports from the five companies playing Dora Thorne under the management of Rowland & Clifford are decidedly encouraging. This is possibly the largest number of companies playing the same piece under one management in the United States.

Among the new productions that Rowland & Clifford are preparing for next season are The Phantom Detective and Thorns and Orange Blossoms.

Robert E. O'Connor joined Rowland & Clifford's Dora Thorne Co. at New Orleans last week. Fred. Smythe is the traveling manager of this attraction, and Frank Cruikshank is looking after the advance.

THEATRICAL GOSSIP

Except for a very few pleasant disturbances, Chicago is now dozing through the theatrical calm that always precedes the holiday storm.

Before Christmas week the changes will be complete. There is but one new entertainment coming this week which will be with us when Santa Claus arrives.

That one is Happyland, the latest comic opera, starring DeWolf Hopper. This play has driven Babes in the Wood out of the Garrick. The pleasing spectacle, changed partly in name and in cast, has left for Broadway as The Babes and the Baron. There will be no change this week in the offering, at Powers', where Eleanor Robson in Merely Mary Ann is perfectly welcome to remain; at the Chicago Opera House, where His Honor, the Mayor is just beginning to get its second wind; or at the Studebaker, where Lillian Blauvelt and The Rose of the Alhambra stay over. While Chicago is sorry to see Fritzi Scheff dragged away from the Illinois, it is glad to see Frank Daniels in Sergeant Brue come in and take care of the crowds the dainty song bird has left. The Cohan play remains at the Colonial. The Great Northern welcomes back Billy B. Van in The Errand Boy; Kellar will stay another week to mystify the crowds at McVicker's.

Grace George will be seen in this city some time in January in Margaret Mayo's dramatization of Mrs. Humphry Ward's novel, The Marriage of William Ashe. The play has been a success at the Garrick Theatre in New York. Miss George is to take it to London in April, and will play a brief tour before leaving for the other side.

Woodland will return to the Studebaker for the holidays. The Christmas attraction at the Illinois will be Joseph Cawthorne and Stella Mayhew in Fritz in Tammany Hall.

Rejuvenated by new songs and embellished by new spectacular accessories, The Wizard of Oz will hold the boards of the Grand Opera House for the holidays, beginning Sunday 24. Among the new features in this year's production of this popular musical play will be found a timely football satire by Montgomery and Stone, a plantation ditty, The Bull Frog and the Coon, by Allene Crater, and a new flirtation song, Can't You See I'm Lonely? by Marion Stanley, which takes the place of the Sammy song.

The regular rehearsals for the coming stupendous production of The Prince of India, by Klaw & Erlanger at the Colonial Theatre, Feb. 5 began in New York Monday morning 18 to continue without interruption until the company is brought to Chicago, some time before the date for staging this dramatization of Gen. Lew Wallace's novel.

A dramatic performance of unusual interest will be given Tuesday afternoon 19 at the Studebaker Theatre, when Beaumont and Fletcher's The Knight of the Burning Pestle, a play written in 1610, will be presented. The conditions of the stage of the Shakespearean period will be reproduced as nearly as possible and a special scene has been painted after a drawing of Swan Theatre, on the bankside opposite the old city of London. The orchestra will play in one of the boxes on the stage, as was the custom of that time.

Monte Cristo, with Willis Hall in James O'Neill's famous old role, is the current offering at the New Marlowe Theatre.

A new melodrama, written by Hal. Reid for Joseph Santley, The Runaway Boy, is being put on at the Alhambra this week. It tells the story of a boy who runs away from his uncle's house after he has overheard a plot to murder him and who then joins a circus. With this foundation, some sensational scenes are built up.

All the Comforts of Home, a translation of the German play, Ein Toler Einfal, and adapted by William Gillette is staged at the Bush Temple this week. George Allison and C. Milford Griffin have the two principal roles. Adelaide Kelm plays the part of an actress, Fife Critenski. The other members of the Players' Stock Co., including Cecil Bowser, are suitably cast.

From Rags to Riches brings tears and laughter from the patrons of the Bijou this week. The drama is from the pen of Charles A. Taylor and is said to contain comedy as well as heart interest.

McFadden's Row of Flats returns to the Academy this week with its special kind of fun-making. Some novelties have been introduced since its last visit here. Gussie Nelson and others help along the entertainment.

Burlesque and vaudeville is presented at Sid. J. Euson's Theatre during the present week. Two musical skits—A Laughing Festival and The Diamond Palace—serve as curtain raiser and finale. The former number gives James Thompson, Carrie Scotz, and others, plenty of work, while the latter production is staged by the Burke Brothers.

For the week current Manager Hedges of the Trocadero offers Jacobs and Jermon's Golden Crook Co. in burlesque, specialties, drills and dances. Maryland Tyson is one of the members of the company.

The Yankee Doodle Girls are appearing in burlesque at the Folly Theatre this week. The Misfitable Insurance Co. is the title of the opening part and A Trip to the Hippodrome brings the performance to a close. The vaudeville bill includes a long list of acts. Irene Goodwin belongs to the Yankee Doodle Co.

NEW VAUDEVILLE THEATRE

After New Year's Chicago is to have a new vaudeville theatre in an old location. Cleveland's theatre has been secured by the International Theatre Co., which will rebuild, rechristen and reopen the house as the home of high-class continuous shows. The work of remodeling the house has already begun, and about $15,000 will be spent before the theatre is thrown open. The new name of the playhouse will be the International. It will be under the management of Al. G. Flournoy, who announces that it will be the policy of the house to offer none but the best attractions. The general appearance—except for its unchangeable shape—of the theatre will be entirely altered. It will be painted white and will have a red roof. An entirely new entrance is to be built. The structure will be generously clothed in electric lights. The International Theatre Co. now owns a string of about thirty houses. It is controlled by Senator O'Brien of Chicago, John Ryan of Cincinnati, John W. Considine of Seattle, Timothy D. Sullivan of New York and Morton L. Cohen of Chicago. The first performance will be given on the afternoon of Jan. 1.

AIRSHIP FLIES

The White City Eagle airship made a successful flight in Chicago one day last week and another flight is to be made over the business districts Thursday afternoon 21, starting from the lake front. J. Francis Miller, late excursion manager of White City, left for New Orleans Saturday night, 16, to contract southern time for the Eagle airship. Aerial flight seems to have passed the experimental stage, and while it may be some time before the mechanical girds of flight can be utilized for practical purposes it is fair to presume that ere long every county fair may have airship ascensions for a special feature.

A. J. Bodkin is booking time for the Bodkin Airship Columbia, the season to open early in March.

The United States Aerial Amusement Co., with offices in the Roanoke building, Chicago, has recently been incorporated, and will be in the field, offering airship exhibitions. The officers of the company are Lloyd M. Driver, president; Richard C. Smith, vice-president and manager, and Harry F. Schmidt, secretary and treasurer.

Silas J. Coyne, the aerial advertising man, who has built up a big business with his kites, promises to be able to make aerial ascensions with his compound aeroplanes within the next six months.

Altogether, the airship proposition is taking on an interesting complexion. The fact that this phase of the outdoor amusement business finds its inception in the Windy City but strengthens our oft-repeated assertion that when it comes to producing amusement features Chicago is always to the fore.

RETURN OF FRANK DANIELS

Frank Daniels returned to the scene of his triumphs last September, and, aided by the same clever company and chorus of pretty girls began a week's engagement in Sergeant Brue at the Illinois Theatre Sunday. There have been few musical plays here this season that appealed more strongly to the local taste than Sergeant Brue. It has all the embellishments of graceful girls, elaborate scenery and rich costumes that go to make the conventional show piece, and it has the rarer attractions, contagious music, a genuine story and Frank Daniels. The play holds the record for the biggest receipts this season at the Illinois Theatre.

CHICAGO NOVELTY SHOW

The Chicago Novelty Show opened at the Coliseum, 14, to tremendous business. The exhibition is novel in the extreme, and the engagement will undoubtedly prove eminently successful in every way. W. H Dilger, builder of illusion shows, has two unique and original offerings in that line, at the Novelty Show. Sam. Schwartz, with his Electric Souvenir Annunciator is coining money at the Coliseum. Schwartz is a good deal of a genius, and his latest creation promises to be the most successful he has ever attempted. The novelty show will continue until Christmas.

MRS. CARLE MOVES

Mrs. Richard Carle has closed her Chicago house and has taken an apartment on Riverside drive, New York, in order that she may be with her husband during his engagement there in The Mayor of Tokyo.

WILL NOT EFFECT K. & E. BOOKINGS

We are reliably informed that the Klaw & Erlanger bookings at the Auditorium, for next season, will not be effected by the coming of the Hippodrome show to that theatre in February.

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 15

FRANK S. RIVERS

VAUDEVILLE

After many years as the leader of stock company stars in the west, and enjoying an unequalled position in the hearts of western playgoers, as a comedian, Harry Corson Clarke has this season taken the jump from the legitimate stage to the realms of vaudeville. He has just arrived back from a veritably triumphal march through the western territory, and challenges the verdict of Chicago audiences Monday, Dec. 18, when he brings his sketch Strategy to the Olympic. From Chicago the comedian will go south and east, and is booked solid till May.

Joe Davey, of the team of Davey and Phillippe, has recovered after an illness lasting fifteen weeks, and is back on the boards with his partner. They played the Star Theatre at Hamilton, Can., last week and are working west. They will manage to spend New Year's week at their home in Toledo, Ohio.

Chas. L. Fletcher has purchased from Harry Jackson, of Harry and Kate Jackson, his latest sketch, entitled A Breeze From the West. Messrs. Pollock & Tripp will furnish the scenery and effects for the new sketch which will be produced shortly.

The Garcinette Family report good business in Mexico. While playing the Grand Circo, Toluca, recently they tried a new turn which is a one and a half somersault, full twister, down to shoulders and a somersault from four high to three high.

Mr. and Mrs. Willard Matthews, recently of the Lord Baltimore Co., are in Washington, Ind., preparing to go into vaudeville. They will present a sketch entitled An Angel in Pajamas.

O'Dole and LaVan, with the Campbell Brothers Show last season, are resting at Ft. Worth, Tex., preparatory to opening in vaudeville with a new comedy novelty act.

Budworth and Wells, Nellie and Wm. J., opened on the Nash Circuit at LaCrosse, Wis., Dec. 11, in their new playlet, entitled Electric Love.

Wizard Victor Lee closed his fall season Thanksgiving Day at Claremore, I. T. He opens his spring season about the first of March in Colorado.

Ansel and Dorian, Roman ring artists, took the place of the Renner Family at the Lyric Theatre, Cleveland, Ohio, last week.

Harry O'Burke is resting at Youngstown, Ohio, because of illness. He hopes to be able to resume work shortly.

Dodge & McKenney will shortly put out a company playing vaudeville in the middle west.

MINSTREL

The roster of the Arkansas Minstrels, now touring Arkansas, is as follows: Otto P. Reinsch, proprietor; Hi Tom Long, manager; Harry Cunningham, treasurer; Dallas Hughley, stage manager; Chester Price, Earlie Long, Joe Jones, Fleming Poe, O. Owens, Wm. Green, Richard Washington, Walter Loan, Pearl Johnson, Jennie Currie, Eva Fay, Nellie Chapman, and a band of eight pieces.

Will J. Donnelly who has become familiar with conditions in the southwest through his connection with the advance of the Donnelly & Hatfield Minstrels, advises that the northern part of Texas is in very bad shape for theatricals. The balance of the state and the neighboring territory is well circumstanced, however.

The newspapers of the south have been unanimous in their praise of Barlow Brothers' Minstrels. Many columns have been given over to the most complimentary reviews of the performance. J. A Coburn may well feel gratified at the reception the people of the southland have tendered his aggregation.

Walt. M. Leslie resigned from the Al. G. Field's Minstrels at Hamilton, Ohio, to accept an important position on the executive staff of Mack & Spears' Enterprises.

Owing to an unexpected delay, the opening of the Bijou Theatre at Evansville, Ind., did not take place Thanksgiving Day, as had been announced by Manager C. Sellinger.

Musicians Wanted Quick!

Owing to an omission by The Clipper we are delayed ten days. We want Cornet, Clarinet, Slide, Trap Drummer, with bells, etc. All double B. & O. No tickets. F. E. HADLEY, Box 915, Kansas City, Mo.

WALKER & BRYANT'S RIALTO SWELLS VAUDEVILLE CO.

Wants a good Irish Team who can sing and dance; a first-class Sketch Team; a first-class Serio-Comic who can sing and dance; also good singing and dancing Soubrette. No fares advanced to parties unknown to us. Address W. H. MEAD, Mgr., Scottsboro, Ala.

People Wanted Quick!

Two A1 Comedians, A1 Woman with silent act. Must double in sketches. We pay in real money and one performance closes a ham. No tickets. F. E. HADLEY, Box 915, Kansas City, Mo.

Mention "The Billboard" when answering ads.

Routes Ahead

NOTICE

As Monday, Dec. 25, will be a holiday, it will be necessary to close the forms for the issue of The Billboard dated Dec. 30, one day earlier than usual, and, to be available for publication, all routes contributed for the issue must be in not later than Saturday, Dec. 23.

DRAMATIC

Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6, indef.
Albee Stock Co., Edw F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Allen, Viola, Chas. W. Allen, mgr.: New York City, Nov. 27-Dec. 23.
Anglin, Margaret, Shubert Bros., mgrs.: New York City, Sept. 21, indef.
At Piney Ridge, M. O. Higgins, mgr.: Cleveland, O., 18-23; Detroit Mich., 24-30.
At Cripple Creek (E. J. Carpenter's): Richfield, Utah, 21; Manila 22; Ephraim 23; Provo 25; American Fork 26; Lehi 27; Salt Lake City 28-30.
An Orphan's Prayer, Martin Sheeley, mgr.: Hebron, Neb., 20; Marysville, Kan., 21; Manhattan 22; Minneapolis 26.
Arizona, David J. Ramage, mgr.: Winnipeg, Man., 18-20; Hibbing, Minn., 24; Duluth 25-26; West Superior, Wis., 27; Ashland 28; Hancock, Mich., 29; Calumet 30.
Aubrey Stock Co., Jos. Edmondson, mgr.: McKeesport, Pa., 25-30.
An Aristocratic Tramp (Kilroy & Britton's Co. A.), H. A. Murray, mgr.: Charleston, Ill., 20; Springfield 21; Champaign 22; Danville 23; Joliet 24; Kankakee 25.
An Aristocratic Tramp (Kilroy & Britton's Co. B), S. K. Lester, mgr.: Sabetha, Kan., 20; Pawnee City, Neb., 21; Tecumseh 22; Wymore 23; Beatrice 25; Fairbury 26; Sutton 27; York 28; Seward 29; Hastings 30.
As Told in the Hills, W. F. Mann, mgr.: Kansas City, Mo., 17-23; Lawrence, Kan., 25; St. Joseph, Mo., 26-27; Nebraska City, Neb., 28; Lincoln 29-30.
American Ideal Comedy Co., Sawyer & Hoffman, owners and mgrs.: Corsicana, Tex., 25; 30.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Memphis, Tenn., 18-23; Atlanta, Ga., 25-30.
After Midnight: Chicago, Ill., 25-Jan 6.
As Ye Sow: New York City, 17-23.
Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.
Bates, Blanche, David Belasco, mgr.: New York City, Nov. 13, indef.
Before & After, Robert Hunter, mgr.: New York City, Dec. 11, indef.
Belasco & Mayer Stock Co.: Portland, Ore., Aug. 28, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bernhardt, Sarah, Shubert Bros., mgrs.: New York City, Dec. 11-23.
Bishop's Players: Oakland, Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Stock Co.: Chicago, Ill., indef.
Black Crook, Wm. H. Lytell, mgr.: Beaver Falls, Pa., 20; Warren, O., 21; Sandusky 22; Mansfield 23; Piqua 25; Union City, Ind., 26; Elkhart 28; Janesville, Wis., 29; Eau Claire 30.
Banker's Child, Harry Shannon, mgr.: New Madrid, Mo., 20; Caruthersville 21; Kennett 22; Senath 23; Poplar Bluff 25; Sikeston 26; Oran 27; Farmington 28; Frederickton 29; Flat River 30.
Brown, Kirk J. T. McCauley, mgr.: Jamestown, N. Y., 18-23; Binghamton 25-Jan. 6.
Boy Behind the Gun, with Harry Clay Blaney.
Bowery Newsgirl, Totten & Harpan, mgrs.: Owatonna, Minn., 20; Minneapolis 21-23.
Benton's Comedians, Perce R. Benton, mgr.: Arapahoe, Okla., 18-20; Clinton 21-23.
Bunting, Emma, Earl Burgess, mgr.: Washington, Pa., 18-23; Easton 25-30.
Big Hearted Jim (Klimt & Gazzolo's) Frank Gazzolo, mgr.: Philadelphia, Pa., 18-23; Wilmington, Del., 25-27; Camden, N. J., 28-30.
Breckenridge Stock Co., Edwin Barrie, mgr.: Galena, Kan., 24-27; Scammon 28-30.
Barrymore, Ethel, Chas. Frohman, mgr.: Buffalo, N. Y., 18-20; New York City 25, indef.
Bennett-Moulton, Will A. Partello, mgr.: Kingston, N. Y., 18-30.
Bennett-Moulton, W. C. McKay, mgr.: Littleton N. H., 18-23; Barre 25-30.
Bennett's Big Show, Billy Bennett, mgr.: Shoal Lake, Man., 18-20; Rapid City 21-23.
Bellew, Kyrle, Liebler & Co., mgrs.: Norfolk, Va., 25; Charlotte 26; Columbia, S. C., 27; Charleston 28; Savannah, Ga., 29; Jacksonville, Fla., 30.
Ben Hur, Klaw & Erlanger, mgrs.: Sacramento, Cal., 18-23; Salt Lake City, Utah, 25-30.
Bell, Digby, in The Education of Mr. Pipp, Sylvester Maguire, mgr.: Brooklyn, N. Y., 25-30.
Beresford, Harry, J. J. Coleman, mgr.: Guthrie, Okla., 24; Oklahoma City 25; Shawnee 26; Tulsa, I. T., 27; Muskogee 28; Parsons, Kan. 29; Coffeyville 30.
Buffington Stock Co., David R. Buffington, mgr.: Portland, Me., 18-23; Waterville 25-27; Augusta 28-30.
Black Crook, Miller & Plohm, mgrs.: St. Louis, Mo. 18-23.
Blair, Eugenie: Brooklyn, N. Y., 18-23.
Burglar's Daughter, Vance & Sullivan, mgrs.: Wilkesbarre, Pa., 18-20; Scranton 21-23.
Burnette, Charlotte: So. McAlester, I. T., 20.
Brandt, Sophie: Jackson, Miss., 22.
Bowery Girl: Mason City, Ia., 29.
Calumet Stock Co., John T. Connors, mgr.: S. Chicago, Ill., indef.
Carter, Mrs. Leslie David Belasco, mgr.: Philadelphia, Pa., Nov. 27-Dec. 30.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
College Widow (Western), Henry W. Savage, mgr.: San Francisco, Cal., 4-23; Los Angeles 25-30.
Collier, Wm., Chas. Frohman, mgr.: New York City, Nov. 27-Dec. 23.
College Widow (Henry W. Savage's Eastern), Geo. W. Purdy, mgr.: Philadelphia, Pa., 28-Dec. 23; Washington, D. C., 25-30.
Clio Comedy Co., Koster & Bates, mgrs.: Gas City, Ind., 18-20.
Carroll Comedy Co., Ion Carroll, mgr.: East Stroudsburg, Pa., 18-23; Plymouth 25-30.
Cook-Church Stock Co., H. W. Taylor, mgr.: Harrisburg, Pa., 18-23; Williamsport 25-30.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Mandan, N. D., 18-20; Valley City 21-23; Fargo 25-30.
Chauncey-Keiffer, Fred Chauncey, mgr.: Bradford, Pa. 18-23; Rochester 25-30.
Crodoc-Neville, Chas. H. Neville, mgr.: Canton, O., 18-23; New Castle, Pa., 25-30.
Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.; P. J. Eckhardt, mgr.: Richmond, Va., 18-23; Paterson, N. J., 25-27; Elizabeth 28-30.
Custer's Last Fight, Frank C. Rhoades, mgr.: Milwaukee, Wis., 17-23; Chicago, Ill., 25-Jan. 6.
Curse of Drink, Marlborough Hardy, mgr.: Boston, Mass., 18-23; Philadelphia, Pa., 25-30.
Checkers, Cornelius Gardiner, mgr.: Buffalo, N. Y., 25-27; Erie, Pa., 28; Youngstown, O., 29; Toledo 30.
Chicago Stock Co., Chas H. RossKam, mgr.: Schenectady N. Y., 18-23; Watertown 25-30.
Confessions of a Wife, A. H. Woods, mgr.: Hoboken, N. J., 17-23; Newark 25-30.
Crosman, Henrietta, Maurice Campbell, mgr.: New York City, 25, indef.
Crane, W. H., Chas. Frohman, mgr.: Denver, Col., 18-23; San Francisco, Cal., 25-30.
Colonial Stock Co., J. M. Torr, mgr.: Lawrence, Mass., 18-23; Lewiston, Me., 25-30.
County Chairman (Western): Janesville, Wis., 21; Madison 22; Aurora, Ill., 23.
Crown of Thorns, Phil Hunt, mgr.: New York City, 18-30.
Convict's Daughter (Western), W. T. Boyer, mgr.: Caney, Kan., 20; Peru 21; Neodesha 22; Parsons 23; Coffeyville 24; Independence 25.
Cooke Comedy Co., Wallace Cooke, mgr.: Waretown, N. J., 14-20; New Gretna 21-27.
Clansman, Geo. H. Brennan, mgr.: New Orleans, La., 17-23.
Country Kid, H. B. Whitaker, mgr.: Turon, Kan., 20; Eldorado 21; Eureka 22; Augusta 23.
Corsican Brothers, F. A. Moore, mgr.: Fairmount, Mo., 20; Dresden 21; St. Marys 22; Jewett 23.
Century Stock Co: Iola, Kan., 21-23.
Child Wife: Baltimore, Md., 18-23; Erie, Pa., 25-27.
County Chairman (Eastern), Toronto, Ont., 18-23.
Champlin, Chas., Stock Co.: Perth Amboy, N. J., 18-23.
Cook-Hall Dramatic Co.: Bath, Me., 25-27.
Country Boy in New York: Zanesville, O., 28.
Coglan, Rose: Urbana, O., 27.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.
Dixey, Henry E., W. N. Lawrence, mgr.: New York City, Oct. 9-Jan. 6.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Knoxville, Tenn., 18-23.
Devil's Auction (Chas. H. Yale's): Keokuk, Ia., 20; Ft. Madison 21; Canton, Ill., 22; Peoria 23; Burlington, Ia., 25; Monmouth 26; Galesburg, Ill., 27; Muscatine, Ia., 28; Davenport 29; Moline, Ill. 30.
Dr. Jekyll and Mr. Hyde (Levis'), Oscar Jones, mgr.: Pulaski, Tenn., 20; Columbia 21; Gallatin 22; Nashville 23.
DeVonde Stock Co., Phil Levy, mgr.: Wheeling, W. Va., 25-30.
Dudley, Frank: Talladega, Ala., 18-20; Greenville 21-23; Opelika 25-27; Montgomery 28-30.
Doone, Allen, Kenny & Westfall, mgrs.: New Haven, Conn., 18-20; Waterbury 21; Bridgeport 22-23; New York City, 25-30.
Denver Express, R. J. Ravencroft, mgr.: Tallapoosa, Ga., 20; Talladega, Ala., 21; Sylacauga 22; Dadeville 23; Tuskegee 25-26; Tallahassee 27-28; Greenville 29-30.
Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Pottsville, Pa., 25; Hazelton 26; Girardville 27; Mt. Carmel 28; Shamokin 29; Bloomsburg 30.
Dora Thorne (Rowland & Clifford's Co. C.), Fred Smyth mgr.: Beaumont, Tex., 20; Orange 21; Houston 22; Galveston 23-24; La Grange 25; Yoakum 26; Hallettsville 27; Victoria 28; Cuero 29; Floresville 30.
Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Belleville, Kan., 20; Concordia 21; Clyde 22; Junction City 23; St. Marys 24.
Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Vallejo, Cal., 20; Grass Valley 21; Nevada City 22; Auburn 23; Sacramento 24; Carson City, Nev., 25; Virginia City 26.
Dangers of Working Girls, A. H. Woods, mgr.: New York City, 25-30.
Drew, John, Chas. Frohman, mgr.: Allentown, Pa., 20; Easton 21; Plainfield N. J., 22; Orange 23; Brooklyn, N. Y., 25-30.
Darling of the Gods, David Belasco, mgr.: New York City, 18-23.
Danites: Philadelphia, Pa., 18-23.
David Harum (No. 1), Julius Cahn, mgr.: Charleston, S. C., 25; Savannah, Ga., 26; Brunswick 27; Jacksonville, Fla., 28; Albany, Ga., 29; Macon 30.
Duke of Killicrankie, Archie L. Shepard, mgr.: Dayton, O., 25; Hamilton 26; Lexington, Ky., 27; Louisville 28-30.
Down by the Sea, Phil. Hunt, mgr.: Kansas City, Mo., 17-23; St. Joseph 24-27; Des Moines, Ia., 28-30.
Daly, Arnold: New York City, 18-23.
Dean Louis: McKinney, Tex., 18-20; Terrell 21-23.
Dore, Jane, Jos. King, mgr.: Elwood, Ind., 20; Franklin 21; Greenfield 22; Knightstown 23; Lebanon 24; Frankfort 25.
Dora Thorne (Rowland & Clifford's Co. A), H. A. Murray, mgr.: Batavia, N. Y., 25; Perry 26; Warsaw 27; Dansville 28; Mt. Morris 29.
David Harum, Julius Cahn, mgr.: Johnstown, Pa., 25.
Deadwood Dick: Fairfield, Ia., 26.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.
East Lynne (Beecher & Stanler's), Walter J. McDonald, mgr.: Alvarado, Tex., 20; West 21; Hillsboro 22; Ennis 23; Hico 25; Eastland 26; Baird 27; Sweetwater 28; Odessa 29-30.
Eben Holden, W. E. Scammon, mgr.: Louisville, Ky., 18-23; Frankfort 25; Portsmouth, O., 26; Ironton 27; Charleston, W. Va., 28; St. Marys 29; Sistersville 30.
Elliott, Maxine, C. B. Dillingham, mgr.: Toledo, O., 20; Detroit, Mich., 21-23; Chicago, Ill. 25-Jan. 6.
Eternal City, C. Weis, mgr.: Kansas City, Mo., 17-23; Ft. Smith Ark., 25; Paris, Tex., 26; Greenville 27; Denison 28; Ft. Worth 29.
Edeson Robert, Henry B. Harris, mgr.: Denver, Col., 25-30.
Ewing, Gertrude: Cleburne, Tex., 18-20; Waxahachie 21-23.
Eleventh Hour (Lincoln J. Carter's), C. T. Sellon, mgr.: Camden, N. J., 25-27; Wilmington, Del., 28-30.
Eye Witness (Lincoln J. Carter's), Ed. Manley, mgr.: Holyoke, Mass., 25-27; New Britain, Conn., 28; Waterbury 29-30.
Empire Theatre Co., Jos. E. Caven, mgr.: Anacortes, Wash., 17-23; Bellingham 25-30.
Erwood Big Stock Co., R. J. Erwood, mgr.: Alliance, O., 18-23; Dennison 25-30.
Empire Stock Co.: Guelph, Can., 11-16.
Emerson, Mary: Wilmington, O., 30.
Edsall-Winthrope Stock Co.: Sheffield, Ala., 25-30.
Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23, indef.
Fiske, Mrs., Harrison Grey Fisk, mgr.: Boston, Mass., 4-23.
Forepaugh Stock Co., Geo. F & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
For His Brother's Crime, D. D. Sears mgr.: New York City, 18-23; Philadelphia, Pa., 25-30.
Franklyn Comedy Co., Wm. Franklyn, mgr.: Cedar Rapids, Neb., 18-23; Fullerton 25-30.
Faust (White's), Olga Verne, mgr.: Hammond, Ill., 24; South Bend, Ind., 25; Michigan City 26; Kankakee Ill., 27; Danville 28; Fowler, Ind., 29; Attica 30.
Factory Girl, with Carolina May, Chas. E. Blaney, mgr.: Newark, N. J., 18-23; Philadelphia, Pa., 25-30.
Folkes Up Willow Creek, Frank S. Davidson, mgr.: Glenwood, Wis., 20; Red Wing, Minn., 21; St. Charles 22; Dodge Center 23; Osage City, Ia., 25; Sumner 26; Calmar 27; Postville 28; Waukon 29; Elkader 30.
Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Harrisburg, Pa., 25-27; Reading 28-30.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg mgr.: Lowell, Mass., 18-30.
Fenberg Stock Co. (Western), Will Deshon, mgr.: Salem, Mass., 18-23; South Framingham 25-30.
Fast Life in New York, A. H. Woods, mgr.: Cleveland, O., 25-30.
Fiske, May, John Cosgrove, mgr.: Portsmouth, N. H., 18-23; Haverhill, Mass., 25-30.
Flynn Stock Co.: Newport, R. I., 25-30.
For Her Children's Sake: Vandergrift, Pa., 23.
From Rags to Riches, M. H. Myers, mgr.: Chicago, Ill., 17-23.
Fire & Flame: Houtsdale, Pa., 20; Renova 21; Bellefonte 22; Clearfield 23.
For Her Sake: Oskaloosa, Ia., 25.
Gambler, Eagle Amuse. Co., mgrs.: Freeland, Pa., 20; Berwick 21; Girardville 22; Mt. Carmel 23; Lock Haven 25; Renovo 26; Emporium 27; Mt. Jewett 28; Johnsonburg 29; DeBois 30.
Gagnon-Pollock Stock Co.: Roanoke, Va., indef.
Garden Theatre Stock Co.: Cleveland, O., indef.
George, Grace, Wm. A. Brady, mgr.: New York City, Nov. 20-Dec. 23.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.
Glaser Vaughan, Shubert Bros., mgrs.: Providence, R. I., Nov. 27, indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Gypsy Girl, Chas. W. Keough, mgr.: St. Louis, Mo., 17-23.
Gallatin, Alberta, in Cousin Kate, Kane, Shipman & Colvin, mgrs.: Los Angeles, Cal., 18-20; Redlands 23; San Bernardino 26; Santa Ana 30.
Guy Stock Co., Chas. W. Mercer, mgr.: Barberton O., 18-23; Akron 25-30.
Gilmore, Barney, Havlin & Nicolai, mgrs: Indianapolis, Ind., 18-20; Terre Haute 21-23; St. Louis, Mo., 24-30.
Gifford-Haering: Sabula, Ia., 18-23; Savanna, Ill., 25-30.
Gray, Julia, in Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Minden Mines, Mo., 24; Pittsburg 25; Fayetteville, Ark., 27; Ft. Scott, Kan., 28; Russellville 29; Morrillton 30.
Gilmore, Paul, Jules Murry, mgr.: Atlanta, Ga., 20-21; Rome 22; Knoxville, Tenn., 25.
Griffith, John, John M. Hickey, mgr.: Cairo, Ill., 20; Paducah, Ky. 21; Hopkinsville 22; Nashville, Tenn., 23; Chattanooga 25; Knoxville 26; Bristol 27; Roanoke, Va., 28; Lynchburg 29; Richmond 30.
Girl of the Streets, Decker & Veronee, props.; Geo. F. Driscoll, mgr.: Philadelphia, Pa., 11-23; Bridgeton, N. J., 25; Waterbury, Conn., 26-27; Derby 28; Bridgeport 29-30.
Good, Adam, Bennett & Moulton, mgrs.: Portland, Me., 25-30.
Gillette, William, Chas. Frohman, mgr.: Boston, Mass., 25-30.
Greet's Players, Benj. Greet, mgr.: Boston, Mass., 11-30.
Galland, Bertha, David Belasco, mgr.: Newark, N. J., 18-23.
Glick Stock Co., Harry Glick, mgr.: Tuscaloosa, Ala., 18-23; Corinth, Miss., 25-30.
Gentleman Burglar: Bowling Green, Ky., 21.
Hackett, James K. and Mary Mannering: New York City, Sept 23; indef.
Hall, Jessie Mae, in The Street Singer, Ed. H. Lester, mgr.: Chicago, Ill., 18-30.
Harned, Virginia, Chas. Frohman, mgr.: New York City, Nov. 27-Dec. 23.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Marshalltown, Ia., 21-24; Oelwein 25-27; Dubuque 28-30.
Huntley's Savoy Theatre Stock Co.: Newport, R. I., 18-23; Taunton, Mass., 25-30.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Rockland, Mass., 18-23; Marlboro 25-30.
Heart of Ireland: Punxsutawney, Pa., 20; DuBois 21; Clearfild 22; Connellsville 23; Myersdale 25.
Hoyt's Comedy Co., H. G. Allen, mgr.: Columbus, Ga., 18-23; Rome 25-30.
Heart of Chicago (Lincoln J. Carter's), John Whitely, mgr.: Cincinnati, O., 17-23; Washington, C. H. 25; Jeffersonville 26; Lancaster 29.
Hendricks, Ben, William Gray, mgr.: Kansas City, Mo., 17-23.
Hans Hanson, Jas. T. McAlpin mgr.: Lamar, Col., 20; Rocky Ford 21; LaJunta 22; Trinidad 23-24; Raton N. M., 25; Las Vegas 26; Albuquerque 27; Socorro 28; San Marcial 29; El Paso, Tex., 30.
Huntings, The Four, Harry Dull, mgr.: Trenton, N. J., 21-23; Akron, O., 25; Barberton 27.
Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: West Milton, O., 21; Springfield 22-23; Findlay 25; Ottawa 26; Bellevue 28; Elyria 29; Lorain 30.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: New York City, 18-30.
Holy City (Gordon & Bennet's Western), Henry Blackaller, mgr.: Elgin, Ill., 20; Aurora 21; Joliet 22; Valparaiso, Ind., 23; Hammond 25; Monticello 26; Wabash 27; Hartford City 28; Logansport 30.
Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Jersey Shore, Pa., 20; Williamsport 21; Milton 22; Danville 23; Lewistown 26; Carlisle 27; Harrisburg 28; Columbia 29; Coatesville 30.
His Father's Sin, Jed Carlton, mgr.: Swea City, Ia., 20; Buffalo Center 21; Forest City 22; Britt 23; Emmettsburg 26; Ruthven 27; Spencer 28; Hartley 29; Laurens 30.
Hanford, Charles B., F. Lawrence Walker, mgr.: Palestine, Tex., 20; Marshall 21; Alexandria, La., 22; Monroe 23; Shreveport 25; Texarkana, Ark., 26; Hot Springs 27; Little Rock 28; Pine Bluff 29; Jonesboro 30.
Hoeffler, Jack, Show, Wm. DeHollos, mgr.: Decatur, Ill., 18-23.
Heart of Maryland, David Belasco, mgr.: New York City, 18-23; Brooklyn 25-30.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Reading, Pa., 18-23; Allentown 25-30.
Himmelein's Imperial Stock Co., Jno. A. Himmelein, mgr.: Rockford, Ill., 18-23; Oshkosh, Wis., 24-30.
Hillyer's Crack-a-Jack Comedy Co., Clark Hillyer, mgr.: Tarboro, N. C., 18-23; Washington 25-30.
Hunt Stock Co., M. A. Hunt, mgr.: Lawrence, Mich., 18-20; Hartford 21-23; Bangor 25-30.
Human Slave, Don Macmillan, mgr.: Cheyenne Wyo., 20; North Platte, Neb., 21; Kearney 22; Hastings 23; Grand Island 25.
How Hearts Are Broken, J. E. Clifford, mgr.: Baltimore, Md., 18-23.
Human Hearts (Southern), Jay Sims, mgr.: Nashville, Tenn., 25; Bowling Green, Ky., 26; Russellville 27; Sebree 28; Henderson 29; Brasil, Ind., 30.
Herrmann, Adelaide: Norfolk, Va., 18-23; Montgomery, Ala., 25; Selma 26; Mobile 27; Meridian, Miss., 28; Vicksburg 29; Natchez 30.
Homespun Heart (King Perkins'), Frank G. King, mgr.: Grand Junction, Ia., 20; Jefferson 21; Scranton 22; Vail 23; Dunlap 25; Charter Oak 26; Odebolt 27; Battle Creek 28; Ida Grove 29; Holstein 30.
Honest Hearts (Klimt & Gazzolo's), William Marble, jr., mgr.: Carson City, Nev., 20; Reno 21; Elko 22; Ogden, Utah, 23; Salt Lake City 25-27; Park City 28; Rock Springs, Wyo., 29; Cheyenne 30.
Hall, Howard, in The Millionaire Detective, Henry Pierson, mgr.: Cincinnati, O., 17-23; Louisville, Ky., 25-30.
Holland, Mildred, Edw. C. White, mgr.: Galesburg, Ill., 25; Canton 26; Peoria 27; Ottawa 28; LaSalle 29; Bloomington 30.
Hillman, Maude, W. O. Dillon, mgr.: Pittsfield, Mass., 18-23; North Adams 25-30.
Hickman-Bessey: Mason City, Ia., 21-23.
Harvey & Gage Stock Co., Harvey & Gage, mgrs.: Lynn, Mass., 18-30.
Hearts of Gold, Phil Hunt, mgr.: Milwaukee, Wis., 17-23; Grand Rapids, Mich., 24-27; DesMoines, Ia., 31.
Hayward, Grace: Quincy, Ill., 17-23.
Hitchcock, Raymond, Henry W. Savage, mgr.: Baltimore, Md., 18-23.
Hamilton, Florence, Garland Gaden, mgr.: Pittsburg, Pa., 18-23; Peekskill, N. Y., 25; New Rochelle 26; Port Chester 27; South Norwalk, Conn., 28.
Hickman, Guy, Stock Co.: Fort Dodge, Ia., 18-20.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: Cleveland, O., 18-23; Muncie, Ind., 29.
How Baxter Buted In, Vance & Sullivan, mgrs.: Jersey City, N. J., 18-23.
Hoyt, Edward, Benson & Flynn, mgrs.: Barnesville O., 21; Monongahela City, Pa., 23; Waynesburg 25.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Elwood, Ind., 18-23; Evansville 25-30.
Her Fatal Sin: DesMoines, Ia., 28-30.
Imperial Stock Co.: Brooklyn, N. Y., indef.
In Old Virginia, W. C. Ware, mgr.: Oconomowoc, Wis., 20; Jefferson 21; Beloit 22; Harvard, Ill., 23; Freeport 25; Belvidere 26.
In Old Kentucky, D. A. Consadine, mgr.: Chicago, Ill., 24-30.
International Stock Co., E. L. Rice, mgr.: Youngstown, O., 18-23; Johnstown, Pa., 25-30.
In the Bishop's Carriage, Liebler & Co., mgrs.: Toronto, Ont., 18-23.
In a Woman's Power (Hart & Ward's) Gerald Fitzgerald, bus. mgr.: Owosso, Mich., 20; Charlotte 21; Lansing 22; Kalamazoo 23; Jackson 25.
Johnson-Harrington Stock Co.: Racine, Wis., 25-30.

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Jerry from Kerry (Pateen & Perry's), Hoquiam, Wash., 20; Montesano 21; Elma 22; Centralia 23; Portland, Ore., 24-30.
Joslin, Alvin F. L. Rost, mgr.: McLeansboro, Ill., 20; Mt. Vernon 21; Marion 22; Murphysboro 23.
Jefferson, Joseph & Wm. W., in The Rivals, Victor Harmon, mgr.: Manchester, N. H., 25; Nashua 26; Biddeford, Me., 27; Rockland 28;
James, Louis, J. J. Coleman, mgr.: Salt Lake Bath 29; Waterville 30.
City, Utah, 18-20; San Jose, Cal., 25; Sacramento 26; Fresno 27; San Bernardino 28; Riverside 29; San Diego 30.
Johnson, Alice, Jules Murry, mgr.: Shawnee, Okla., 20; Guthrie 21; Wichita, Kan., 22; Emporia 23.
Johnson, Grace: Pomeroy, Wash., 18-23.
Jolly Tramp: New Castle, Pa., 20.
Jefferson, Thomas: Philadelphia, Pa., 18-23; Norfolk, Va., 29.
King of Tramps (Western), W. H. Delrymple, mgr.: Horton, Kan., 20; Holton 21; Plattsburg, Mo., 23; Richmond 25.
Knott, Roselle, Kane, Shipman & Colvin, mgrs.: Denver, Col., 10-23; Omaha, Neb. ,24-26; Lincoln 27; DesMoines, Ia., 28; Boone 29; Perry 30.
Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Osborne, Kan., 18-23; Marysville 25-30.
Keller Stock Co., A. M. Keller, mgr.: Jefrson City, Mo., 18-23; Hannibal 25-30.
Klark-Urban, Harder Klark, mgr.: West Derry, N. H., 18 20; Nashua 21-23; Fitchburg, Mass., 25-30.
Keller, Magician, Dudley McAdow, mgr.: Chicago, Ill., 10-23; Cincinnati, O., 24-30.
Kennedy, James, O. E. Wee, mgr.: Providence, R. I., 18-23; Lawrence, Mass., 25-30.
King of the Opium Ring, Chas. E. Blaney Amuse. Co., props.; Wm. M. Roddy, mgr.: Montgomery, Ala., 20-23; Nashville, Tenn., 25-30.
Karroll, Dot, J. C. Welch, mgr.: Fall River, Mass., 18-23; Woonsocket, R. I., 25-30.
Kelsey & Shannon: Washington, D. C., 18-23.
King of Tramps (Eastern), Empire Amuse. Co., mgrs.: Norristown, Pa., 20; Atlantic City, N. J., 21; Salem 22; Bridgeton 23.
Kalich, Bertha, Harrison Grey Fisk, mgr.: Pittsburg, Pa., 25-30.
King of Rogues: Canal Dover, O., 23.
Kelley, Jewell Stock Co., Jewell Kelley, prop. & mgr.: Columbia, Tenn., 18-23; Columbus, Miss., 25-30.
Kennedy Players, T. H. Delevan, mgr.: Greenville, S. C., 18-23; Asheville, N. C., 25-30.
Lion and the Mouse, Henry B. Harris, mgr.: New York City, Nov. 29, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Loraine, Robert, C.B. Dillingham, mgr.: New York City, Sept. 5, indef.
Lyceum Stock Co.: Cape May, N. J., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Troy, N. Y., indef.
Lighthouse Robbery, G. Stuart Brodock, mgr.: Kalamazoo, Mich., 20; Coldwater 21; Elkhart, Ind., 22; Saulte Ste. Marie, Mich., 25.
Lorraine, Frederick, Jack Auslet, mgr.: Natchitoches, La., 18-21; Mansfield 22-23; Leesville 24-27; Many 28-30.
Lyceum Comedy Co., Al. S. Evans, mgr.: Millersburg, Ky., 18-23; Winchester 25-30.
Lyceum Stock Co., E. G. Grosjean, mgr.: Bastrop, Tex., 18-23.
Lockes, The, Will H. Locke, mgr.: Beloit, Kan., 18-20; Glasco 21-23; Concordia 25-27; Osborne 28-30.
Long, Frank E., Stock Co., F. E. Long, mgr.: Eau Claire, Wis., 24-30.
Lewis, Dorothy, John Mac, mgr.: Hazelton, Pa., 18-23; Pittston 25-30.
Leslie, Faye, R. E. Brown, mgr.: Richmond, Vt., 18-23; Waterbury 25-30.
Little Outcast (E. J. Carpenter's): Longview, Tex., 20; Pittsburg 21; Tyler 22; Greenville 23; Paris 25; Bonham 26; Denison 27; Sherman 28; McKinney 29; Gainesville 30.
Leslie, Rosabele, Sim Allen, mgr.: Charleroi, Pa., 25-30.
Lorimer, Wright, B. A. Reinold, mgr.: New Orleans, La., 11-23; Memphis, Tenn., 25-30.
Lackaye, Wilton, Wm. A. Brady, mgr.: New Orleans, La., 11-23; Memphis, Tenn., 25-30.
Lured from Home, A. H. Woods, mgr.: Syracuse, N. Y., 18-20; Rochester 21-23; Buffalo 25-30.
Little Homestead, Wm. Macauley, mgr.: Columbus, Ind., 20; Connersville 21; Dayton, O., 22; Muncie, Ind., 23; Hillsboro, O., 27.
Lighthouse by the Sea, Vance & Sullivan, mgrs.: Toronto, Ont., 18-23; Columbus, O., 25-27.
Life that Kills, Walter Fessler, mgr.: Boston, Mass., 18-23.
Lewis Stock Co.: Wyoming, Ill. 18-20.
Lewis, J. C., in St Plunkard, W. A. Junker, mgr.: S. McAlester, I. T., 20.
Ludlow Stock Co.: Phillipsburg, Pa., 21-23.
Marks, Tom, Stock Co., Tom Marks, mgr.: Brandon, Man., indef.
Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morosco, Oliver Stock Co.: Los Angeles, Cal., July 10, indef.
Murray & Mackey, John J. Murray, mgr.: Altoona, Pa., 18-23; York 25-30.
Murray Comedy Co., J. Rus, Smith, mgr.: Wilmington, N. C., 18-23; Charleston, S. C., 25-30.
Marks Bros. (No. 1), Joe Marks, mgr.: Berlin, Ont., 18-23; Galt 25-30.
Marks Bros. (No. 2), Ernie Marks, mgr.: Brantford, Ont., 18-23; St. Catherines 25-30.
Marks Bros. (No. 3), R. W. Marks, mgr.: Haverhill, Mass., 18-23; Gloucester 25-30.
Mattiee Stock Co., Ward B. Mattiee, mgr.: Vineland, N. J., 18-23; Bristol, Pa., 25-30.
Melville, Rose in Sis Hopkins, J. R. Stirling, mgr.: Joplin, Mo., 24; Springfield 25; Fort Scott, Kan., 26; Little Rock Ark., 27; Texarkana 28; Shreveport, La., 29; Dallas, Tex., 30.
Murphy, Joseph Kenny & Westfall, mgrs.: New York City, 25-30.
My Wife's Family (Eastern), Frank Cooke, mgr.: Parkersburg, W. Va., 20; Coshocton, O., 25; Uhrichsville 26; Cadiz 27; Steubenville 28; Carrollton 29; Alliance 30.
Millionaire Tramp, Fred C. Thomas, mgr.: Norristown, Pa., 25; South Bethlehem 26; Pottsville 27; Tamaqua 28; Ringtown 29; Hazelton 30.
Moonshiner's Daughter, Roy Kingston, mgr.: Lincoln, Ill., 20; Clinton 21; Lewiston 22; Galesburg 23; Rock Island 24; Davenport, Ia., 25; Muscatine 26; Burlington 27; Ft. Madison 28; Keokuk 29; Ottumwa 30.
Mack, Andrew, C. F. Wiegand, mgr.: St. Paul, Minn., 24-30.
Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs.: Philadelphia, Pa., 10-23; Washington, D. C., 25-30.
Mason & Imson, Bert Imson, mgr.: Long Island, Kan., 18-23; Stockton 25-30.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Londonville, O., 20; Galion 21; LaRue 22; St. Marys 25; Ft. Recovery 26; Greenville 29; Mechanicsburg 30.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Portland, Ore., 17-23; Salem 25; Albany 26; Corvallis 27.
Myrkle-Harder Stock Co. (Eastern), Will H. Harder, mgr.: Westerly, R. I., 18-23; Brockton, Mass., 25-30.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Poughkeepsie, N. Y., 18-23; Newburg 25-30.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Aurora, Ill., 25-30.
McAuliffe, Jere, Al. W. Wilson, mgr.: Binghampton, N. Y., 18-23; Auburn 25-30.
McDonald Stock Co., G. W. McDonald, mgr.: Las Vegas, N. M., 18-23; Santa Fe 25-30.
Mansfield, Richard, Ben D. Stevens, mgr.: San Antonio, Tex., 20; Dallas 21; Waco 22; Houston 23; New Orleans, La., 25-30.
Minnelli Bros. and Mina Gennell, Minnelli Bros., mgrs.: Augusta, Ga., 18-23.
Modjeska, Madame, Jules Murry, mgr.: Great Falls, Mont., 20; Butte 25; Anaconda 26; Spokane, Wash., 28.
Manhattan Stock Co., Salinger & Branson, mgrs.: White River, Vt., 18-23; Rutland 25-30.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Baltimore, Md., 25-30.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Cincinnati, O., 18-23; Detroit, Mich., 25-30.
My Tom-Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: St. Paul, Minn., 17-23; Minneapolis 24-30.
More to be Pitied than Scorned Chas. E. Blaney Amuse, Co., mgrs.: Buffalo, N. Y., 18-23; Scranton, Pa., 25-27; Wilkesbarre 28-30.
Majestic Stock Co., Salinger & Branson, mgrs.: Battle Creek, Mich., 18-23.
Marriage of Kitty: Wichita, Kan., 23.
Myers, Irene, Big Stock Co., Will H. Myers, mgr.: Lebanon, Pa., 18-23.
Moore Stock Co., F. A. Moore, mgr.: Millersburg, Wis., 18-23.
Mitchell Stars: Haverstraw, N. Y. 18-23.
Morey Stock Co., LeComte & Flesher, mgrs.: Sulphur Springs, Tex., 18-23.
Midnight Flyer, Ed. Anderson, mgr.: Hazelton, Pa., 25; Norristown 28; South Bethlehem 30; East Stroudsburg Jan. 1; Bangor 2.
Message from Mars: Grand Rapids, Mich., 25; Bay City 26; Saginaw 27; Lansing 28; Battle Creek 29; Kalamazoo 30.
My Wife's Family (Western): DesMoines, Ia., 21-23; Perry 25.
Morrison, Lewis: San Antonio, Tex., 30.
Mugg's Landing: Muskegon Mich 25.
Nethersole, Olga, C. B. Dillingham, mgr.: New York City, Nov. 27, indef.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
National Stock Co., C. G. Hamilton, mgr.: Augusta, Ga., 18-23; Athens 25-30.
Ninety and Nine, J. L. Buford, mgr.: Norfolk, Va., 25-30.
New York by Night Harry Bulmer, mgr.: Bridgeport, Conn., 18-20; New Haven 21-23.
Not Like Other Girls, Frederick Schwartz, mgr.: St. Louis, Mo., 18-23.
National, Dawson, Stock Co.: Marissa, Ill., 18-23.
Nip and Tuck: Dennison, O., 21.
North Bros.: Decatur, Ill., 18-23.
O'Neil, Nance, McKee Rankin, mgr.: San Francisco, Cal., Dec. 10, indef.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Greensburg, Pa., 20; Latrobe 21; Johnstown 22; DuBois 23; Punxsutawney 25; Barnesboro 26; Tyrone 27; Harrisburg 28-30.
Olcott, Chauncey, Augustus Piton, mgr.: Philadelphia, Pa., 25-Jan. 6.
Our New Minister, Miller & Conyers, mgrs.: Bradford, Pa., 25; Smethport 26; DuBois 27; Clearfield 28; Lock Haven 29; Wellsboro 30.
On the Bridge at Midnight (Klimpt & Gassolo's Eastern), Fred Walton, mgr.: Hoboken, N. J., 24-27; Paterson 28-30.
On the Bridge at Midnight (Klimpt & Gassolo's Western), Daniel Reed, mgr.: Victor, Col., 20; Cripple Creek 21; Colorado Springs 22; Boulder 23; Denver 24-30.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Pottstown, Pa., 20; Royersford 21; Phoenixville 22; Norristown 23; West Chester 25; Coatesville 26; Salem, N. J., 27; Atlantic City 28-29; Bridgeton 30.
Old Homestead (Denman Thompson's): Jamestown, N. Y., 22.
Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Krebs, I. T., 20; Muskogee 21; Vinita 22; Galena, Kan., 23; Springfield, Mo., 24; Joplin 25; Aurora 26; Carthage 27; Lamar 28; Nevada 29; Ft. Scott, Kan., 30; Webb City, Mo., 31.
Other People's Money, Jas. Fort, mgr.: Lancaster, Pa., 20; York 21; Easton 22; Allentown 23.
Ole Olsen: Pittsburg, Kan., 26.
Orpheum Stock Co.: Brazil, Ind., 18-29.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Dallas, Tex., 20; Abilene 23; Cleburne 25; Temple 26.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Miami, Fla., 18-26; West Palm Beach 27-29.
Pair of Country Kids, C. Jay Smith, mgr.: Alexandria, Ind., 25; Kokomo 26; Dunkirk 27; Bluffton 28; Ft. Wayne 29; Portland 30.
Punkin Huskers, Derthick Bros., mgrs.: Ennis, Tex., 20; Mexia 21; Corsicana 22; Waco 23; San Antonio 24; Temple 25; Taylor 26; Austin 27; Brenham 28; Humble 29; Houston 30.
Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., 20; Bainbridge, Ga., 21; Valdosta 23; Columbus 25; Macon 26; Cordele 27.
Poor Relation, R. F. Myers, mgr.: DesMoines, Ia., 17-20; Oskaloosa 21; New London 22; Burlington 23; Ft. Madison 24; Keokuk 25; Kahoka, Mo., 26; Lancaster 27; Fulton 28; Moberly 30.
Payton Sisters, C. Stafford Payton, mgr.: Savannah, Ga., 18-23; Augusta 25-30.
Prince Chap, W. N. Lawrence, mgr.: New York City, 11-30.
Phelan Stock Co.: Salem, Mass., 25-30.
Perucht-Gypsene: Newberne, N. C., 18-23.
Peck's Bad Boy: New Castle, Ind., 22.
Purnell, Katherine, Stock Co.: Cumberland, Md., 25-30.
Queen of the Highbinders, A. H. Woods, mgr.: Cincinnati, O., 25-30.
Queen of the White Slaves, A. H. Woods, mgr.: New York City, 18-30.
Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: New York City, 18-30.
Quincy Adams Sawyer: Milwaukee, Wis., 17-23.
Ross, Thomas W., C. B. Dillingham, mgr.: New York City, Dec. 4, indef.
Romance of Coon Hollow (Eastern), A. C. Allen, mgr.: Scranton, Pa., 18-20; Wilkesbarre 21-23; Clearfield 25; Houtsdale 26 ;Ebensburg 27; Barnesboro 28; Hastings 29; Punxsutawney 30.
Romance of Coon Hollow (Western), Geo. F. Haines & Co., mgrs.: Kokomo, Ind., 20; Angola 21; Hillsdale, Mich., 23; Albion 25; Allegan 28; Grand Rapids 30.
Ralph, Margaret, in Taming of the Shrew, R. L. Allen, mgr.: Delavan, Wis., 20.
Royal Slave (Gordon & Bennett's Eastern), Col. C. W. Roberts, mgr.: St. Marys, Pa., 20; Mt. Jewett 21; Johnsonburg 22; Kane 23; Oil City 25; Corry 26; Franklin 27; Mercer 28; Jamestown, N. Y., 29; Union City, Pa., 30.
Royal Slave (Gordon & Bennett's Western), R. E. Stevens, mgr.: Florence, Kan., 20; Peabody 21; McPherson 22; Herington 23; Atchison 24; Emporia 25; Burlington 27; Waverly 28; Garnett 29; Ottawa 30.
Royal Slave (Gordon & Bennett's Northern), Fred Miller ,mgr.: Atlantic, Ia., 20; Walnut 21; Neola 22; Harlan 23; Manning 25; Denison 26; Carroll 27; Rockwell City 28.
Rabbit's Foot, Pat Chapelle, mgr.: Monticello, Fla., 20; Quincy 21; Tallahassee 22.
Roberts, Florence, E. V. Giroux, mgr.: Nashville, Tenn., 20-21; Chattanooga 22; Atlanta, Ga., 23; Birmingham, Ala., 25; Montgomery 26; Selma 27; Mobile 28; Meridian, Miss., 29; Jackson 30.
Roe Comedy Co., Harland M. Davis, mgr.: Bangor, Me., 25-30.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Pittsburg, Pa., 18-23; Youngstown, O., 25; Beaver Falls, Pa., 26; Punxsutawney 27; Altoona 28; Plainfield, N. J., 29; Burlington 30.
Robson, Eleanor Liebler & Co., mgrs.: Chicago, Ill., 4-23; Toronto, Ont., 25-30.
Rudolph & Adolph, A. P .Hamberg, mgr.: Wilmington, O. 20; Xenia 21; Hamilton 22; Vincennes, Ind., 23; Evansville 24; Muncie 25; New Castle 26; Connersville 27; Union City 28; Portland 29; Marion 30.
Roe Stock Co., C. J. W. Roe, mgr.: Marlboro, Mass 25-30.
Ryan, Daniel: Lynchburg, Va., 18-23; Richmond 25-30.
Russell Bros., D. Frank Dodge Co., mgrs.: Philadelphia, Pa., 18-23.
Runaway Boy, M. H. Meyers, mgr.: Chicago, Ill., 17-23.
Railroad Jack: New Castle, Ind., 23.
Real Widow Brown: Sharon, Pa., 23.
Shirley, Jessie: Spokane, Wash., indef.
Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Swain, Mack, Theatre Co.: Tacoma, Wash., Nov. 26, indef.
Secret Service Sam, with Charles T. Aldrich, A. H. Woods, mgr.: Brooklyn, N. Y., 18-23; New York City 25-Jan. 6.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 18-30.
Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Winnipeg, Man., 18-20; Morris 21-23; Pembina, N. D., 25-27; Grafton 28-30.
Sherlock Holmes, Gus Bothner & Robert Campbell, mgrs.: Zanesville, O., 20; Dayton 21-23; Springfield 25; Muncie, Ind., 26; Anderson 27; Indianapolis 28-30.
Side Tracked: Columbus, O., 18-20; Wadsworth 21; Urbana 22; Lorain 23; Norwalk 25; Bellevile 26; Bucyrus 27; Delaware 29; Marion 30.
Sterling Stock Co., Wm. Triplett, mgr.: Sutherland, Ia., 20; Hawarden 21.
Slave of the Mill (Gordon & Bennett's), Harry Gordon, mgr.: Decatur, Ind., 20; Delphos, O., 21; New Bremen 22; Lima 23; Anderson, Ind., 25; Portland 26; Alexandria 27; New Castle 28; Hamilton, O., 29; Connersville, Ind., 30.
Shadows on the Hearth ,Arthur C. Alston, mgr.: Los Angeles, Cal., 17-30.
Shadows of a Great City, C. B. Jefferson, mgr.: St. Louis, Mo., 18-23.
Slaves of the Mine, L. J. Slevin, mgr.: LaHarpe, Ill., 20; Chillicothe 21; Princeton 22; Pekin 24; Kewanee 25; Canton 28; Monmouth 29; Galesburg 30.
Shadows of Sin, G. H. Hamilton, mgr.: Augusta, Ga., 23; Athens 30.
Sandy Bottom: Mt. Carmel, Pa., 21; Kenton, O., 25.
Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: Portland, Me., 20; Manchester, N. H., 21; Lynn, Mass., 22; New Bedford 23; Providence R. I., 25-30.
Sully, Daniel, Wm. D. Emerson, mgr.: Paterson, N. J., 18-20; Pittsfield, Mass., 25; Northampton 26; Springfield 27; Torrington, Conn., 28; New Britain 29; Middletown 30.
Standard Stock Co., W. L. Stewart, mgr.: Gananoque, Ont., 18-23.
Sign of the Four Campbell Stratton, mgr.: Morgantown, W. Va., 25; Salem 26; Fairmont 27; Kingwood 28; Phillipi 29; Mannington 30.
Shadow Behind the Throne, Leander DeCordova, mgr.: Louisville, Ky., 17-23.
Sign of the Cross (No. 1), R. G. Craerin, mgr.: Pittsburg, Pa., 25-30.
Stewart, Miss, J. C. Cline, mgr.: Thurber, Tex., 20; Weatherford 22.
Sign of the Four (Southern): Lafayette, La., 21.
Sowing the Wind: Norfolk, Va., 20.
Stewart & DeMar's Peerless Players: Omaha, Neb., 19-27.
Two Sisters, C. H. Smith, mgr.: Walden, N. Y., 20; New York City, 21-24.
Two Little Waifs (Lincoln J. Carter's), W. A. Meckling, mgr.: Freeland, Pa., 20; Pottsville 30.
Tolson Stock Co.: Neosho, Mo., 18-20; Aurora 21-24; Fayetteville, Ark., 25-30.
Trescott, Virginia Drew, in Cousin Kate, Joseph Shipman, mgr.: Mattoon, Ill., 20; Rockford 25; Freeport 26; Dubuque, Ia., 27; Waterloo 28; Cedar Rapids 29; Iowa City 30.
Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Little Rock, Ark., 20-25; Hot Springs 26; Texarkana, Tex., 27; Tyler 28; Marshall 29; Palestine 30.
Tracked Around the World, A. H. Woods, mgr.: Detroit, Mich., 17-23; Toledo, O., 24-27.
Turner, Clara, Ira W. Jackson, mgr.: Brockton, Mass., 18-23; Fall River 25-30.
Texas, Broadhurst & Currie, mgrs.: Hamilton, O., 24; Dayton 25-27; Columbus 28-30.
Too Proud to Beg (Lincoln J. Carter's), Frederick Kimball, mgr.: Elizabeth, N. J., 25-27; Hoboken 28-30.
Two Johns: Edwardsville, Ill., 21.
Thou Shalt Not Kill, Frederick Schwartz, mgr.: Waco, Tex., 20; Austin 21; Galveston 22; Humble 23; Orange 25.
Texas Sweethearts: North East, Pa., 20.
Thoroughbred Tramp: Aurora, Mo., 29; Pittsburg, Kan., 31.
To Die at Dawn: Lansing, Mich., 29.
Train Robbers: Brazil, Ind., 25.
Two Orphans: Cedar Rapids, Ia., 23.
Taylor, Albert: San Antonio, Tex., 22-23.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-Apr. 28.
Under Southern Skies (Eastern), Harry Doel Parker mgr.: Paterson, N. J., 25-30.
Under Southern Skies (Western), Harry Doel Parker, mgr.: Omaha, Neb., 17-20; DesMoines, Ia., 25; Maryville, Mo., 26; Lexington 27; St. Joseph 28-30.
Under Southern Skies (Central) ,Harry Doel Parker, mgr.: Cairo, Ill., 25; Murphysboro 26; Mt. Vernon 27; Centralia 28; Olney 29; Vincennes, Ind., 30.
Uncle Si Haskins, C. S. Primrose, mgr.: New Ulm, Minn., 24; Mankato 25; St. James 26; Worthington 27.
Uncle Josh Spruceby, D. B. Levin, prop.; J. P. Donohue, mgr.: New Orleans, La., 25-30.
Uncle Josh Perkins (H. H. Frazee's Western), Jos Bullinger, mgr.: Galesburg, Ill., 21; Streator 23; Spring Valley 24; Canton 25; Rockford 27; Ottawa 29; Morris 30.
Uncle Josh Perkins (H. H. Frazee's Eastern), Harry LaMack, mgr.: Hutchinson, Kan., 25.
Uncle Tom's Cabin (Stetson's Eastern), Grant Luce, mgr.: Meadville, Pa., 20; Franklin 25; Oil City 26; Jamestown, N. Y. 27; Randolph 28; Olean 29; Bradford, Pa., 30.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Danville, Ill. 18-24.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Plainfield, N. J ,20; Hartford, Conn., 21-23; Willimantic 25; Putnam 26; Rockville 27; Springfield, Mass., 28-30.
Unwritten Law: Hattiesburg, Miss., 25.
Via Stock Co., E. G. Via, mgr.: Chillicothe, O., 18-23; Huntington, W. Va., 25-30.
Virginian, The Kirke LaShelle CCo, mgrs.: Chicago, Ill., 11-23.
Volunteer Organist: Canal Dover, O., 27; Uhrichsville 28.
Verna, May, Stock Co.: St. Cloud, Minn., 24-30.
Warfield, David, David Belasco, mgr.: New York City, Sept. 2, indef.
Wheelock, Joseph, jr., R. L. Giffin, mgr.: Boston, Mass., Dec. 11-Jan. 6.
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.
Woodruff, Dora, Show, J. D. Kilgore, mgr.: DuQuoin, Ill., 18-23; Boonville, Ind., 25-30.
Warner Comedy Co., Ben R. Warner, mgr.: Sioux Falls, S. D., 18-23; Mitchell 25-30.
Way Down East (Western), J. S. Hale, mgr.: Virginia City, Nev., 20; Carson 21; Reno 22; San Francisco, Cal., 24-Jan. 6.
Woods-Thompson, Mock Sad Ali, mgr.: Girard, Ill., 18-20.
Wayward Son: Pontiac, Ill., 20; Alton 22; East St. Louis 23; Evansville, Ind., 24; Effingham, Ill., 27; Mattoon 28; Terre Haute, Ind., 31.
Wallack's Theatre Co., Dubinsky Bros., mgrs.: Moberly, Mo., 18-20; Novinger 23; Trenton 24-27.
Woods Sisters: Amarillo, Tex., 18-20.
What Women Will Do: Perry, Ia., 22; Mason City 26.

(Continued on page 14.)

The Billboard

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The editor cannot undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, December 23, 1905.

NOTICE TO ADVERTISERS

As Monday, Dec. 25, will be a holiday, the last advertising forms for the issue of the Billboard dated Dec. 30, will close Sunday, Dec. 24. No advertisements received later can be inserted.

The Shuberts have announced that the southern tour of Madam Sara Bernhardt will be played under canvas. It is a mighty poor way to secure public favor, even though the scheme is not seriously contemplated.

As a "crime against art" it would completely overshadow any or all of the so-called "sins of the syndicate."

KANSAS CITY'S CLAIM TO FAME

Kansas City, Mo., has long been considered one of the best one week stands in the country. During the present season nine playhouses have been in profitable operation, with a tenth, the magnificent Sam. S. Shubert Theatre, in course of construction. Although there are many distinctive features of the place, it has never enjoyed a reputation as permanent headquarters of theatrical folk, but a glance through the city directory recently brought out the surprising fact that there are over five hundred people actively engaged in the various branches of the amusement profession, who make their homes in Kansas City.

A prominent actor who hailed from this town was once asked by an eastern society woman if he were from Kansas City. The actor answered in the affirmative. "There are a great many bright and talented people who come from Kansas City, are there not?" continued the lady. "Yes," returned the actor, "and the brighter they are, the quicker they come from Kansas City." This pessimistic view is not taken by the hundreds of others, who each year find time to come back to the scenes of their early triumphs and renew old acquaintances. A glance through the current issue of The Billboard reveals the whereabouts of several of the most prominent members of the Kansas City theatrical colony, and below will be found a list of some of the people known to theatregoers all over the civilized globe.

Mr. and Mrs. William Dale are with the Cook-Church Stock Co. Mr. Dale managing the stage, and Mrs. Dale (Anne Ivers) handling the ingenue roles to the eminent satisfaction and approval of the eastern critics.

Mary Hill is playing her third engagement with the Woodward Stock Co., and is a big favorite in the Woodward territory.

Mabel Hite, whose work in The Girl and the Bandit stamped her as a comedienne of rare ability, is duplicating her success of last season.

Harry J. Ingram is leading man with Adelaide Thurston in The Triumph of Betty, and, judging from newspaper notices, is dividing stellar honors with Miss Thurston.

Ruth Lloyd's captivating personality and clever work in the leading role of The Chaperones during the past season, gives assurance of her early appearance as a leading woman on "Dear Old Broadway."

Mason Peters, long known as Chief of Col. Savage's press bureau, discarded the Savage harness to take the lines in his own hands. Peters' initial production The Gingerbread Man, bids fair to be one of the big successes of the season.

Ruth Peebles has sung herself into the hearts of the London playgoers as well as our own, by her great work in The Prince of Pilsen, with which production she is one of the features this season.

Mathilde Weffing is with Sherlock Holmes, and, as in the past, continues to receive excellent notices for her artistic work.

Robert T. Haines, Mary White Hall, Louis James and Alice Nielsen, constitute a quartet of former Kansas Cityans of whose success it would take pages to chronicle.

Vaudeville claims Grace LaRue, who with Chas. H. Burke, has one of the cleverest singing acts in the business; while Ralph Johnstone's really great bicycle act has been a topliner in the music halls of Great Britain and on the Continent for several years past. Polk and Collins have picked their banjos around the world, and Alan Show, the conjuror, is another Kansas Cityan whose fame is worldwide, as most of his time is taken up in countries across the Atlantic. Joe Robb, of The Rozinos; Harry Hedrix, of Hedrix and Prescott, and Earl Flynn of the Newsboy's Quintet, are some of the "native sons" whose endeavors are well known to the patrons of the burlesque circuits. James T. Porter, Al. Strode, "Pop" Brainerd, and James Gibbons are among the well known carnival people who have homes in Kansas City, and with the Lemon Brothers' Circus, The Pan-American Shows, Howe's Great London Circus, The Van Amburg Shows and the Greater American Shows wintering in its immediate vicinity, the town shelters many "Knights of the White Tents" during the cold months. out with a clean sheet for to-day, and write upon it, for sweet memory's sake, only those things which are lovely and loveable.

THINGS TO FORGET

If you would increase your happiness and prolong life, forget your neighbor's faults. Forget the slander you have heard. Forget the temptations. Forget the fault-finding, and give a little thought to the cause which provoked it. Forget the peculiarities of your friends, and only remember the good points which make you fond of them. Forget all personal quarrels or histories you may have heard by accident, and which, if repeated, would seem a thousand times worse than they are. Blot out of memory, as far as possible, all the disagreeable occurrences of life; they will come, but they will grow larger when you remember them, and the constant thought of the acts of meanness, or, worse still, malice will only tend to make you more familiar with them. Obliterate everything disagreeable from yesterday; start

BIG BARGAIN IN ADVERTISING SPACE

Printers' Ink will publish a special issue Jan. 24. It will be largely devoted to the matter of real estate advertising, and will be mailed to real estate firms and agents all over the United States and Canada. The edition is guaranteed to be not less than 49,000 copies, and as there is no advance in the advertising rates, space in this particular issue is a great bargain. It is a safe bet that it will reach 250,000 readers.

Advertising Rates—20 cents a line; $3 one inch; $10 quarter page; $20 half page; $40 whole page. For advertisements in specified position, if granted, double the above quoted price is charged. Five per cent. discount may be deducted if check is sent with order and copy.

The last form closes January 17. Communications should be addressed to Chas. J. Zingg, Mgr. Printer's Ink, No. 10 Spruce st., New York.

FROM HARRY WEST

Peoria, Ill., Nov. 30, 1905.

Editor The Billboard,

Dear Sir—We have just returned to our cells after having partaken of a good Thanksgiving dinner. One of the few things I am thankful for is the receipt of The Billboard every week. I was pleased to notice that in the last issue $3 was added to my fund, for which I sincerely thank them who subscribed it. Please accept my thanks for the interest you have taken in my behalf.

I do not fail to fully appreciate and admire the spirit in which my fund was started. It is truly a Christian spirit, backed by brotherly and sisterly love among professionals.

I have recently received several letters from members of the profession in which they ask me what I would like for a Christmas present. They are readers of The Billboard, and to them as well as to all others that wish me well I would suggest that their present be a subscription to the fund being raised by The Billboard in my behalf.

Let me state right here that every penny of this fund will be used for me in regaining my liberty and my good name that I bore until unjustly convicted of a crime of which I am innocent. It is but a small amount of money to stand between a man and his liberty, and I appeal to you all to assist in raising the fund necessary to establish my innocence.

With the kindest regards and a merry Christmas to all those in the profession, I remain

Most sincerely,

HARRY WEST, Reg. 8607,
1900 Collins st., Joliet, Ill.

GEO. W. BILLS DEAD.

George W. Bills, old-time theatrical manager and billposter, of Toledo, O., died Thursday morning, Dec. 12. His death was caused by diabetes and other complications following a surgical operation. The funeral was held from the late residence of the deceased, No. 1301 Erie street, Toledo, on Friday, Dec. 15 under the auspices of the G. A. R. A wife and daughter, Mrs. Addie Brooks, of Portsmouth, O., survive.

George W. Bills was born at Monroeville, O., April 5, 1830. At an early age he engaged in the lake trade, which he followed till the beginning of the civil war, when he enlisted in Co. G, Ohio Light Artillery. Through signal bravery he gained the commission of captain of his battery. At the close of the war he engaged in business in Toledo, but was unsuccessful. His next venture was to start in the billposting business, which led to his taking the management of the Wheeler Opera House. He followed these occupations for fully thirty years, being intimately acquainted with many of the leading members of the profession.

Poor health compelled Mr. Bills to retire from active business about twelve years ago. The billposting business was the last to be disposed of. This he sold to Bryan & Co., of Cleveland, about eight years ago.

KILLED AT GAFFNEY, S. C.

Milan Bennett, musical director of the Nothing But Money Co., was shot and killed, and Abbott Davidson, the star, was seriously injured at the Piedmont Inn., Gaffney, S. C., Friday morning, Dec. 15, by a hotel man. The company was forced to close.

In reporting the tragedy, Robert Taylor, agent for the Abbott-Davidson Co., writes: Messrs. Davidson and Bennett were protecting a couple of ladies of our company from being insulted by the hotel man. Mr. Bennett was instantly killed and Mr. Davidson was shot through the abdomen and so seriously wounded that the company was forced to close. Feeling in Gaffney against the hotel man was very high and a lynching was threatened. Manager DeCamp, of the opera house, and a number of citizens offered their assistance, but our manager, Austin Walsh, thanked them very much. Mr. Austin purchased tickets for the entire company for New York City.

DEATHS

Milan Bennett.—Notice of his death at Gaffney appears in another column of this issue.

Theodore Wright, for fourteen years a member of the orchestra at the Star Theatre, Buffalo, N. Y., died Dec. 11, at the General Hospital, of pneumonia. Mr. Wright was 43 years of age, and his home was in Ithaca, where his body was sent for burial.

Louisa Eldridge.—Notice of her death appears elsewhere in this issue.

Samuel H. Cohen.—Notice of his death appears elsewhere in this issue.

Paul Meurice, the author and dramatist, and literary executor of Victor Hugo, died in Paris, France, Dec. 11.

MARRIED

WATSON—LITTLE.—Geo. W. Watson and Florence Little, of the Lovers and Lunatics Co., Dec. 10, at Columbus, O.

HAASE—HOLMAN.—Edward A. Haase, formerly manager of the opera house at Terryville, Conn., and Miss Amelia Grace Holman, a non-professional, Nov. 29, at the Little Church Around the Corner, New York City.

BELL—EATON.—Prof. Bell, the clairvoyant, and Miss Maude Eaton, a non-profesional, of Whiting, Ind., Dec. 15, in Chicago.

EMMET—BIDDLE.—Miss Elizabeth Leroy Emmet, a member of the Fritz in Tammany Hall Co., and Nicholas Biddle, of Philadelphia, Dec. 12, at New Rochelle, N. Y., the house of the bride.

REED—DAY.—Jane Reed, of the Babes in Toyland Co., and Phillip Day, of Peoria, Ill., Dec. 14, at the Little Church Around the Corner, New York City.

NEW INCORPORATIONS

Bridgeport Theatre Co., Bridgeport, Conn.; capital $50,000. Will build theatres. Incorporators—Wm. P. Isham, of Bridgeport, and Morris Jacobs and Charles V. Eades, of New York.

Ferris Amusement Co., Chicago; capital $20,000. Incorporators—J. H. Ferris, H. Teller, Archibald and Florence Hallberg.

Troy Billposting Co., Troy, N. Y.; capital $10,000. Advertising. Incorporators — William J., Mary E. and Anetta McAllister, all of Troy.

GIRL AND THE BANDIT CLOSES

It is announced from Cleveland, Ohio, that The Girl and The Bandit Co. closed and disbanded after a week's engagement at the Colonial Theatre, Saturday evening, Dec. 16. Bad business on the one-night stands is given as the cause of the closing. Whether or not the company will be reorganized is not known, though it is very probable that it will be and that the salaries will be much lower than were being paid before the company closed.

VAUDEVILLE FOR CHERIDAH

Cheridah Simpson has closed with The Babes and the Baron Co., to play vaudeville. It is said that Miss Simpson was dissatisfied with the small part she had in the company, and rather than sacrifice her talents decided to return to vaudeville.

NEW COPYRIGHTS

Dramatic.

Aristocrats; copyrighted by James Hay, Jr.

Ethel; copyrighted by E. E. Rueter.

Evangeline Entertainment, in five acts; copyrighted by A. Flanagan Co.

Karama, in three acts; copyrighted by Ed. Van Zile.

The Little Grey Lady; copyrighted by Channing Pollock.

Marconi's Wireless Telegraph, in two scenes; copyrighted by Witmark & Sons.

Martyses and Helena, in three acts; copyrighted by M. E. Doane.

Military Heroes; copyrighted by M. Witmark & Sons.

Miss Dolly Croquette; copyrighted by M. L. Eastlick.

A Mother's Devotion, in four acts; copyrighted by G. W. Milton.

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Next of Kin, in four acts; copyrighted by Major A. Hunt.

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Romance of Killarney, in one act; copyrighted by S. Pilson.

Rube Politicians; copyrighted by F. S. Campbell.

NEW HIPPODROME SHOW

Society Circus Surpassingly Beautiful

An Immediate Triumph—Thompson & Dundy Outdo Themselves in its Splendors

A Society Circus, produced by Thompson & Dundy at the Hippodrome on Wednesday evening, Dec. 13, proved to be the most elaborate and enchantingly beautiful stage spectacle ever created in the United States. To adequately describe its beauties would bankrupt the adjectives of Tody Hamilton and make Amy Leslie's flow of expletives seem a sodden river of dross.

Never before have such gorgeous costumes been shown in America. Never before has a theatre-going public been privileged to witness such entrancing ballets, such radiently beautiful harmony of tinsel and color and such a lavish and dazzling series of impelling stage scenes and such irridescent combinations of light and shade. When the Song of the Flowers ballet had concluded the audience rose to its feet and cheered until it had partially paid its tribute of approval to Ballet Master Vincenzo Romeo, who came before the footlights to acknowledge the appreciation thus rendered.

The Court of the Golden Fountains which brought the new entertainment to a climax is so wonderfully beautiful that it would be folly to attempt a description. The monster water-tank is used as a front setting for the scene and building up from there for tier after tier the entire company is massed in rows of gorgeous coloring and bathed in floods of light. The waters of the fountains sparkle in countless colors and the sheen of soft and constantly changing light spreads a glow of subdued splendor upon the picture, which makes it a wonderously entrancing sight.

All through the various scenes of the entertainment new delights were unfolded. The costuming is magnificent beyond compare. Hundreds of gowns and court suits were displayed with a fortune invested therein. The scenery and settings, the lights and properties and every detail of the production bear brilliant witness to the unstinted lavishness of expenditure which makes the production by far the most gorgeously beautiful spectacle ever presented in this or any other country.

Thompson & Dundy have set their own precedents. The vastness of the Hippodrome make other places of amusement seem insignificant when productions are to be made, and in A Society Circus these young giants among amusement providers have surpassed themselves in every particular and have established a mark which will keep the multitudes in wonderment as to how they can possibly equal it in future presentations.

The story of A Society Circus deals with the millions of an eccentric princess, who, unable to bequeath her "tainted" money to charitable purposes, decided to amuse herself in playing "angel" for stranded showmen in presenting the most marvelous show the world had ever known. In her endeavor she easily succeeds. And the cap-stone of her success is her marriage to the showman who gains her money as a permanent fund for future enterprises of the same sort. This brief outline serves the purpose of the story, for, as a matter of fact, the plot amounts to little and might amount to less so long as the grandeurs of the production were retained.

Claire Heliot's thrilling exhibition of lion training and the beautiful pony exhibit of Miss Marquis are the only circus features retained from the previous bill. All other acts in the circus proper are new for this production. Marguerite and Hanley, in a clever display of acrobatics; Juan Caicedo, on the bounding wire; the Sisters O'Meers, in their artistic high-wire specialty, follow the specialties of Miss Heliot and Miss Marquis. The O'Meers Sisters were particularly successful, while to Caicedo and Marguerite and Handley came salvos of applause for their cleverness.

The Sisters Powell gave a remarkably beautiful display of equestrienne cleverness, and Albert Crandall, with his comedy mule, won roars of laughter and applause. The August Family gave their juggling specialty; the Heras Family were seen in their exceptionally skillful displays of acrobatics and the Four Marnos presented a novelty in acrobatic dexterity. Every feature in the circus program was vociferously applauded and the careful selection of the several acts proved the effectiveness of providing only the best specialties as a fitting series of diversions amid such scenes of splendor as preceded and followed them.

Running through the entertainment and enlivening scene after scene Frank "Slivers" Oakley and Marceline were seen as exponents of artistic clowning. Representing two distinct types of their art, their work did not conflict, and each was given abundant opportunity to prove his worth. "Slivers," although a comparative newcomer, held his own, and a little more, in competition for laughs with the old favorite, Marceline. Both clowns aquitted themselves with great credit, and to both of them must be rendered a verdict of unqualified success.

Rose LaHart, the new principal singer, scored a personal hit as the Princess. Francis J. Boyle, Lelia Romer, Olive North, Edwin A. Clark, James Cherry, Harry F. Siegfried, Thos. J. Daly, Rita Dean, Felix Haney and Miss Riano were prominent among the principals. To particularize would be superfluous, for, after all, it is the production itself, as a whole, which is of the most importance, and in praise of that my further comment would be inadequate. Suffice it to repeat that Thompson & Dundy have far surpassed any of their previous successes and have produced an entertainment which shall live long to enrich them and bring delight to the multitudes.

WALTER K. HILL.

LETTER BOX

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

*Mail in New York Office.

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Anderson, Muggs.
Armer, Mrs. Rose
Banvard, Maude
Bennett, Belle
Berre, Mrs. Arthur
Barrett, Juno
*Bishop, Mae
Blanchard, Marie
Bradley, Mrs. Grace
Brammer Family (Marguerite & Jim)
Brownlee, Mrs. Walter
Bulkeley, Mrs. Carrie
*Cameron, Grace
*Carson, Georgie
Carson, Kate
*Carus, Emma
Cassimer, Mrs. M. D.
Cavana & Grace Lyons
Chase, Lillian
*Clark, Grace
Cohen, Mrs. Frank
Colby, Florence
Coles, Mrs. Y. M.
Cubitt, May
Daniels, Lulu
Davis, Mrs. May L.
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*Deming, Mrs. E. J.
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Drew, Frankie
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Faulkner, Mrs. Wm.
*Fletcher, Isabella
Fortune, Cecil
Franklin, Gertie
Goodnight, Ruth
Green, Maude
*Hackney, Mabel
*Hale, Bessie
*Hawthorne, Nellie
*Hazelton Burlesque Co., The Mabel
Hill, Mary
Hilliar, Adelaide (or
Holst, Rita
Hocking, Mrs. Charley Mrs. A. J. May)
Horigan, Mrs. Roxie
Hoss, Mrs. Bert
Jacobs, Mabel
Johnson, Mrs. Fred
*Johnson, Mrs. Charlie
*Keenan, May
Kenfbrew, Mrs. Maggie
La Blanche, Miss (Serpentine Dancer)
*LaMarr, Mrs. Emma
Lachman, Mrs. David
Leggette, Mrs. Jessie
*Leland, Mrs. Florence
Levie, Mrs. P. E.
Lewis, Mrs. Myrtle
Little, Mrs. Etta
McDonald, Gladys
McBlair, Elsie
McGuire, Lelah
McMorris, Bertha
Maloof, La Bell Rosa
Mann, Mrs. Wm.
May, Mrs. A. J.
Maynard, Dorothy
Miskel, Cora & Mlle. Burnice
Moll, Mamie El.
Monroe, Louise Carney
Moody, Emma Calvert
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Morania, Mille
*Morris, Dorothy
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Newton, Mrs. Harry
Newton Marguerite
Norton, May
O'Brien, Kate
*Ormsby, Janette
Peck, Lula Ray
Personi, Camille
Phillips, Harry & Bell Gordon
Pickering, Mrs. W. W.
Powers, Mrs. Dave J.
*Pringle, Della
Pringle, Della
Ray, Blanche
Redding, Mattie O'Brien
Reed, Kitty
*Roma, Rose Sheldon
Rosamond, Nellie
St. Arno, Mrs. Josie
Salida, Mme. Zuret
Scheid, Emma
Selica, LaBelle (Lion Queen)
Semon, Mrs.
Shahbazian, Mrs. S M.
*Shea, Mrs. John (Daisy)
Shears, Mrs. L.
Skinner, Mrs. T. L.
Stewart, Mrs. D. L.
Stumon, Josie Nell 4c
Sun, Mrs. Geo.
Teasdale, Mrs. Geo.
Van Moore, Mrs Ceola (Colored)
*Vida, Mademoiselle
Villa, Lucia K.
Volkes, Marie
Walters, Pearl
Ward, Pauline
Wills, Mrs. Emma
Winer, Annie
Winona, Miss
Woehler, Mrs. Maud
Young, Frank & Emily

GENTLEMEN'S LIST

Abdallah, Sam
Abrams, Harry (Lunch Man)
Adams, E. Kirke
Adams, Geo. H.
*Adumon, Eddie
Albion, Louis
Alden, Gail
Blitz, F. R.
Allen, Chas. G.
Allyns, The
Ambrose, Thos.
Ament, Capt. W.
American Am. Co. (De Kreko Bros.)
Anagosticus, Geo.
Anderson, A. A.
Anderson, Peter
Arcaris, Sig.
*Arnold, F. B.
*Arthur, Gus
Ashtons, The (Acrobats)
Atkins, Lew
*Austin, J. O.
*Bailey, James J.
Baker, C. T.
*Ballenger, Bal.
Banner Exhibition Co.
Barker, Geo. J.
Barlow Minstrel Co.
Barnum, E. D.
*Bartlett, DeWitt
Batton, Delos
Beach & Beach
Beasley, Carl
Beck, H.
Bell, Joe (Acrobat)
Benedict, J. W.
Benson, Geo. D.
Berger, J. S.
Bermlo, The Wizard
Bernhardt & Bussler
Bernstein, Joe
Berry Stock Co., Miles
Beverly, J. W.
Bickers, R. W.
Biddle, F. W.
Blackburn, Geo.
Blanchard, F. 4c.
Blink, C. B., Gen'l Mgr.
Blodgett, Doc.
Blondell, Frank
Borneman, Alfred
Bowen, John M.
*Bowman, James M.
Bowman, B. L.
Boyd, W. S.
Boyd, A. L.
Bozart, Wm.
*Bradfords, The
Brandon, Harry R.
Brandon, Harry
Brammer Family (Marguerite & Jim)
Brennan, Francis J.
Brewer, M. A.
Brooks, Emory
Brown Family Show
Brown, Alex
Brown, Red
Brown, L. W.
Brown, E. W. (Tin Type Brown)
Brown, Marvelous
Bryan, Harry F.
Bucy, G. E.
Bullock, Gus, Mgr.
Bunker, Bobby
Burg, Kinney
Burks Charlie
Burnett, C. E.
Burns, Ross
Bushea, H. A.
Cabaniss, Jno. K.
*Caicedo, J. A.
Cannon, C. E.
Carlisle, R. C.
Catlin, F. E.
Cavana & Grace Lyons
Chevalier, H. C.
Cheveron, Robert
Christopher, Chris.
Clark, Lee
Clayton, James 3c
Clemens & McAllister
Clements, Al.
Clemmie
Cleveland, Geo. W.
Cleveland, W. H.
Clivette
Close, Sid, mgr.
Clyne, W. N.
Coffey, H. P.
Cole, J. E.
*Cole, Louis A.
Coleman, Chas.
Collins, Frank T. (Magician)
Compton, Jack
Coney, Pete
Conley, J. H.
Conlon, Jack
Connor, T. J.
Conover, C. L.
Continental Amuse. & Ex. Co.
Cook & Barrett Show
Cook, Chas. W., Mgr.
Cook, John L.
Cooks, Ernest.
Cookston, M. C.
*Coons, Chas.
Copeland Bros.
Cormier, Levi
*Cranston A. B.
Crawford & Delaney
Crawford, Ross, mgr.
Crawley, Geo.
Crosby, Oma
"Crouch" (One Man Band)
Crouse, W. F.
Curtis, Billy
Czarlinski, C. K.
De Aerien, L.
DeCoursey, Harry
DeEstang, Marcy
DeGarmo, George
DeHart, Wm.
DeLoris Chevalier
De Macos, The Two
DeMilly, John
DeShetley-Verbeck Carnival Co.
De Shon, Harry
*DeVault, B
DeVaro, Chas.
DuBois Harry A.
Dagelen, St. George
Dailey, Tom
Dakes, Joe
*Dalessio, Joe
Dalton, Louis M.
Daly & Murphy
Damacos, J.
Dana, Fred
Daniels, Chas.
Daniels, Fred C.
Danner, Fred A.
Dano, Ross A.
Danville, H. B.
Darnell, Prof. Jesse
*Daugherty Bros.
*Empire Candy Mach. Co.
Ennor, John
Epstein, Mose
Evans, H. H., Mgr.
Evans, T. Willis
Evans, Lee F.
Fagan Carn. Co.
Fairley, Noble
*Farmer, Hatton
Farrel, Tom
Ferguson, J. M.
Fick, Edw.
Finnegan, J. E.
First, Barney
Fitcher, H. H.
Fleticks, John
*Flonce, Al.
Ford, Victor, (Spieler)
Forences, Earl
Fox, Wm. (Curley)
Fox & Hughes
*Frank, J.
Franklin Am. Co.
Frea, Doc W. H.
Free, J. Martin
Frey, Henry
Frisco, Prof.
Fritz, E. M.
Fitzgerald, Pat (Juggler)
Fulton, Dick A.
*Fulton, Arthur H.
Gallagher, Charley (Piano Player)
Galvana, Prof.
Gant, Robt.
Garrett, J. Bobt.
Garrigus, F. D.
Gavin, Frank A.
*Geiger, H. (Actor)
Geiger, John
George, Jacob 3c
Gibbons, L. M.
Gill, Jim
Gillette, L. L.
*Gillingham, Edmund
Gilpin, Ed. S.

IMPORTANT NOTICE

The United States Post Office Department has announced that uncalled for letters will not be advertised in the newspapers hereafter. First Assistant Postmaster General Hitchcock's report, following an investigation of conditions, advised a relinquishment of this custom, arguing in behalf of his proposition that 90 per cent. of the uncalled for mail is addressed to persons who do not live in the city to which the office belongs.

Mr. Hitchcock did not state that a large portion of this 90 per cent. of unidentified mail is addressed to theatrical and general amusement people, but undoubtedly that is the fact.

In view of the contingencies that may grow out of the new order, resulting in the loss of valuable mail matter, The Billboard invites all transient professional people to have their mail addressed in our care. Whenever addresses or routes are not available, the names are advertised in this list.

Davenport, Lew F.
David, Frank
Davis, Henry
Davis, Burt
Dearstand, Dock, Propr.
Delaporte, Wm.
Delavoye & Fritse
Delgarian, B.
*Delmo
Dempsey, Frank
Dent, W. Raleigh
Despor, Mr. (Despor Family)
Diamond, J. B.
Dickson, J. B.
Dillae, John W.
Dillae, Max
*Dinkins, T. W.
*Dittman, Chas. H.
Dixie, Harry E.
Doc's Carnival Co.
Dodd & Labart
Dodson, Melvin
Doland, Dolass
Dowd, Wm.
Dowman, Walter H.
Downing, W. W.
Downs, Walter
Downs, Harry (Confetti Harry
*Doyle, Fred P.
Dreamland Carn. Co.
Drew, Carroll
Driscoll, Frank O.
Dunbar, Archie
Dubinsky, E. H.
Dumitresco, Mittu
Dunbar, Prof.
Dupree, Geo. & Libbey
*Duvies, Sam
Dyer, W. W.
Dyson & Wilson
Earl, T. D.
Earley, J. B.
Eastern Carn. & Am. Co., Grt.
Eberstein, M. C.
Echlin, Dr. S. A.
Echlin Am. Co.
*Eckles, R. K.
Edwards, Frank E.
*Edwards Leo
Eggert, Frank B.*
*Eisfeld Max
Ellet, Frank
Elsworth, Peter
*Emmerson, Frank
Gilmore, Thos. E.
Giant's Carn Co., J.E.
Glass, Jas. L.
Glass, Dan F.
Goldstine, C. H.
Gordon & Bennett
Gorman, J. A.
Gorton, Joe, Jr.
Gossage, Geo.
Gould, O. F.
Grabach-Schlossing Co.
Grace, P. E.
Gramling, Tom
*Graves Stock Co., The Victor
Gray, Frank
*Green J. Elsworth
Griffin, Fred
Griffith, Prof. (Magician)
Grinnell, Mr. Pearl
Gross, David
Guinter, L. C.
Hagemeister, F. H. 1c
Hahn, A. H.
Haines, Chas.
Hammerstein, E. B.
Hammond, Billy
Handy Novelty Co.
Haneschka, Frank
Haraden, C. F. 4c
Haralambo, Chris.
Harding, H. B., Bus. Mgr.
Harley, C. B.
Harman, Geo.
Harris, Bert D.
Harris, Thos. H.
Harris, J. Harry
Harris, Sid.
Harris, Otto
Harris, Eli
Harris, L. R.
Hart, Geo.
Hatch, J. Frank
*Hathcart, Odie
Hawley, Walter
Hayes, Tom
*Hazelton Burlesque Co., The
Heise, Capt. Benj.
Helton, Ed.
Helton, Chas. P.
Hemmingway, W. A.
Henderson, R. W.
Hendler, A. H.
Hendricks, Ross A
Blanche
Henmering, O. F. (Bass Drummer)
Henry, Hugh S.
Herberich, Arthur 2c
Herman, Lawson
*Herrington W.
Hester, Master Le Roy
Hiatt, Bert, Mgr. (Fairyland)
Higgins Glass Show Prof. D.J.
Higginson, McLain
*Hill, Harry Willard
*Hill, Harry
Hilliar, W. J.
Hilliar (Magician)
Hilton, Johnnie
Himmelein, R. F., Mgr.
Hines, John
Hirner, Edward
Hockey, Harry Gibbs
Hodges, C. J.
Holder, Ed
Holland Slivers
Holloway, Art
Holmes, Cheyenne Ben
Hood, Sam
Hoosier Am. Co.
Hoss, Bert
Hoss & Smith
*Houghtaling, Geo.
Houghton, Ernest
*Hovet, T. F.
Howard, Joe
Howard, Jos. G.
Howe & Scott
Huber, Harry E.
Hudson, Wm. (Train Robbery Show)
*Hudson Sylvester J.
*Hughes, Walter
Hughey, Dallas,
Hughley, Dollas
Hunt, Dr.
Hunter, Sam'l V.
*Hurst, Brandon
Hutchins, Foster
Igorrote Village, Mgr.
*Ikey & Aby Co.
Jackson, Edward F.
Jackson, R. H.
Jackson, E. S.
James, Wm.
Jenkins, Guy H.
Jennings, Jesse (Musician)
Jerome & Edwards
Jerome, Frank E.
Johnson, Nels
Johnson, Al.
Johnson, Frank
Johnson, Chas. G.
Johnson, James K.
Johnson, Geo.
Johnson, Clement
Jordan, Will
Joseph, Sam
Kano, Joe
*Karsey, R.
Kaskey, James
Katool, Habeeb
Katzes, H.
Keeler Bros.
*Keith, David H.
Keizer, Geo. W.
Kellogg's Great Show
Kemps' Novelty Co., Prof.
Kennedy Bros.
Kerstine, Robt.
Kieppo, Slim Snakes
Kildare, Kit
Kilpatrick Bros.
Kilroy, Arthur
Kimball Claude E.
King, Geo.
*King & Co., E. S.
Klyne, Willie Confetti Man)
Knabenshue, Roy (Aeronaut)
Knight, Harry
Kraus, Phenominal
Krause, Otto H.
LaRose, Frank
LaVelle, Col. Wm. A.
LeRoy, Bob
Le Roy, J. Geo.
Lafayette, Chas.
Langston, E. L.
Latell, Edw.
Lavelle, Lew
Lavine, Joe E.
Lawson, Charlie
Leavitt, H. L.
*Leavitt, J. M.
Lee, Joe
Lee, Frank P.
Lee, R. O.
Lee, Jno.
Leon, Girard
Leopold, Herman
Leslie, Eddie
*Leslie, James
Leslie, Jay
Leslie, Matt. D.
*Levitt, Mossy
Lewis, W. F., Mgr.
Lewis, Harry
Lewis & Brown
Lewis, F. J.
Likes, Allen
Lindall, Chas F.
Linne, Geo. W.
Llewellyn, Geo.
Locke, Chas.
Lockwood Expo. Co. H. W.
Lombard Bros.
Lone Star Carn. Co.
Long, A. C.
Long, Doc
Loos, J. Geo.
Losee, Gilbert E.
*Lowande, A. A.
Lucas, James
Lykens, White
McClanahan, Ike
McComb, Kid
McCrea, James
*McCullom, Herbert
McCue, Wm.
McCune, Chas.
McDonald, Lax
McDonald, C. H.
McFall
McFarland, Mr.
McHenry, Roy
McIntyre, C. D.
McKenna, E. P. (Ferris Wheel)
*McLay, Nelson
McMullen, Harry
MacPherson, Frank
McRae, H. R.
Mack, Walter A.
Mackey, J. L.
Maegley, Wendel
Magee, J. J.
Maher, Hinks
Maher & LaPlace
Maitland & Pascatel
*Maley, Denman
Malloy, Mart
Maloy, F.
Mandall, Harry
Manley, C. W.
Marenl, Chas. A.
Marion, Edw., Mgr.
Marks, Geo.
Marneys, The
Martin, Chas. W.
Martin, H. J.
Marvels, The
Matthews, N. (Route Agt.)
*Mattler, Bert
Maxim & Gay
Maxwell, Jas. (Ventriloquist)
Meaker, Arthur E., jr.
Meeker, W. C.
Melburn, Bert
Melcomb, Ed.
Mercier, E. J. (Develo)
Merrihew, Al.
Mesker, Frank
Miles Weaver Show
Miles-May Showland
Millar, W. J. T.
Miller, Joe Dan
Miller, J. G.
Miller, Walter
Miller, H.
Millner & Roselle
Mills, G. H.
Moler, Chas.
*Montgomery, W. U.
Mooney, Paul C.
Moore, Howard
Moore, Alonzo
Morley, C. A.
Morris & Goodwin
*Mortimer, Chas.
Mortimer, W. A.
Moseley, M. A., Mgr.
Moss, Thomas
Mott, E. 4c
Muller
Mundheim, Ted
Munroe, Harry A.
Munson, Mr. (Clerk)
Murphy, R.
Murphy, C. J.
Murphy, Mike
Murphy, C. M., Mgr.
Mursie, Toby
Myers, N. P.
Myers, Geo. H. (Pickout King)
Myers, M. H.
Nelkirk, F. W. 4c
*Nice, Arthur B.
Nichols, Lew
Nies, Earnest
Nixon, Harry
Nole, Harry
Norman, James A.
Noyes, Harry
Nuelken, Wm.
Nugent, J. W.
Odom, Dan
Oestman, Johanes
Okarhi Japanese Troupe
Old Mexico by Gaslight
Olson, A. D.
Orr, Clifford
Orton Show, Miles
*Orton Show, Miles
Osborne, J. T.
Osborne Dramatic Co.
Osterling, Geo. Ferris Wheel & M. G. R.
Overstreet, J. M.
Overton, Harry
*Owen Co., Wm., Mgr
Paaske, Saul
Paddock, A. E.
Page, Wm. (Sugar)
Palmer, T.
Parker, Lum
Patterson, Al.
Patteson, Chas.
Peck, Geo.
*Peck, G. W.
Peeler, R. M.
Pelhams, The
Pendleton, Will R.
Perry, Thos. R.
Phelps, The Two
Phillips, H. L.
*Phillips, Harry & Bell Gordon
Phillips, Frank
Phillips & Gordon
Phinney, Fred A., Mgr.
Pierce, Richard J.
Pingree, D. H., Mgr.
Pittee, C. F.
Polakoff, L.
Pollard, H.
*Pollard, C. A.
Porter, Ora
*Porter, Herbert
*Porter, J. D.
Porter, Blaine
Potts & Potts
Powell, J. S.
Powell, Halton
Powers, Dave J.
Pretty Polly Co.
Price, James
Proud, O. C.
Pujo, E. P.
Pulaski Bros.
Quesse, Geo.
Quillens, The
Rainboldt, V. H.
Ramsey, C. L.
Randall, Frank
Randall, Chas. L.
Randalls, The Snider
Randolph, Arthur
*Rapier, Jno. H.
Rarick, C.
Rathburn, Prof. L. R.
Ratliff, A. G.
Ratterrell, J. M.
Raver, Chas.
Ray, J. Geo.
*Ray, David
*Raymond, Fred A. Mgr.
Raymond Stock Co., Mgr.
Reardon, John
Reaves, Sam'l R.
Redline, Harry
Reeder, Frank L.
Reeves, P. L.
*Renckl, Frank
Rhodes, J. H.
Richardson, Ed.
Richardson, Gard F.
*Riedel, Anton
Riggs, Wm.
Riggs, Albert
Riley, Fred
Rivela, Emilio, Mgr.
Robb, Carl C.
Roberts, B. C.
*Roberts, Albert
Roberts, Oswald
Robinson, Ed. H.
Robinson, P. R.
Robinson, Ollie
Robinson, Will
Rodolfo, Chell
Rogally, H. Bert
*Roltair, H.
Romagosa, Guy
Romain, Manuel
Root, Frank L.
Rosa, Emil
Rose, Col. C. H.
Rose, Frank T.
Rosen, Sam
Rosenthal, Henry
Roser, Sam
Rosmyn, Holly (Leader)
Rostaing, Al.
Royal, Rhoda
Royer Bros.
Russell, Harry (High Diver)
Russell, Alfred J.
Ryan, Tom
St. Brown, Al. (Rube)
St. Clare, Chas.
St. John, Eddie
St. Julian, Harry
Samson & Zaccho 8c
Samuel, Lord
Samuels, M.
*Sanders, Geo. H.
Sanderson, Joe
Sassaria, John J.
Schafer, Frank
Schenk Family (Acrobats)
Schenkel, Ed.
*Schultz, Bernard
Scott, J. H.
Secord, John
Shafer, Chas. R.
Shaeffer, L. E.
Shaffer, H. E.
*Shannon, John I.
Sharp, Capt. W. C.
Shayne, John
Sherman, Robt.
*Shuttleworth, E. I.
Silver, M.
Simonson, M.
Simpson, Paul
Slater & Finch
Smead, F. B.
Smith, H. V.
Smith, Prof. Will A. (Cowboy Hypnotist)
Smith, J. S.
*Smith, Lee Orian
Smith, H.
Smith, Mark
Smith, M. R.
Smith, Roy E.
Smith, Brutus
Smith & Ackerman
*Spragg, W. E.
Springer, Edward
Stafford, Chas.
Staley, Prof. Clarence
Stalford, Leon
*Stanley, Thos.
*Stanley & Alleen
Stanton, Arte
Star, Riley (Cowboy)
Star & Crescent Carn. Co.
Startzel, Wm. Skip
Stecher, P. C.
Stephens, Mr. (Late Robinson's Show)
Sterling, Max
*Stevens, Ben D
Stewart, Edw. R.
Stickney, Chas.
Still, F. W. (Johnson)
Stock, Walter
Stockman, Jake
Stone, Harry
Stone, Geo.
Stone, Jno. G.
Streeter & Anderson
Stuart, O. K.
Stump, Red
Stump, Buggie
Sullivan, Thos.
Sumner, Jas. (& Corinne Curtis) 2c
Sutherland, Geo. (Glass Engraver)
Sutton, Dick P.
Swain, Tom
Swain, W. I.
Swanson, W. H.
Tanner, Doc
Taylor, Buck
*Tayler, Albert
Teel, J. H.
TeetsBros.' Show
Tenney, A. E.
Terrell, Edmond
Thonet, J., Agt.
Thurston, Howard.
Tibbitts, Bill
Tibbetts, L. G.
Tollivar, Alexander
Tolley, Geo.
Tompkins, Chars. H.
Townsend, Chas. H.
Traband Am. Co., F. H.
Traband, Edward
*Tracey, Arthur
Treetor, Harry
Trover, Floyd
Turner, Frederick
Turner, Louis Archer
Ty-Bell, Julian
*Underwood, Chas S.
Unita & Paul 2c
Unrah, Don
VanAllen, E. W.
Valdez, Frank
Veolette & Olds
Vim, Will
Visser, Capt.
Volker, Bert
Volunteer Organist Co., Mgr.
*Voyles, Ross
*Walker, F. Lawrence
Wallace, Jack
Wallace, Wm. F.
Wallace, Frederick
Walrath, H. C.
Wallon, John
*Walton, Kraft
Wandle, A.
Ward, C. B.
Ward's Minstrels, Harry
*Warner, Ben R
*Washburn & D'Alma
Washburn, Chas. A.
*Washburn, Leon W.
Watkins, Willie
*Weaber, H. L.
Weaver, E. W.
Webb, N. G.
Webster, H. J., Bus. Mgr.
Welhe, J. M.
Wellington Bros.
Wells & Gray
Welsh, James
Welsh, James & Cecil
*Welsh, Jas.
Wentworth, Chas.
Wesley, Roy O.
West, S. C.
Western Am. Co.
Weston, R. C., Mgr. (Electric Theatre)
Wiley, Oscar
Whipple, Blaine
Whitaker, Sam
White City Am. Co. 2c
White, G. H.
*White, Porter J
White, Dave (Canvasman)
Whitney, A. P.
*Wicks, Cecil Clown)
Willard, Frank A.
Williams, Louis
Williams, Alf.
Williams, James
Williamson, J. J.
Willing, Chas.
Willis, B. J (Glass Blowers)
Willard & Co., H. F.
Wilson, Hansford
Wilson, Ira
Wilson, Eugene
Wilson, Tommy
Winstock, Melvin G.
Work, Rob. H.
Workman, F. C.
*Wood, Wm. D.
Woodford, M. B.
*Woodle, H. J.
*Woods, Mr. (Contortionist)
Woods & Woods
Woods, Roy (Show)
Wright, Elba E.
Wygard, Ed. J.
W. W. A. Carn. Co.
Yoest, John
Yopp, H. C.
*Youturkey, Prince
Younck, Richard
Young, Chas. H. (Wire Artist)
Young, Frank & Emily
Younger Family, Scout
Youngs, Ad.
ZaRain, Prof.
Zalmon, Harry
Zarlington, Frank
Zarlingtons, Four
Zea, Herb.
Zello (Chest Expansionist)
Zepp, Frank
*Zimmerman, Willy

LOOK OVER

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

WANTED

Lady Pianist that can sing illustrated songs and can do serpentine dance. Must be young.
V. F. IROLLI, Box 306, Lowville, N. Y.

Films For Sale

Slides to exchange for films. Stereopticon and M. P. for sale.
V. F. Irolli, Lowville, New York.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents Department.

NOTICE TO CORRESPONDENTS

As Monday, Dec. 25, will be a holiday, it will be necessary to send the forms for the issue of The Billboard dated Dec. 30, to press one day earlier than usual. Correspondents are hereby requested to mail their letters at least twenty-four hours in advance of the regular time.

ALABAMA

ANNISTON.—Noble St. Theatre (A. R. Noble, mgr.) Dudley Stock Co. 11-13; A Madcap Princess 14.

BATESVILLE.—Opera House (J. C. Hall, mgr.) Herald Square Opera Co. 11-12; good business and company. Royal Entertainers 14.

EUFAULA.—Auditorium (H. C. Holleman, mgr.) Geo. H. Adams in Humpty Dumpty 29; pleased fair returns. Denver Express Dec. 6; good performance and audience. Kalalo Specialty Co., underlined. Under canvass—Allen's Minstrels 7; big business.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Hooligan's Troubles 6-7; good business. Sowing the Wind 7-8; good business and pleased. Shepard's Moving Pictures 11; Captain Debonnaire 12; When We Were Twenty-one 13.

ARIZONA

DOUGLAS.—Orpheum (E. R. Pirtle, mgr.) The Marriage of Kitty 7; excellent performance and fair attendance.

ARKANSAS

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Little Johnny Jones 4; good business and performance. Human Hearts 8; good business. Walker Whiteside 9; good business.

Majestic Theatre (T. R. MacMechen, mgr.) Rose and Lemon, J. A. Murphy and Eloise Willard, and others week 11; fair business.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob, Marx & Co., mgrs.) The College Widow week 11; business good.

Tivoli (W. H. Leahy, mgr.) Rob Roy week 11; big business and good performance.

Alcazar (E. D. Price, mgr.) The Secret of Polichinello week 11; record business and good attraction.

Majestic (H. W. Bishop, mgr) Christopher, Jr., week 11; fine business.

Alhambra (Geo. H. Davis, mgr.) The Resurrection week 11; capacity business and good performance.

Grand Opera House (S. L. Ackerman, mgr.) The Fires of St. John week 11; big hit and business.

California (C. P. Hall, mgr.) Miner's Merry Burlesquers week 11; fair returns.

Orpheum (Jno. Morrisy, mgr.) Thorne and Carlton, Finlay and Burke, Paulo and Marlow, Bellclaire Brothers, Charley Case, and others week 11; excellent bill and business.

Fisher's (Tony Lubeski, mgr.) Mme. Cagniac and her lions headed a fine bill week 11; business good.

Lyceum (Bert Donnellan, mgr.) Four Juggling Barretts, Hutchings, and Ross, Beverly and Danvers, Harry Clinton Sawyer, and others week 11; business good.

Other vaudeville houses are doing good business.

RUBE COHEN,
37 Phelan Bldg.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Richard Mansfield in repertoire week 11. Advance sale great.

Burbank Theatre (Oliver Morosco, mgr.) In South Car'liney week 11 by the stock company.

Belasco Theatre (John Blackwood, mgr.) Vivian's Papas by the stock company week 11.

Grand Opera House (Thos. Baker, mgr.) Buster Brown week 3; fine business and excellent performance. Same attraction week 11.

Orpheum (Clarence Drown, mgr.) Eva Westcott, Whistling Tom Browne, Dixon and Auger, Fadette Orchestra, Chas. Leonard Fletcher, Troba, Lucy and Lucier, and others week 3; business and bill good.

Chutes Park and Theatre (Henry Koch, mgr.) Business is good at this resort, and Chiaffarelli's Italian Band is still a great attraction.

D. W. FERGUSON.

OAKLAND.—Bell Theatre (A. Cohn, mgr.) Week 11, Conlon and Maguire, Pearle and Diement, Cliff Farrell, Salvini Brothers, Claire and Maynard, Joe Sacher, and motion pictures.

Novelty (Guy Smith, mgr.) Week 11, Seven Webers, Joe Winchell, Foster and Henderson, Hawaiian Quintet, John T. Chick & Co.; big business.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger mgr.) When Johnny Comes Marching Home 14.

Broadway Theatre (E. E. Lessenden, mgr.) Harry Van Fosen, Miss Susie Lehman, Durban and Courtney, Jackson, Roy Mobler and moving pictures week 4.

SAN JOSE.—Victory Theatre (Sam. Harris, mgr.) Week 11, McDonald and Mitchell, Bentley, Leonard and Bernard, Harry James Co.

SACRAMENTO. — Acme (Chas. Goddard, mgr.) Week 11, Princess Trixie, Marshall and Loraine, Tot Young, Hughes and Burnes, Black and Lesher.

STOCKTON. — Bell Theatre (Archie Cox, mgr.) Week 11, Barneldo's Trained Leopards, Hallen and Hayes, The Malcoms, Mabel Howard, Herr Schmidt, Manvro, and moving pictures; capacity business.

COLORADO

DENVER.—Broadway Theatre (E. S. McCourt, mgr.) Louis James week 4; excellent repertoire and good returns. The Eternal City week 11.

Tabor Grand (E. F. McCourt, mgr.) Under Southern Skies week 4; pleased good business. When Knighthood Was in Flower week 11.

New Curtis (A. R. Pelton, mgr.) Her Marriage Vow week 4; good attendance. Yon Yonson week 11.

Orpheum (Martin Beck, mgr.) Edwards-Davis & Co., Klos Sisters, Baron's Burlesque Menagerie, T. Nelson Downs, Bryant and Saville, and others week 4; business good.

Empire (J. Elliffford, mgr.) The Tiger Lilies week 4; capacity business. The Utopians week 11.

Crystal (Geo. I. Adams, mgr.) Coleman and Mexis, Harry Newman, Craig and Doherty, J. H. Shaw, Geo. Delamas, Dancing Downs, Teed and Lazelle & Co., week 4; business good.

Novelty (Henry Lubelski, mgr.) Stanley and Scanlon, Goldie Westerly, Baxile and Imes, Cay Truss, Ring and Williams and Nat Carr week 4.

E. T. BURNSIDE.

FLORENCE.—Opera House. Only a Shop Girl 4; big business. A Ragged Hero 5; Richards and Pringle's Minstrels 13.

GREELEY.—Opera House (W. F. Stephens, mgr.) At Cripple Creek 4; good business. Frederick Ward 5; fair business. Louis James 13.

PUEBLO.—Grand Opera House (W. F. Jackson, mgr.) Way Down East 5; good performance and business. When Knighthood Was in Flower 8; excellent business. At Cripple Creek 10; capacity business. Louis James 11; Effie Ellsler 15; Georgia Minstrels 16; Yon Yonson 17; Uncle Tom's Cabin 30; Ben Hur week Jan. 1.

Earl Theatre (Geo. Morris, mgr.) Jos. J. and Myra Dowling headed a good bill week 4; business good. Dancing Downs, Geo. Delmas, Coleman and Mexis, Teed and Lazell, Craig and Doherty and Little and Pratt week 11.

Novelty (Jack Winn, mgr.) The Prince of Liars week 11.

The Rookery (Jno. Martin, mgr.) Vaudeville and motion pictures week 11.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Primrose Minstrels 4; good business. Parisian Widows 5-6; pleased good patronage. On the Bridge at Midnight 7-8; pleased good returns. Wedded and Parted 9; good business. Lulu Glaser 11; Irish Ladies Band 12; Edna May 13; Secret Service Sam 14-16.

Poli's (E. B. Mitchell, mgr.) Business week 4 good. Harry Tate, Mr. and Mrs. Mark Murphy and others week 11.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Primrose Minstrels 4; good show and fair returns. Mme. Sembrich 5; capacity business. Irish Ladies Choir 7; good business. Thalia Theatre Co. 8; good business. Just Out of College 9; good business. Edna May 11.

Hartford Opera House (H. H. Jennings, mgr.) On the Bridge at Midnight 4-6; good business. The Eye Witness 7-9; fair business. The Life that Kills 11-13; Wedded and Parted 14-16.

Poli's Theatre (L. C. Kilby, mgr.) Business good week 4. Frank Byron, Kitty Traney, Howard and Bland and others week 11.

WATERBURY.—Jacques' Opera House (F. W. Fitzpatrick, mgr.) The Colby Family, Nod, Nye & Co., Smith and Campbell and others week 11; business and bill good.

Poli's Theatre (Harry Parson, mgr.) The Flaming Arrow 5-6; Wedded and Parted 8; good business. On the Bridge at Midnight 9; good business and performance. Lulu Glaser 12; Secret Service Sam 13.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Primrose Minstrels 5; fine performance and business. Britt-Nelson Fight Pictures 6-7; good business. Just Out of College 8; fine performance and big business. The Flaming Arrow 9; good performance and good business.

FLORIDA

FERNANDIA.—Lyceum Theatre (Walter S. Whitney, mgr.) The Pickerts week 4; crowded houses. A Breezy Time 12.

GEORGIA

AMERICUS.—Glovers Opera House (Jones & Dudley, mgrs.) Kalbfield Minstrels 7; fair business. Kersand's Minstrels 16. Under canvas—Allen's Minstrels 11; good business.

ATHENS.—Opera House (W. H. Lowrey, mgr.) Shepard's Moving Pictures 25; packed house. Faust 29; pleased capacity attendance. A Madcap Princess Dec. 4; good performance. Paul Gilmore 7; fine business and performance.

ATLANTA.—Grand Opera House (H. L. & J. L. DeGive, mgrs.) Wright Lorimer week 4; good business and performance. Florence Davis in The Player Maid 11-12; good business. Sophie Brandt 13; Wilton Lackaye 15-16.

Bijou (Jake Wells, les.) Billy Clifford in A Jolly Baron 11 and week; excellent returns. The Beauty Doctor 18 and week.

Star (J. B. Thompson, mgr.) Vaudeville and burlesque continue to draw well.

VALDOSTA.—Opera House. When We Were Twenty-one 30; good performance and fair business. Kersand's Minstrels 6; At Cozy Corners 21; A Pair of Pinks 22; Black Patti 25.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 17, Frank Daniels in Sergeant Brue.

Powers' Theatre (Harry Powers, mgr.) Week 18, Eleanor Robson in Merely Mary Ann.

Grand Opera House (Harry Askin, mgr.) Week 18, Dustin Farnum in The Virginian.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 18, The Rose of the Alhambra.

Garrick Theatre (Sam. P. Gerson, mgr.) Week 18, DeWolf Hopper in Happyland.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 18, Fay Templeton in Forty-five Minutes From Broadway.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 18, Kellar.

Great Northern Theatre (F. C. Eberts, mgr.) Week 18, Billy B. Van, in The Errand Boy.

LaSalle Theatre (M. H. Singer, mgr.) Week 18, The Umpire.

Chicago Opera House (Kohl & Castle, mgrs.) Week 18, Herrmann, the Great, Jackson Family, Harry Corson Clarke, Carver and Pollard, Allenie and Petro, Rooney Sisters, Bryant and Saville, Clara Hess, Palmer and Jolson, Marvelous LePage, Manning Trio, The DeAcos, Gould and Patrick, Patterson Sisters, and the kinodrome.

Haymarket Theatre (W. W. Freeman, mgr.) Week 18, Rose Stahl & Co., Rice and Cady, Macey and Hall, Galetti's Monkeys, J. Frances Dooley and Girls, Mignonette Kokin, Millman Trio, the Delks, The Great Francellas, Gilmour and LaTour, Marvelle and Gleason, Mr. and Mrs. Jack, Cornelia Carter, Lone Star Quartette, and the kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 18, All the Comforts of Home.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 18, Melodrama.

Peoples' Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 18, Out of the Fold.

Coliseum (Stewart Spaulding, mgr.) Week 18, Novelty Show.

Columbus Theatre (Weber Bros., mgrs.) Week 18, S. H. Dudley in The Smart Set.

Howard Theatre (Al. G. Flournoy, mgr.) Week 18, Vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 18, Joe Santley in A Runaway Boy.

Academy of Music (Wm. Roche, mgr.) Week 18, McFadden's Flats.

Bijou Theatre (Wm. Roche, mgr.) Week 18, From Rags to Riches.

Sid. J. Euson's Theatre (Sid. J. Euson, mgr.) Week 18, Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 18, Burlesque.

Folly Theatre (James A. Fennessy, mgr.) Week 18, Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Week 18, Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

DECATUR.—Power's Theatre (J. F. Given, mgr.) The Belle of Broadway 4; fair business. Tim Murphy 5; fair business. The Heir to the Hoorah 6; good business. The Shadow of the Gallows 7; fair business. The Moonshiner's Daughter 8; fair business. Black Crook, jr., 9; big business. North Brothers week 10.

Bijou Theatre (A. Siegfried, mgr.) Tom Hefron Ramsey Sisters, Lena Hurtt and others week 11; good business and bill.

EAST ST. LOUIS.—Broadway Theatre (P. H. Hill, mgr.) Hans and Nix 10; fair business. Richard's Juvenile Opera Co. 14; Isle of Bong Bong 17.

ELGIN.—Opera House (Fred W. Jenks, mgr.) Kerry Fair 5; fair business and performance. Uncle Tom's Cabin 7; good business and performance. Kellar 9; good business and performance. When Women Love 11; Way Down East 12; Dodge-Bowman Am. Co. 13-14; Faust 16.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Isle of Bong Bong 7; good show and business. Mahara's Minstrels 8; good business. The Wayward Son 9; fair business and show. Jack Hoeffler Co. 11-16; big business.

JOLIET.—Grand Theatre (Louis Goldberg, mgr.) Dan and Ida Kelly, Ramsey Sisters, Charlotte Ravenscroft, Paula La Croix, Budd Brothers and others week 4; business good. Baader-Lavelle Trio, Andy Rice, Mack and Elliott, De Velda and Zelda, Rooney and Macky and others week 11.

Joliet Theatre (J. T. Henderson, mgr.)Britt-Nelson Fight Pictures 6; fair business. The Kerry Fair 7; good business and attraction. Uncle Tom's Cabin 9; fine show and capacity business. Eben Holden 10; good show and capacity business. Way Down East 13; Quincy Adams Sawyer 14-15; Woman in the Case 16.

KEWANEE.—McClure's Opera House (E. R. Shults, mgr.) A Poor Relation 27; good business and show. The Forbidden Land Dec. 1; fine business. The Royal Chef 4; excellent business. Black Crook, jr., 6; When Women Love 8; In the Shadow of the Gallows 13.

Bijou Theatre. The Carrolls, Castelain and Nichols, Reouble Sims, Mr. and Mrs. Carter, Grierson Sisters, Dan L. Blanco and moving pictures week 4; business and bill good.

MARION.—Opera House (C. W. Hay, mgr.) The Little Homestead 6; pleased capacity business.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Buster Brown 8-9; good business. A Poor Relation 10; big business. Robt. Edeson 11; Paul Jones 14; Harry Beresford 15; John Griffith 16; Grace Hayward Co. 17-24.

Bijou (Patrick & McConnell, mgrs.) Antonia Van Gofre, Emma Cotrely, Rose and Severns, Sadie Hart and moving pictures week 4; business and performance good.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Britt-Nelson Fight Pictures 6-7; good business. Mildred Holland 9; good business and performance. 'Way Down East 11; good business and performance. Otis Skinner 12; good business. When Women Love 14; In The Shadows of the Gallows 16.

Bijou (A. J. Shimp, mgr.) Three Manning Trio, Lindstrom and Anderson, and others week 11; business good.

Empire Theatre (C. C. Fink, mgr.) Business good.

TAYLORVILLE.—Elk's Theatre (Jerry Hogan, mgr.) Hans and Nix 29; fair show and good business. Under Southern Skies Dec. 4; good production and fine business. Great Lafayette; canceled. Alice in Blunderland 11; fair show and good business. Wayward Son 14; Myrkle-Harder Stock Co. week 18; Lyman Twins 25.

MARISSA.—Meek Auditorium (J. H. Martin, mgr.) Banker's Child 4; good show and business. Dora Woodruff 11-13; big business. National Stock Co. week 18.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Grace Hayward Co. 6-9; good business. The Smart Set 10; pleased fair business. The Moonshiner's Daughter 11; good business and show. Mahara's Minstrels 12.

Gaiety(Smith & Burton, mgrs.) Dunbar's Goats, Great Kippy, Lloyd and Trainor, Clark and Gandy, Miss Wava Cummings and motion pictures week 11. Business continues good.

Olympic (C. J. McCann, mgr.) Good acts are drawing good attendance.

Empire (John Connors, mgr.) Fine business is the result of excellent bills.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) The Paraders 5; pleased large business. Human Hearts 7; good business. Heir to the Hoorah ;8 good business. Tim Murphy 9; business good. Eben Holden 11; packed house.

Bijou Theatre (H. C. Engledrum, mgr.) Capacity business is the rule. The Valpos, Arthur Phillipps, Three Auburns, Belle Verna and Bingham week 11.

PEORIA.—Grand (Chamberlin & Harrington, mgrs.) The Flints week 4; excellent business. The Woman Hater 10; good show and fair returns. The Isle of Bong Bong 11; pleased good business. Quincy Adams Sawyer 12; The Woman in the Case 13; Buster Brown 15-16; Way Down East 14.

Main Street Theatre (J. C. Cutler, mgr.) Downey and Willard, P. J. Smith Chas. Banks, Casad and De Verne and others week 10.

Weast Theatre (Chas. Bartson, mgr.) Miss Lacy, Mr. and Mrs. Hobges, The Marinellas, Harney and Haynes, Rose and Severn and others week 11.

INDIANA

ANDERSON.—Crystal Theatre (W. W. McEwen, mgr.) Lulu Theis, Jas. and Maud Ryan, Miss Munson, and others, week 11; good business.

Grand Opera House (M. J. Dillion, mgr.) Younger Brothers 9; fair business. The Volunteer Organist 11; good business and show. San Toy 14.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Hunt Stock Co. 30-Dec. 2; fair business. The Seminary Girl 7; good show and packed house.

BLUFFTON. — Grand (Frank Smith, mgr.) Leroy Stock Co. 7-9; fair business. Porter J. White 15; Olio Comedy Co. 16; Miss Bob White 29.

BRAZIL.—McGregor Opera House (Will H. Leavitt, mgr.) Great Lafayette 7; good business and pleased. The Black Crook 13; Orpheum Stock Co. 18-20; Train Robbery 23.

CONNERSVILLE.—Andre Theatre (D. W. Andre, mgr.) Guy Stock Co. 4-9; good business and pleased. The Little Homestead 21; A Slave of the Mill 30.

EVANSVILLE.—Grand (T. A. Pedley, mgr.) Weil's Band 8; fair business. Pretty Peggy 9; good business and pleased. The Paraders 11; A Message from Mars 12; The Redemption of David Corson 13; Eden Holden 14; Viola Allen 18; Echoes from Broadway 23; Harris-Parkinson Stock Co. 25-30.

People's Theatre (T. A. Pedley, mgr.) York State Folks 3; S. R. O. The Great Lafayette 10; The High Flyers 13; Black Crook 16; The Little Homestead 17.

Evans Hall (Harry Wright, mgr.) Fries Sisters, Sartella, Connors and Walker, in connection with the skating rink week 11.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Lovers and Lunatics 4; fair performance and business. Cousin Kate 5; good show. The Girl and the Bandit 7; excellent performance and good business. Nancy Brown 8; fine performance and good business. The Volunteer Organist 9.

Temple (F. E. Stouder, mgr.) Business continues excellent.

FRANKFORT.—Blinn Theatre (Langebrake & Hufford, mgrs.) San Toy 5; pleased good returns. Cousin Kate 7; fair business. The Hoosier Girl 8; fair business and performance. The Volunteer Organist 12; The Seminary Girl 15.

Crystal Theatre (Chas. Welsh, mgr.) Robertson's Famous Dogs, Crimmins and Mack, West and Benton, Chas. and Jennie Welsh and others week 18; business good.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) San Toy 8; pleased good business. Tim Murphy 11; good business. The Volunteer Organist 14; Weil's Band 17.

Crystal (W. E. Finley, mgr.) Leslie Theis, Jas. R. and Maud Ryan, Capt. Sidney Hermann, Hazel Good and moving pictures week 18; business good.

LAFAYETTE.—Grand Opera House (Jas. A. Ryan, mgr.) San Toy 6; pleased good business. York State Folks 9; good show and business. Sherman Field's Moving Pictures and vaudeville 10; fine returns. Cousin Kate 13; The Seminary Girl 16; The Little Duchess 30.

LA PORTE.—La Porte Theatre (Wingfield, Rowland & Clifford, mgrs.) His Highness the Bey 2; delighted capacity business. Verna May Co. 4-9; good business and performance. Peck's Bad Boy 11.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) San Toy 6; good business. Heir to the Hoorah 9; good business. Moving Pictures 10; good business. Virginia Drew Trescott in Cousin Kate 12; good business. The Seminary Girl 14; Weil's Band 15.

Crystal Theatre (W. T. Randall, mgr.) Crimmins and Mack, James Porter, Robertson's Dogs, Benton and West, and the kinodrome week 11; business excellent.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) Eben Holden 1; good business. White Sisters 2; fair business. North Brothers week 4; business excellent. Peck's Bad Boy 13; Reaping the Harvest 16; Faust 26; A Romance of Coon Hollow Jan. 2.

MUNCIE.—Wysor Grand (H. R. Wysor, mgr.) His Highness the Bey 5; fair business and show. Al. G. Field's Minstrels 7; good show and S. R. O. Cousin Kate 9; good performance and fair returns The Sleeping Beauty and the Beast 11; San Toy 13; A Message from Mars 15; Tim Murphy 16; Sherlock Holmes 26; Heir to the Hoorah 29.

Star Theatre (R. H. Osgoodby, mgr.) Business and bill week 4 excellent.

NEW ALBANY.—Grand Opera House (Jas. McNavin, mgr.) Eva LaVerne Stock Co. week 11; good company and business.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) The Chaperons 8; good business and fine performance. Miss Bob White 13; Peck's Bad Boy 22; Railroad Jack 23; Adolph and Rudolph 26.

RICHMOND.—Genette Theatre (Ira Swisher, mgr.) May Irwin 7; capacity business and good performance. The Redemption of David Corson 8; fair business. York State Folks 11; fair business and good show. Miss Bob White 12; San Toy 15.

Phillips' Theatre (O.G. Murray, mgr.) Vaudeville continues to draw well filled houses.

TERRE HAUTE.—Coliseum (Bronson Bros., mgrs.) Railroad Jack 10; fair show and good business. Britt-Nelson Fight Pictures 15. The High Flyers 16.

Empire (L. L. Schebe, mgr.) Manhattan Girls week 11; good business and strong company.

Lyric (Lyric Am. Co., mgrs.) LaVine and Waltone, Marion and Dean, Rawls and Von Kaufman, Eddie Sawyer, Elizabeth Lohn and moving pictures week 11; capacity business.

Grand (T. W. Barhydt, mgr.) Texas 6; good company and business. Tim Murphy 7; good business. Custer's Last Fight 8-9; good business and performance. The Grafter 10; good performance and capacity business. The Smart Set 13; The Redemption of David Corson 14; The Little Homestead 15-16; Buster Brown 17-18.

TIPTON.—Martz Grand (N. S. Martz, mgr.) York State Folks 7; pleased capacity business. Cousin Kate 11; S. R. O. The Fool's Revenge 14; Blue Grass Widows 16.

VINCENNES.—McJimsey Theatre (F. Green, mgr.) Grace Hayward Co. 11-17; good business and performance. My Friend From Arkansaw 18; Miss Bob White, underlined.

WABASH.—Harter Opera House (J. M. Harter, mgr.) San Toy 11; good business and performance. The Volunteer Organist 13; pleased packed house.

WASHINGTON.—Spink's Opera House (Frank Greene, mgr.) York State Folks 4; good business and performance. The Fool's Revenge 7; good patronage.

INDIAN TERRITORY

ARDMORE.—Robinson Opera House (J. F. Robinson, mgr.) Posey from Poseyville; failed to appear. American Ideal Comedy Co. 23-25; good company and business. Thou Shalt Not Kill 29; fair show and good returns. Jos. DeGrasse Dec. 1; fine performance and fair patronage. The Pumpkin Husker 5; good business. Babes in Toyland 6; S. R. O. A Trip to Egypt 9; The Last Rose of Summer 12; Over Niagara Falls 14; Saul of Tarsus 16.

MUSKOGEE.—Hinton Theatre (W. N. Hinton, mgr.) Butler, hypnotist 4-8; fair business. Babes in Toyland 9; packed house and excellent performance. A Trip to Egypt 12; Joseph DeGrasse 13; Walker Whiteside 14.

SOUTH McALESTER. — Langsdale Opera House (A. B. Estes, mgr.) Sweet Clover 9; good business. Joseph DeGrasse 11; good returns. Walker Whiteside 13; good business. Over Niagara Falls 14; Charlotte Burnett 20; St Plunkard 26; A Bunch of Keys Jan. 1; Hello Bill 2.

IOWA

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Dixie Jubilee Singers 8; good business. Deadwood Dick, Jr., 11-13.

ATLANTIC.—Opera House (C. P. Hubbard, mgr.) Deadwood Dick, Jr., 6; good show and fair returns. Ole Olesen 11; capacity business. A Royal Slave 20.

CHEROKEE.—Grand Opera House (F. Brunson, mgr.) The Telephone Girl 8; pleased good returns. West's Minstrels 17; Holty Toity 19; A Royal Chef 23.

CRESTON.—Temple Grand (Carl Dovenport, mgr.) The Girl From Kay's 7; fine performance and good business. My Wife's Family 12; good business and performance and business.

DES MOINES.—Foster Opera House (Wm. Foster, mgr.) Sam Bernard 8; fine performance and good business. Land of Nod 9; big business. In Old Kentucky 14; Nancy Brown 19; West's Minstrels 20; Howe's Pictures 22-23; Under Southern Skies 25; Eva Tanguay 27; When Knighthood Was in Flower 28; The Marriage of Kitty Jan. 1.

Grand Opera House (Wm. Foster, mgr.) The Irish Pawnbrokers 7-9; good business. After Midnight 10-13; good business. For Her Sake 14-16; A Poor Relation 17-20; My Wife's Family 21-23; A Son of Rest 25-27; Her Fatal Sin 28-30; Paris by Night 31-Jan. 3; As Told in the Hills 4-6.

Auditorium (Wm. Foster, mgr.) Mme. Calve 15; Holty Toity 25; Forbidden Land Jan. 1.

Mirror (W. R. Gourley, mgr.) Alf. J. Doyle, Gus Tate, The Earles, Gato, and others week 11; business good.

Bijou (Fred. Buchanan, mgr.) Francelias, Rutherford and Havard, Buckley's Dogs, Hallback and Parquet, and others week 11; business big.

FORT MADISON.—Ebinger Grand (E. Ebinger, mgr.) Uncle Josh Perkins 10; fair business and show. Harry Beresford 13; The Isle of Bong Bong 14.

GRAND RAPIDS.—Greene's Opera House (H. S. Collier, mgr.) Si Haskins 15; heavy business. The Woman in the Case 6; good business and performance. Marguerite Ralph 9; good business. Her Fatal Sin 11; Mildred Holland 12; The Land of Nod 13; In Old Kentucky 18; What Women Will Do 18; Diamond Dick 19; The Maid and the Mummy 21; The Forbidden Land 22; The Two Orphanse 23; The Tenderfoot 25; Parsifal 27.

People's Theatre (Vic Hugo, mgr.) W. H. Lindsey, Brown Bros., Searles and Armond, J. W. Sherry and others week 11. Business good.

IOWA FALLS. — Metropolitan Opera House (E. O. Ellsworth, mgr.) West Minstrels 14; Cleveland Ladies' Orchestra 15; The Royal Chef 21.

MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) After Midnight 7; good business. West Minstrels 13; Her Fatal Son 15; The Royal Chef 20; Hickman Co. 21-23; What Women Will Do 23; The Hustlers 27; The Bowery Girl 29.

ONAWA.—Opera House (I. A. Blotcky, mgr.) Sterling Stock Co. 8-9; good business. Gideon's Minstrels 21.

OTTUMWA.—Opera House. What Women Will Do 4; pleased good business. The Irish Pawnbrokers 5; good business and fair performance. My life's Family 6; good performance.

SIBLEY.—Opera House (J. Fred. Mattert, mgr.) Hot Time in Coontown 16; Cleveland Ladies' Orchestra 29.

STORM LAKE.—Grand Opera House (C. F. Aiken, mgr.) His Father's Sin 8; pleased fair business. The Runaway Tramp 14.

WATERLOO.—Brown's Opera House (D. F. Brown, mgr.) The Forbidden Land 4; pleased good returns. Unkle Si Haskins 6; pleased big business. The Royal Chef 8; fair business. Her Fatal Sin 12; Cleveland Ladies Orchestra 13; All Sides of Life 15; The Tenderfoot underlined.

Electric Theatre (E. H. Johnson, mgr.) The Bernsteins, Evans Trio, Bosanko and Radcliffe, Louis Bates, Jas Ruvane and moving pictures week 4; big business and good bill. Four Graceful Grooms, Barney First, Byron Blanchard, Evans Trio, Jas. Ruvane and moving pictures week 11.

KANSAS

ABILENE.—Seelye Theatre (A. B. Seelye, mgr.) The Liberty Belles 8; fair show and good business. A Royal Slave 11; Tried for Her Life 15; Dora Thorne Jan. 2; The Honeymoon 9; Jos. DeGrasse 16.

ARKANSAS CITY.—Fifth Ave. Theatre (E. R. Byers, mgr.) The Liberty Belles 4; good business and show. Alice Neilsen 7; delighted good returns. Britt-Nelson Fight Pictures 9; Babes in Toyland 15; The School Girl 16.

CHERRYVALE.—Opera House (Chas. Cash, mgr.) As Told in the Hills 7; good show and business. Hans Hanson 11; pleased good returns.

CHANUTE.—Hetrick Theatre (R. B. Palmer, mgr.) Howe's Moving Pictures 6; pleased fair business. Her Only Sin 8; good business. The Light House Robbery 11; Old Arkansaw 18.

William's Opera House (G. W. Williams, mgr.) Lyman Twins 5; good business. As Told in the Hills 9; good business. A Thoroughbred Tramp 12; Campbell's Scotch Comedy Co. 13-14.

FT. SCOTT.—Davidson Theatre (Harry C. Erach, mgr.) The County Chairman 9; excellent company and business. The Schoolgirl 11; good show and business. Adelaide Thurston 12; good business. The Lighthouse Robbery 16; Woodward Stock Co. week 18; Sis Hopkins 26.

GREAT BEND.—Opera House. An Aristocratic Tramp 7; good business and show. A Royal Slave 14.

HERINGTON.—Opera House (A. L. Faubel, mgr.) The King of Tramps 6; S. R. O. The Convict's Daughter 12; An Aristocratic Tramp 15; Tried for Her Life 19; John L Sullivan and Co. 21; Old Arkansaw 22; A Royal Slave 23; Fabio Romani 25.

IOLA. — Grand Theatre (C. H. Wheaton, mgr.) Her Only Sin 5; excellent business and performance. Britt-Nelson Fight Pictures 6; fair business. Breckenridge Stock Co. 7-9; good business and company. As Told in the Hills 11; fair show and business. The Schoolgirl 12; S. R. O. Tolson Stock Co. 13-16; Her Only Sin 18; Hans and Nix 19; Century Stock Co. 21-23.

PARSONS.—Elk's Theatre (C. B. Hotchkiss, mgr.) Lyman Twins 4; good show and business. Howe's Moving Pictures 7; good business and attraction. Her Only Sin 9; fair business. Babes in Toyland 14; Walker Whiteside 15.

People's (E. C. Davis, mgr.) Daley and Murphy, Lizzie Willis, Geo. Leslie, Jack Ransick and others week 16; business good.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) Century Stock Co. 4-5; good business and pleased. Lyman Twins 6; pleased good business. Tolson Stock Co. 7-9; good business. Babes in Toyland 10; excellent performance and packed house. Adelaide Thurston 13; Hans and Nix 24; Her Only Sin 25; Ole Olson 26; Pauline Hall 30; A Thoroughbred Tramp 31.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) A Thoroughbred Tramp 5; business good. St Plunkard 8; fair business. The School Girl 15; As Told in the Hills 16; Babes in Toyland 18; The Marriage of Kitty 22; Holland Minstrels 23; The Irish Pawnbrokers 25; Floradora 26; West's Minstrels 27; Century Stock Co. 28-30.

Toler Auditorium (H. G. Toler, mgr.) Alice Nielsen 8; large and well pleased audience.

Bijou Theatre (C. E. Olson, mgr.) John L. Sullivan, Wiley Ferris, Great Eldridge, Otto Olson, Pearl Bailey and others week 11. Packed houses.

Lyric Theatre (L. W. Wilson, mgr.) Gus and Marion Kohl, The Dolans, Great Elmore, Geo. Kershaw and others week 11; good business.

Wonderland Park (H. L. Breinig, mgr.) Business good.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) The Liberty Belles 5; good show and business fair. Britt-Nelson Fight Pictures 8; fair returns. St Plunkard 9; good business. As Told in the Hills 13; Hans Hanson 14; Babes in Toyland 16.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Fighting Fate week 10; good business and performance. The Shadow Behind the Throne week 17.

Masonic Theatre (C. A. Shaw, mgr.) Happy Ward in The Grafter week 11; good business and excellent performance. Eben Holden week 18.

Macauley's Theatre (Jno. T. Macauley, mgr.) The Redemption of David Corson 11-13; Philharmonic Concert 16; Humpty Dumpty 18-20; The Maid and the Mummy 21-23.

Buckingham Theatre (Whaleln Bros., mgrs.) May Howard Co. week 10; business and performance good. Star Vaudeville Co. week 17.

Hopkins' Theatre (Wm. Reichman, mgr.) Eight Bedouin Arabs, Ryan and Richfield, Kelly and Violette, Redford and Winchester, Four Emperors of Music, and others week 10; business good. Hopkins' Trans-Atlantics, Kherns and Cole, Rooney Sisters, and others week 17.

Liederkranz Hall (H. C. Benedict, mgr.) Anna Eva Fay week 11-16; business good.

ORVILLE B. TAYLOR.

DANVILLE.—Opera House. Humpty Dumpty 9; good show and fair business. Dr. Jekyll and Mr. Hyde 13; good show and business fair.

FRANKFORT.—Capital Theatre (D. J. McNamara, mgr.) Weil's Band 5; fair business. The Rajah of Bhong 7; good returns. Edwards Stock Co., underlined.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Blanche Walsh 6; crowded house. Weil's Band 7; good business. The Rajah of Bhong 8; good business. Dr. Jekyll and Mr. Hyde 9; good business and performance. Woodland, underlined.

OWENSBORO.—Grand (Pedley & Burch, mgrs.) Al. G. Field's Minstrels 4; delighted big business. Paul Jones 5; good performance and fair business. Weil's Band 9; fair business. Pretty Peggy 12; A Message from Mars 13; Eben Holden 15.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) The Rajah of Bhong 9; fair business and performance excellent. Edw. N. Hoyt in Hamlet 14.

PADUCAH.—Kentucky Theatre (T. W. Roberts, mgr.) Harry Beresford 5; fair business and pleased. Hans and Nix 7; fair show and business. Paul Jones 8; good business and performance. My Friend from Arkansaw 9; fair business. Buster Brown 11; The Paraders 12; Pretty Peggy 13; Alvin Joslin 16.

WINCHESTER.—Opera House (Clyde Gaines, mgr.) Jekyll and Hyde 8; fair business and performance. Edw. N. Hoyt in Hamlet 15.

LOUISIANA

NEW ORLEANS.—Tulane Theatre (Col. W. H. Rowles, mgr.) Joe Weber's All-Star Stock Co. week 4; fine business and performance. Wright Lorimer week 10.

Crescent Theatre (Col. W. H. Rowles, mgr.) A Jolly Baron week 3; good business. The King of the Opium Ring week 10.

Grand Opera House (Chas. Fourton, mgr.) The Girl and the Judge week 3; fine show and big returns. Hearts Aflame week 10.

St. Charles Orpheum (Tom S. Winston, mgr.) Orpheum Show week 11; business good week 4.

Greenwald Theatre (Henry Greenwald, mgr.) Clark's Runaway Girls week 3; good business. Vanity Fair week 10.

Lyric Theatre (Walter S. Baldwin, mgr.) Wedded and Parted week 3; big business and good performance. Hoodman Blind week 10.

Elysium Theatre (Will A. Miller, mgr.) Wills Musical Comedy Co. week 4; good business. Two Od Cronies week 11.

French Opera House (M. Breaulatour, mgr.) La Boheme 7; Faust 10; business good and fine company.

City Park (Jos. Bernard, mgr.) Polyscope, Sporer's Band and other attractions week 3; business good.

Audubon Park (Edw. Baker, mgr.) Good attendance.

WM. A. KOEPKE,
325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Dora Thorne 7; pleased good business. Donnelly and Hatfield's Minstrels 10; good business and show. Frederick Lorraine 12-17; The Sign of the Four 20; Lewis Morrison 21; Chas. B. Hanford 22; John M. Wills Musical Comedy Co. 23; When We Were Twenty-one 24; A Madcap Princess 27; Thou Shalt Not Kill 28; Little Johnny Jones 29; Wm. B. Patton 31; The Minister's Son Jan. 1.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) A Bunch of Keys 4; good business and show. Pauline Hall 10; S. R. O. Dora Thorne 18; Donnelly & Hatfield's Minstrels 19; The Sign of the Four 21.

LAKE CHARLES.—Opera House (W. A. Finney, mgr.) The Pit 26; packed house and excellent performance. The Dainty Duchess Dec. 3; pleased fair patronage. A Bunch of Keys 5; good business. The Clansman 6; large attendance. The Runaway Girl 10.

PLAQUEMINE.—Hope Opera House (Thos. J. Hebert, mgr.) Frederick Lorraine 4-6; fair business and performances.

MAINE

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Roe Comedy Co. 4-9; fair business. County Chairman 7, when Roe Co. laid off; excellent performance and good business. Adam Good Co. 11-16, excepting 14; Mrs. Leffingwell's Boots 14.

MARYLAND

BALTIMORE.—Academy (Nixon & Zimmerman, mgrs.) Lew Fields in It Happened in Nordland week 11; good show and S. R. O.

Ford's Opera House (Chas. E. Ford, mgr.) Checkers week 11; fine show and business immense. Easy Dawson week 18.

Albaugh's Theatre (Robt. E. Irwin, mgr.) Fantana week 11; good business.

Lyric Theatre (Bernard Ulrich, mgr.) Jubelip 14.

Auditorium (Eugene Kernan, mgr.) Thos. E. Shea in repertoire week 11; immense business. The Princess Chic week 18.

Maryland Theatre (Jas. L. Kernan, mgr.) McMahon's Minstrels, Waterbury Brothers and Tenney, LaVine, Cimaron Trio, Huberts, McMahon and Chappelle, Chamberlins, and others week 11; business and bill good.

Blaney's Theatre (O. M. Ballauf, mgr.) When the World Sleeps week 11; good business and performance. The Child Wife week 18.

Holliday Street Theatre (Kernan, Rife and Houck, mgrs.) Queen of the White Slaves week 11; business good. How Hearts Are Broken week 18.

Monumental Theatre (J. L. Kernan, mgr.) The Brigadiers week 11; good business. Kentucky Belles week 18.

SYLVAN SCHENTHAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Sherlock Holmes 6; fair business. Black Crook 9; fair business and show. Fremont Stock Co. 11-15; good business.

HAGERSTOWN.—Academy (C. W. Boyer, mgr.) The Mummy and the Hummingbird 12; Hadley's Moving Pictures 14; Salter Opera Co. 16.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) The Buffington Stock Co. 4-6; capacity business. Little Lord Fauntleroy 7-9; fair returns. Harcourt Stock Co. week 11; Dot Carroll Stock Co. week 18; Clara Turner Stock Co. week 25.

Sheedy's New Bijou (Young & Melville, mgrs.) The Girl in the Clouds, Gracie Emmet and Co., Tommy Gillen and others week 11; business fine.

Nickelodeon. Joyce and Willetta, Steele and Beniot and others week 11; big returns.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Phelan Stock Co. 4-9; good business. Harvey & Gage Stock Co. 11 and week; good business. Mark's Brothers Co. week 25.

HAVERHILL.—Academy of Music (Jas. A. Sayers, mgr.) The Harvey Gage Co. week 4; fair business, good show. Fenberg Stock Co. week 11.

LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) Vaudeville week 11; capacity business. Bert Coote & Co. headed the bill.

Academy (R. J. Murphy, mgr.) The stock-company in A Gilded Fool week 4; capacity business. A Bachelor's Honeymoon week 11; S. R. O.

Boston (Bert Tibbetts, mgr.) Four Shannons, Geo. Deenno, and others week 11; business big.

People's Theatre (Harry Woodward, mgr.) Florence Kippler, Fred. Chagnon, and others week 11; business excellent.

Palace. Lola and May, A. H. Watson, and others week 11; business good

Hathaway (Frank G. Mack, mgr.) Twelve Navajo Girls head good bill which opens this house Christmas.

NEW BEDFORD.—New Bedford Theatre (Wm. B. Cross, mgr.) Kerry Gow 29; fair business. Little Lord Fauntleroy 30-Dec. 2; good returns. Huntley Stock Co. week 4; good show and business. Dot Carroll Co. week 11.

Hathaway's (Tho. B. Bayless, mgr.) Will Gardner, Rooney Sisters, Hathaway's Monkeys, The Girl in the Clouds, Tom Gilleen, Hayes and Healy, and others week 4; business good. Carmencita, Gallagher and Barrett and others week 11.

Savoy (D. R. Buffington, mgr.) Cumberland 'Gil by the stock week 4; good business.

SPRINGFIELD.—Poli's (J. C. Criddle, mgr.) Della Fox, Jno. World and Mindell Kingston, Four Miltons, Fererros, Burke and Dempsey, Geo. B. Alexander, The Girl Behind the Drum and moving pictures week 11; capacity business.

Gilmore Theatre. Under the Red Robe, by the Shea Stock Co., week 4; excellent performance and good returns. The Eternal City week 11.

Nelson Theatre. Rose Sydell's London Belles 4-6; good business. The Life that Kills 7-9; good show and fair business. The Bon Tons 11-13.

Court Square Theatre. Checkers 4; good business. Just Out of College 6; fine performance and capacity business. Lulu Glaser 14.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Morr, mgr.) Cressy and Dayne, Pacheco Family, Rose Wentworth, Maude White and Stephen Gratton, Geo. Wilson, Daisy Harcourt, and others week 10; good business. Eight Vassar Girls week 18.

Detroit Opera House (H. Parent, mgr.) The Heir to the Hoorah 11-13; fine performance and big business. May Irwin 14-16.

Lyceum Theatre (A. Warner, mgr.) In New York Town week 10; good performance and good business. Lovers and Lunatics week 17.

Lafayette Theatre (Dr. Campbell, mgr.) Uncle Tom's Cabin week 10; fair performance and business.

Whitney Theatre (Chas. Altman, mgr.) Hooligan's Trip Around the World week 10; crowded houses. Tracked Around the World week 17.

Avenue Theatre (F. Drew, mgr.) Baltimore Beauties week 10; fair business and performance. The High School Girls week 17.

Crystal Theatre (J. Nash, mgr.) Good business and performance week 10.

WM. F. RENCHARD.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Britt-Nelson Fight Pictures 5-6; fair business. Francis Wilson 7; good business. In a Woman's Power 9; Nobody's Claim 11; good business. Milligan's Symphony Concert Co. 15; Denver Express 16-17; Weil's Band 23; The Beauty and the Beast 24-25; A Message from Mars 26.

Bijou Theatre (J. D. Pilmore, mgr.) Lillian Leignton and Co., Miss Pearl Flynn, Zampa, Cora Miskel and others week 11; business fine.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Nancy Brown 7; good performance and fair attendance.

Bijou (Mr. Butterfield, mgr.) Vaudeville is drawing well.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Cousin Billy 7; good show and business. Cook-Majestic Stock Co. 11 and week; good business.

Bijou (W. S. Butterfield, mgr.) Hugh Lee, Inness and Ryan, Baby Irma Wickoff & Co., and others week 11; business good.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Adelaide Hermann 5; good business. Britt-Nelson Fight Pictures 8; fair business and performance. The Lighthouse Robbery 9; good business and performance. Sleeping Beauty and the Bast 20; Weil's Band 21; In a Woman's Power 22; Romance of Coon Hollow 23; Message from Mars 28; To Die at Dawn 29.

Bijou Family Theatre (D. J. Robson, mgr.) Hugh Lee, Tulsa, Dick and Effie Guise, and others week 4; good business and performance.

OWOSSO.—Opera House (C. Mehlanbatcher, mgr.) Weaver's Lady Minstrels 4; fair business and show. Uncle Tom's Cabin 7; fair performance and packed house.

SAGINAW.—Academy of Music (Jos. Pearlstein, mgr.) Francis Wilson 6; big business and good performance. In a Woman's Power 10; fair patronage. Nobody's Claim 12-13; Denver Express 14-15.

Jeffers' Theatre (W. W. Ely, mgr.) Robbins and Trenaman, Mr. and Mrs. Larry Shaw, Gilmour and La Moyne, Dutch Walton, De Rossett and Excela, Geo. Lewis and Sanford and Darlington week 3; excellent business. Glenroy and Russell, Neff and Miller, Dolline Cole, Yale Trio, Rialto Quartette, Seven Bedfords and others week 10; business good.

SAULTE STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Light House Robbery 25.

MINNESOTA

ALBERT LEA.—Broadway Theatre (A. T. Wohlhunter, mgr.) The Yankee Consul 7; good business and pleased. West's Minstrels 12; The Royal Chef 19.

BRAINERD.—Opera House (C. P. Walker, mgr.) Peggy From Paris 11; good business and performance. Alcazar Beauties, underlined.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) West Minstrels 9; pleased fair business. The Forbidden Land 11; Verna May Stock Co. week 24.

NORTHFIELD.—Auditorium (A. K. Ware, mgr.) The Holy City 23; fine show and fair returns. York State Folks 15; Hanvey and Hall Minstrels 19; My Wife's Family 28.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Sam Bernard in The Rollicking Girl 10-13; fine performance and business. The Tenderfoot 14-16; good company and business. Peggy From Paris 17-20; The Sultan of Sulu 21-23.

Grand Opera House (Theo. L. Hays, mgr.) Marching Through Georgia week 10; excellent performance and big business. My Tom-boy Girl week 17.

Star (J. C. VanRoo, mgr.) Watson's Orientals week 10; good performance and business. Miner's Americans week 17.

Orpheum (Chas. Frerck, mgr.) Fine vaudeville week 10; business good.

Mozart Hall. Britt-Nelson Fight Pictures week 10; good business.

JAS. J. McMAHON.

ST. PETER.—Opera House (Ludke Bros., mgrs.) Faust 6; good business. Sanford Dodge 8; excellent performance and fair business. The Royal Chef 16.

MISSISSIPPI

COLUMBUS. — Columbus Theatre (P. W. Maer, mgr.) Shepard's Moving Pictures 6; good business. Uncle Josh Spruceby 9; fair business. Paul Gilmore 15; Jewell Kelly Stock Co. week 25.

CORINTH.—Opera House (J. W. Taylor, mgr.) Glick Stock Co. 25-30. Alvin Joslin Jan. 1; Sweet Clover 2; Edzall Winthrope Co. 4-6; St Plunkard 18; Beggar Prince Opera Co. 22; Little Duchess 24.

GREENWOOD.—Opera House (S. M. Stein, mgr.) Moving Pictures 5; fair business. Busy Izzy's Vacation 8.

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Rip Van Winkle 4; good performance and fair business. Lewis Morrison 7; S. R. O.

HAZELHURST.—Opera House (Burtin & Wright, mgrs.) Jules Foreman Musical Comedy Co. 8; large and well pleased audience. Hooligan's Troubles 13.

JACKSON.—Century Theatre (V. O. Robertson, mgr.) Cinderella 6; fair business. Busy Izzy's Vacation 7; heavy business. Pauline Hall 8; large business. Wilton Lackaye 12;

(Continued on page 24.)

ROUTES

(Continued from page 9.)

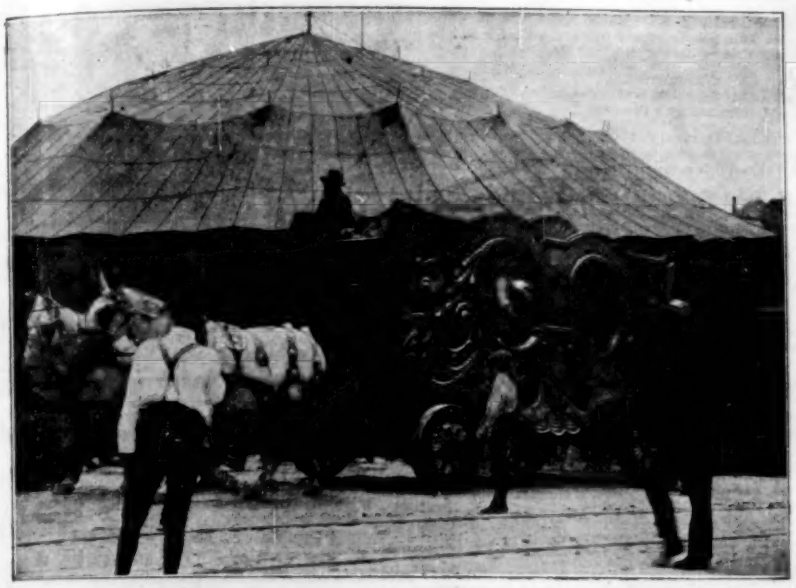
When Women Love (Frank W. Nason's), Sol. Braunig, mgr.: LaSalle, Ill., 25; Champaign 25; Danville 27; Farmer City 28; Clinton 29; Lincoln 30.
When the World Sleeps, Mittenthal Bros.' Amuse. Co., mgrs.: New York City, 18-23 Boston, Mass., 25-30.
Winninger Bros.' Own, Frank Winninger, mgr.: Fond du Lac, Wis., 18-23; Beloit 25-30.
Wedded & Parted (Sullivan, Harris & Woods' Eastern), E. L. Johnson, mgr.: Harrisburg, Pa., 18-20; Scranton 21-23; Reading 25-27; Beaver Falls 28; Elyria, O., 29; Ashtabula 30.
Why Women Sin, Jack F. White, mgr.: Manistique, Mich., 20; Marquette 21; L'Anse 22; Hancock 2 3;Calumet 25; Lake Linden 26; Ishpeming 27; Marinette, Wis., 28; Kewaunee 29; Oconto 30.
Walker Whiteside, A. W. Cross, mgr.: St. Louis, Mo., 17-23; Jefferson City 25; Moberly 26; Brookfield 27; Ft. Dodge, Ia., 29; Sioux Falls, S. D., 30.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Washington, D. C., 11-23; Brooklyn, N. Y., 25-30.
Wilson, Al. H., Sidney R. Ellis, mgr.: Baltimore, Md., 25-30.
Wilson, Francis, Chas. Frohman, mgr.: Boston Mass., 18-30.
Way of the Transgressor (Chas. H. Yale's): Ottawa, Ont., 25-27; Kingston 28; Belleville 29; Peterboro 30.

The Billboard Publishes MORE DRAMATIC ROUTES Than Any Other Paper.

Willard, E. S., Chas. A. Moore, mgr.: New York City, 11-30.
White, Porter J., in The Fool's Revenge (Rowland & Clifford's): Marion, Ind., 25; Ft. Wayne 26; Decatur 27; Van Wert, O., 28; Defiance 29; Angola, Ind., 30.
Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: McKeesport, Pa., 18-20; Columbuus, O., 21-23; Cincinnati 24-29.
Wife's Secret, Spencer & Aborn, mgrs.: Hamilton, Ont., 22-23; Albany, N.Y., 25-27; Manchester N. H., 28-30.
Woman in the Case: Bloomington, Ill., 25.
Wolford, Mamie Sheridan, E. L. Paul, mgr.: Norton, Kan., 21; Colby 22-23; Hill City 25-30.
Woodward Stock Co.: Ft. Scott, Kan., 18-23.
Weber, Joe, All-Star Co., Chas. T. K. Miller, mgr.: Brooklyn, N. Y., 25-30
When We Were Twenty-One: Bellefontaine, O., 28.
Young, Edwin, Stock Co.: South Boston, Va., 18-20; Oxford, N. C., 21-23.
Young Buffalo Chas. E. Blaney Amuse. Co., mgrs: Jersey City, N. J ,.18-23; Baltimore, Md., 25-30.
York State Folks (Eastern): Indianapolis, Ind., 18-27.
York State Folks (Western): Dubuque, Ia., 25.

PERFORMERS' DATES

Adams, E. Kirk, & Co. (Acme): Norfolk, Va., indef.
Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Amann & Hartley: Moss & Stoll Tour, Eng., indef.
Addison & Livingston (Family): E. St. Louis, Ill., 18-23.
Auburns, Three (Empire): Springfield, Ill., 18-23.
Ahearn, Chas. & Jac. (Keith's): New York City, 18-23; (Keith's) Boston, Mass., 25-30.
Allisons, Eight (Hopkins'): Louisville, Ky., 18-23; (Columbia) Cincinnati, O., 25-30.
Allen & Delmain (Unique): Akron, O., 18-23.
Avon Comedy Four (Keith's): Philadelphia, Pa., 18-23; (Keith's) Providence, R. I., 25-30.
Allen & Dalton (Pastor's): New York City, 18-23.
Armstrong & Holly (Majestic): Little Rock, Ark., 18-23; Chicago, Ill., 25-30.
Auberts, Les (G. O. H.): Pittsburg, Pa., 18-23; (Keith's) Cleveland, O., 25-30.
Adams, Mabelle (Columbia): St. Louis, Mo., 18-23.
Arlington & Helston (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Alba, Marie (West Side): Beloit, Wis., 18-23.
American Newsboys' Quartet (Star): Seattle, Wash., 18-25.
Alva, Alice (Gaiety): Springfield, Ill., 18-23; (Grand) Joliet 25-30.
Acker & Collins (Rialto): Elmira, N. Y., 18-23.
Argall, Wm. (Hopkins'): Memphis, Tenn., 18-23; (Majestic) Chicago, Ill., 25-30.
Austins, The Tossing: Dayton, O., 18-23; (Majestic) Hot Springs, Ark., 25-30.
Albene & La Brant (Bijou): La Crosse, Wis., 18-23; (Unique) Eau Claire 25-30.
Ashton, Margaret: Edinburg, Scot., 25-30.
Acker & Gilday: Chicago, Ill., 18-23.
Allison, Mr. & Mrs. (Poli's): Bridgeport, Conn., 18-23.
Amphions, Four (Pastor's): New York City, 18-23.
Armastrongs, Three (Cook's): Rochester, N. Y., 18-23.
Ashton & Thibalt (Trent): Trenton, N. J., 18-23.
Ashton & Martine (Walker's): Boston, Mass., 18-23.
Avery & Pearl (Idea): Fon du Lac, Wis., 18-23; (Olympic) Chicago, Ill., 25-30.
Ames & Feathers (Bijou): Calumet, Mich., 18-23; (Bijou) Hancock 25-30.
Albions, The (Orpheum): Webb City, Mo., 18-23.
Alvinos, Four (Pastor's): New York City, 25-30.
Adair, Art (Bijou): Des Moines, Ia., 18-23; (Bijou) Quincy, Ill., 25-30.
Allenie & Petro The Great (Olympic): Chicago, Ill., 18-23.
Ameta (Trent): Trenton, N. Y., 18-23.
Alpine Family (Family): Scranton, Pa., 18-23; (Bon Ton) Philadelphia 25-30.
Atkinson, Geo. (Unique): Sheboygan, Wis., 18-23; (Bijou) Racine 25-30
Bards, Four (Scala): Copenhagen, Den., Dec. 1-31.
Barlow's Elephants (Hippodrome): New York City, Sept. 25, indef.
Beckrose & LaFleur (Unique): Minneapolis, Minn., indef.
Berry, Kittie (Crown): Ft. Worth Tex., Oct. 23, indef.
Brewers, The & F. R. McAdoo, Rarottonga, Cook Island, South Sea Islands, Dec. 1-31; Aitutuka, Cook Island, Jan. 1-31.
Brobst, Prof. H. J., & Co. (Garrick): Burlington, Ia., Dec. 4, indef.
Byrons, The (Hippodrome): New York City, indef.
Bright Bros. (Tivoli): London, Eng., Jan. 1-31.
Barnells, The (Mirror): DesMoines, Ia., 18-23; (Electric) Waterloo 25-30.
Bingham, J. W. (Empire): Springfield, Ill., 18-23.
Bartelmes, The (Orpheum): Springfield, O., 18-23; (Bijou) Wheeling, W. Va., 25-30.
Black & Leslie (Bell): Oakland, Cal., 18-23; (Lyceum) San Francisco 25-30.
Boyd, Harry (Novelty): Cripple Creek, Col., 18-23; (Empire) Colorado Springs 25-30.
Box, Ted E .(Dominion): Winnipeg, Man., 25-30.
Bayrooty Bros. (Nickelodeon): Fall River, Mass., 18-23; (Bradenburgh's) Philadelphia, Pa., 25-30.
Baker, Pete F. (Orpheum): Reading, Pa., 18-23; (Bennett's) London, Ont., 25-30.
Beecher & May (Star): Augusta, Ga., 18-23.
Buskirk & Rich (Bon Ton): Philadelphia, Pa., 18-23; (Atlantic Garden) New York City, 25-30.
Birch, John (Keith's): Boston, Mass., 25-30.
Bernsteins, The (Bijou): Rockford, Ill., 18-23.
Bardine, Mabel (Main St.): Peoria, Ill., 18-23; (Bijou) Quincy 25-30.
Burgess, F. Daly (Elite): Davenport, Ia., 18-23; (Gaiety) Springfield, Ill., 25-30.
Burns & Morris: Denver, Col., 18-23.
Brown & Wilmot (Grand): Tacoma, Wash., 18-23.
Bedouin Arabs, Eight (Orpheum): Denver, Col., 18-23; (Orpheum) Minneapolis, Minn., 25-30.
Burton & Brooks (Park): Worcester, Mass., 18-23; (Richmond) North Adams 25-30.
Brown, Jack, & Lillian Wright (Bijou): Decatur, Ill., 18-23; (Lyric) Terre Haute, Ind., 25-30.
Budworth & Wells (Unique): Eau Claire, Wis., 18-23; (Bijou) Duluth, Minn., 25-30.
Barneys, The Three (Bradenburgh's): Philadelphia, Pa., 18-23.
Brown, Whistling Tom (Orpheum): Los Angeles, Cal., 11-23.
Burns, Harry (Grand): Joliet, Ill., 18-23; (89 Madison St.) New York City 25-30.
Byrne, John H. W. (Bijou): Jackson, Mich., 18-23; (Bijou) Bay City 25-30.
Bryant & Saville (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Bissonnette & Newman (G. O. H.): Grand Rapids, Mich., 18-23.
Boeanko & Radcliffe (Family): Sioux Falls, S. D., 18-23.
Barrie, Mr. & Mrs. Jimmie (Proctor's): Newark, N. J., 18-23.
Bell & Henry (Empire): Cardiff, Eng., 25-30; (Empire) Swansea Jan. 1-6; (Empire) Newport 8-13; (Empire) Nottingham 15-20.
Bergere, Valerie, & Co. (Keith's): Providence, R. I., 18-23 (Keith's) Boston, Mass., 25-30.
Bentley, Jennie (Unique): Minneapolis, Minn., 25-30.
Barrows-Lancaster Co. (Proctor's): Albany, N. Y., 18-23; (Proctor's 23d St.) New York City 25-30.
Bonds, Bending: Topeka, Kan., 18-23; Wichita 25-30.
Bellclaire Bros. (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-Jan. 6.
Baker & Lynn (Empire): Cardiff, Eng., 25-30; (Empire) Swansea 1-6; (Empire) Newport 8-13; (Empire) Nottingham 15-20.
Binney & Chapman (Family): Rock Island, Ill., 18-23.
Brown, Harry (Coliseum): London, Eng., 18-Jan. 12.
Bacon & Vane (Unique): Los Angeles, Cal., 11-23.
Barnes & Washburn (Haymarket): Chicago, Ill., 18-23.
Bassett, Mortimer (Bijou): Port Huron, Mich., 18-23.
Blanchard, Eleanor (Garden): Greenpoint, N. Y., 18-23.
Bowen, Frank: Hughesville, Md., 18-23.
Borani & Nevaro (Keith's): New York City, 11-16.
Borderverry, Col. Gaston (Colonial): New York City, 18-23.
Browning & Wally (G. O. H.): Indianapolis, Ind., 18-23.
Burgess, Daniels & Burgess (Dominion): Winnipeg, Man., 18-23; (Unique) Minneapolis, Minn., 25-30.
Baader La Velle Troupe (Majestic): San Antonio, Tex., 18-23; (Majestic) Waco 25-30.
Barrett Sisters (Keith's): Philadelphia, Pa., 18-23; (Hurtig & Seamon's) New York City, 25-30.
Be Anos, The (Hopkins'): Memphis, Tenn., 18-23; (Bijou) Kenosha, Wis., 25-30.
Bobe, Celina (Keith's): Providence, R. I., 25-30.
Booth, Essie (Alhambra): Savannah, Ga., 11-Jan. 6.
Byron & Blanche (Novelty): Omaha, Neb., 18-23; (Mirror) Des Moines, Ia., 25-30.
Crouch & Richards (Bijou): Kenosha, Wis., 18-23.
Burgess, Neil (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Beckwith, Linden (Hopkins'): Louisville, Ky., 18-23.
Black & McCone (Family): Carbondale, Pa., 18-23; Stanford, Conn., 25-30.
Buckley's Dogs: Rock Island, Ill., 25-30.
Brockman, Mack & Co. (Hathaway's): New Bedford, Mass., 18-23.
Bijou Circus (Family): Lancaster, Pa., 18-23.
Belfort, May (G. O. H.): Indianapolis, Ind., 25-30.
Bersac, Cliff (Proctor's 58th St.): New York City, 18-23.
Binns & Binns (Alhambra): New York City, 18-23.
Carr, Albert (Hippodrome): New York City, indef.
Carroll, Great (Alcazar): Denver, Col., indef.
Castrillions, Three (Hippodrome): New York City, indef.
Conger, Helen (Bijou): Davenport, Ia., indef.
Clarke, Lucy: Stoll Tour, Eng., Dec. 11-Jan. 31.
Clarkonians, The (Hippdrome): New York City, indef.
Collins & Hart (Tivoli): London, Eng., 25-Jan. 31.
Cottrell, Louise & Robert (Hippodrome): New York City, indef.
Coln's Dogs (Hathaway's): New Bedford, Mass., 18-23; (Sheedy's) Fall River 25-30.
Crimmins & Mack (Crystal): Frankfort, Ind., 18-23.
Carson Bros. (Proctor's): Troy, N. Y., 18-23.
Caffery & Graut: Buffalo, N. Y., 18-23.
Cameron & Flanagan (Orpheum): Kansas City, Mo., 18-23; (Orpheum) New Orleans, La., 25-30.
Carew & Hayes (Proctor's): Albany, N. Y., 18-23; (Orpheum) Utica 25-30.
Cramer & Casper (Family): Shamokin, Pa., 18-23; (Doric) Yonkers, N. Y., 25-30.
Corwey, Ferry (Chase's): Washington, D. C., 18-23; (Keith's) New York City, 25-30.
Cogan & Bancroft (Proctor's): Albany, N. Y., 18-23.
Campbell & Brady (Haymarket): Chicago, Ill., 18-23; (Howard) Chicago 25-30.
Creswell, W. P. (Bijou): BattleCreek, Mich., 18-23.
Classino (Proctor's): Newark, N. J., 18-23; (Proctor's) Albany, N. Y., 25-30.
Clayton, Jenkins & Jasper (Orpheum): Omaha, Neb., 18-23; (Orpheum) Minneapolis, Minn., 25-30.
Cattanos, The (Proctor's): Newark, N. J., 18-23; (Proctor's) Albany, N. Y., 25-30.
Clarke, Wilfred (Hyde & Behman's): Brooklyn, N. Y., 18-23; (Hammerstein's) New York City 25-30.
Cullen, James H. (Orpheum): Kansas City, Mo., 26-30.
Campbell & Johnson (Orpheum): New Orleans, La., 18-23; (Orpheum) San Francisco, Cal., 25-30.
Clarke, Harry Corson, & Co. (Olympic): Chicago, Ill., 18-23; (Majestic) Hot Springs, Ark., 25-Jan. 7.
Comar, Frank (Crystal): Denver, Col., 18-23.
Clifford & Burke (Maryland): Baltimore, Md., 18-23.
Crane, Mr. & Mrs. Gardner (Portland): Portland, Me., 18-23; (Poli's) Worcester, Mass., 25-30.
Cooper & Robinson (Keith's): Boston, Mass., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Chester, The Great (Gennett's): Richmond, Ind., 18-23.
Columbians, The Five: Brooklyn, N. Y., 25-30.
Cavana (Orpheum): Utica, N. Y., 25-30.
Cohan, Josephine, & Co. (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Cressy, Will M. & Blanche Dayne (Cook's O. H.): Rochester, N. Y., 18-23; (Shea's) Buffalo 25-30.
Colby Family: Lynn, Mass., 25-30.
Celeste: 68 Pentney Rd., Eng., 25-30; Granville Jan. 1-6; (Palace) Colchester 8-13.
Caicedo (Hurtig & Seamon's): New York City, 18-23.
Conway & Leland: Sheffield, Eng., 25-30.
Carter & Waters Co. (Orpheum): Reading, Pa., 18-23.
Carlos, Chas. (Orrin Bros.): Mexico City, Mex., 11-23.
Chatham Sisters (Lyceum): Ogden Utah, 11-23.
Cleodoras, The (Bon Ton): Philadelphia, Pa., 18-23.
Cowley, James (Bijou): Green Bay, Wis., 18-23.
Conway & Earle (Family): Carbondale, Pa., 18-23.
Cherry & Bates (Keith's): Providence, R. I., 18-23.
Crouch & Richards (Bijou): Kenosha, Wis., 18-23.
Carson, Miriam (Keith's): Philadelphia, Pa., 18; 23; (Hurtig & Seamon's) New York City, 25-30.
Clark & Turner (G. O. H.): Grand Rapids, Mich., 18-23.
Castanes, The (Colonial): Lawrence, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Clementos, The (Gem): Lynn, Mass., 18-23.
Carver & Pollard (Olympic): Chicago, Ill., 18-23.
Carter, Cornelia (Haymarket): Chicago, Ill., 18-23.
Callahan & Mack (Hopkins'): Louisville, Ky., 18-23.
Clark, Georgina (Proctor's): Newark, N. J., 18-23.
Corrigan, Emmett, & Co. (Proctor's): Newark, N. J., 18-23.
Clarence Sisters (Garrick): Wilmington, Del., 18-23.
Cross, William (Howard): Chicago, Ill., indef.
Caberet's Dogs (Keith's): Cleveland, O., 18-23; (Temple) Detroit, Mich., 25-30.
Cuttys, Six Musical (Empire): Hoboken, N. J., 25-30.
Colby & Fay (Majestic): San Antonio, Tex., 18-23.
Caprice, Lynn & Fay (Hathaway's): New Bedford, Mass., 25-30.
Casino Comedy Four (Proctor's 23d St.): New York City, 18-23.
Camille Trio (Hammerstein's): New York City, 18-23.
Capitain, Alcede (Alhambra): New York City, 18-23.
Delmar & Dexter (Orpheum): Davenport, Ia., indef.
Donovan, John G. (Cineograph): Los Angels, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Oct 30-Jan. 1.
Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
Darrow, Mr. & Mrs. Stuart: Owego, N. Y., 18-Jan. 6.
De Witt, Vinnie (Orpheum): Minneapolis, Minn., 18-23.
Durands, The Five (Pickwick): San Diego, Cal., 18-23; (Novelty) Stockton 25-30.
Daly & O'Brien (Bijou): Jackson, Mich., 18-23; Bijou) Battle Creek 25-30.
Diamond & May (Acme): Sacramento, Cal., 18-23.
Davis, William, & Co. (Majestic): Waco, Tex., 18-23.
De Bois, The Great (Novelty): Topeka, Kan., 18-23; (Bijou) Wichita 25-30.
De Witt, Burns & Torrence (Colonial): Lawrence, Mass., 18-23; (Empire) Paterson, N. J., 25-30.
Davis & Macauley (Colonial): New York City, 18-23; (Orpheum) Brooklyn 25-30.
Delmore, The Misses (Proctor's): Troy, N. Y., 18-23; (Proctor's 58th St.) New York City, 25-30.
Dixon & Holmes (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 26-30.
DeRossett & Excella (Olympic): South Bend, Ind., 18-23; (Howard) Chicago, Ill. 25-30.
Dixon Bowers & Dixon (Orpheum): Utica, N. Y., 18-23; (Hathaway's) Lowell, Mass., 25-30.
DeOesch, Mamie B. (Unique): Eau Clair, Wis., 18-23.
Derenda & Green (Empire): Shepards Bush, Eng., 25-30; (Empire) Cardiff Jan. 1-6; (Empire) Swansea 8-13.
Doyle & Higgins (West Side): Beloit, Wis., 18-23; (Globe) Chicago, Ill., 25-30.
Day, Geo. W. (William's): Brooklyn, N. Y., 18-23; (William's) New York City 25-30.
Diamond & Smith (Sheedy's): Fall River, Mass., 18-23; (Pastor's) New York City, 25-30.
De Wall & Erwin (Bell): Oakland, Cal., 25-30.
Dacey, Chase & Adair (Grand): Los Angeles, Cal., 11-23.
DeClairville Sid: Waterloo, Ia., 18-23; St. Paul, Minn., 25-30.
Durant, The Bros. (Maryland): Baltimore, Md., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.
Delmore & Lee (Poli's): Bridgeport, Conn., 18-23; (Poli's) New Haven 25-30.
Day, Edmund & Co. (Arcade): Toledo, O., 18-23; (Prospect) Cleveland 25-30.
Downey & Willard (Bijou): Quincy, Ill., 18-25; (Crystal) Detroit, Mich., 25-30.
Dunbar's Caprine Paradox: Rock Island, Ill., 18-23; Bloomington 25-30 .
Dale, Violet (Shea's): Buffalo, N. Y., 18-23.
Delmore & Oneida (Keith's): Providence, R. I., 18-23.
Dixon & Anger (Orpheum): Los Angeles, Cal., 11-23.
Dresser, Louise (Empire): Hoboken, N. J., 18-23.
Durands, Les (Keith's): Providence, R. I., 18-23.
Daytell, Madge: Hamilton, O., 18-23.
De Blaker's Dogs: Chester, Pa., 18-23.
Dolan, Roger & Belle (People's): Leavenworth, Kan., 18-23.
Douglas & Douglas (Garrick): Burlington, Ia., 18-23.
Delmore & Darrell (Hathaway's): New Bedford, Mass 18-23.
D'Arville Sisters: Kansas City, Mo., 18-23.
Donaldson, Ana (Keith's): Philadelphia, Pa., 18-23; (Hurtig & Seamon's) New York City, 25-30.
De Serris, Henrietta, Bas-Reliefs (Star): Hamilton, O., 18-23.
Downs, Dancing (Palm): Cripple Creek, Col., 18-23; (Empire) Colorado Springs 25-30.
De Marlo, Harry (Idea): Fond du Lac, Wis., 18-23; (Bijou) Racine 25-30.
Darras Bros. (Gotham): Brooklys, N. Y., 18-23.
DeAcos, The (Olympic): Chicago, Ill., 18-23.
Dooley, J. Frances, & Girls (Haymarket): Chicago, Ill., 18-23.
Delks, The (Haymarket): Chicago, Ill., 18-23.
Dell 'Ore, Luigi (Gotham): Brooklyn, N. Y., 18-23.
Dawson & Whitfield (Family): Mahanoy City, Pa., 18-23.
Dench, Etta Fyvie (Family): Mahanoy City, Pa., 18-23.
Dida (Family): Shamokin, Pa., 18-23.
Dancing Violinist (Majestic): Boston, Mass., 18-30.
Drewe, Mr. & Mrs. Sydney (Proctor's 58th St.): New York City, 18-23.
Duncan, A. O. (Hammerstein's): New York City, 18-23.
Donovan & Arnold (Alhambra): New York City, 18-23.
Eller, Glvie (Alcazar): Denver, Col., indef.
Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Jan. 31.
Ehrenberg & Trendall (Oak Park): Sacramento, Cal., 18-23; (Fischer's) San Francisco 25-30.
Esher Sisters (People's): Cedar Rapids, Ia., 25-30.
Ellis Nowlan Trio (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) Denver, Col., 25-30.
Esmonde, Mr. & Mrs. Edward (Orpheum): New Orleans, La., 18-23.
Eldridge, The Great (Lyric): Lincoln, Neb., 18-23.
Elmo, Pete & Allie (Crystal): Logansport, Ind., 18-23; (Crystal) Frankfort 25-30.
Eldrid, Gordon (People's): Cedar Rapids, Ia., 18-23.
Ebert, Franz & Co. (Columbia): St. Louis, Mo., 18-23; (Hopkins') Louisville, Ky., 25-30.
Emperors of Music, Four (Hopkins'): Louisville, Ky., 18-23; (Orpheum) New Orleans, La., 25-30.
Ellet & Steiner (Star): Topeka, Kan., 18-23; (People's) Leavenworth 25-30.
Elinore Sisters (Lowell O. H.): Lowell, Mass., 18-23; (Keith's) Worcester 25-30.
Ellsworths, Four (Family): Bute, Mont., 18-23.
Elinore, Great (At Home): Hutchinson, Kan.,
Eltinge, The Wonderful (Orpheum): New Orleans, La., 18-23.
Emmett, Gracie, & Co. (Park): Worcester, Mass., 18-23; (Hathaway's) New Bedford 25-30.
Evans Trio (Family): Lancaster, Pa., 18-23; (Family) Shamokin 25-30.
Earle & Earle (Empire): Holloway, Eng., 25-30.
Edouin & Edwards: Dresden, Austria, Jan. 1-27.
Emmett, Eugene (Moore's): Lima, O., 18-23.
Esmerelda Sisters (Orpheum): Los Angeles, Cal., 11-23.
Fredo & Dare (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Fox & Summers (Lyric): Wichita, Kan., 18-23; (Lyric) Joplin, Mo., 25-30.
Frosto & Harvey (Bijou): Duluth, Minn., 18-23; (Unique) Winnipeg, Man., 25-30.
Fantas, Two (Olympia): Springfield, Ill., 18-23; (Bijou) Danville 25-30.
Felix & Barry Co. (Temple): Detroit, Mich., 18-23; (Keith's) Cleveland, O., 25-30.
Finlay & Burke (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-Jan. 6.
Freeze Bros. (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
Frederick, Claude, & Pony Don (Bijou): Bay City, Mich., 18-23.
Fields & Hansen (Dominion): Winnipeg, Man., 18-23; (Bijou) Duluth, Minn., 25-30.
Fox, Della (Poli's): Springfield, Mass., 18-23; (Proctor's) Albany, N. Y., 25-30.
Fay, Coley & Fay (Majestic) Waco 25-30.
Frank & Albright (9th & Arch): Philadelphia, Pa., 18-30.



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N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

Fields & Woolley (Park): Worcester, Mass., 18-23; (Sheedy's) Fall River 25-30.
Fillmore & Adams (O. H.): Harvey, N. D., 21-23; (O. H.) Ray 25-27.
Ferry (Columbia): Cincinnati, O., 18-23.
Empire City Quartet (Majestic): Chicago, Ill., 25-30.
Ferguson & Mack (Tivoli): Cape Town, S. A., Nov. 29-Jan. 10.
Fisher, Mr. & Mrs. Perkins (Majestic): Little Rock, Ark., 18-23.
Fadettes Orchestra (Orpheum): Denver, Col., 25-30.
Fayblo, Adonis (Star): Seattle, Wash., 18-23; (Orpheum) Seattle 25-30.
Ferguson & Grace Passmore (Bijou): Kewanee, Ill., 18-23.
Foy & Clark (Keith's): Boston, Mass., 18-23.
Francis, Emma (Majestic): Chicago, Ill., 18-23.
Foster, Ed. (Doric): Yonkers, N. Y., 18-23.
Fuller, Ida: Touring Italy, 11-31.
Fisher, Susie (Columbia): Cincinnati, O., 18-23.
Farnum Trio, Bud (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Francellas, The Great (Haymarket): Chicago, Ill., 18-23.
First, Barney (Elite): Rock Island, Ill., 18-23; (Bennett's) London, Ont., 25-30.
Fiske & McDonough (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Fletcher, Charles Leonard (Orpheum): Omaha, Neb., 25-30.
Fernadde, May, Trio (Majestic): San Antonio, Tex., 18-23; (Majestic) Waco 25-30.
Foster & Foster (Proctor's 58th St.): New York City, 18-23.
Goldie, Anzie (31st St.): Chicago, Ill., indef.
Glenroy & Russell (Crystal): Detroit, Mich., 18-23; (Olympic) South Bend, Ind., 25-30.
Gordon, Don & Mae (Hopkins'): Memphis, Tenn., 18-23.
Golden & Hughes (Garrick): Burlington, Ia., 18-23; (People's) Cedar Rapids 25-30.
Groves & Baker (Mirror): Des Moines, Ia., 18-23; (Novelty) Omaha, Neb., 25-30.
Gardiner Children, Three (Bijou): Rockford, Ill., 18-23; (Bijou) Lansing, Mich., 25-30.
Gallagher & Barrett (Maryland): Baltimore, Md., 25-30.
Gordons, The Bounding (Crystal): Denver, Col., 18-23; (Crystal) Pueblo 25-30.
Gardner & Vincent (Maryland): Baltimore, Md., 18-23; (Keith's) New York City, 25-30.
Galletti's Monkeys (Haymarket): Chicago, Ill., 18-23.
Garson, Marion (Orpheum): Denver, Col., 18-23.
Grant, Sydney (Keith's): New York City, 18-23.
Gibson, Chas. & Katherine (Family): Butte, Mont., 18-23; (Cineograph) Spokane, Wash., 25-30.
Guy's Parlor Minstrels (Bennett's): London, Ont., 18-23.
Greenway, Hy. (Keith's): Philadelphia, Pa., 18-23; (Keith's) New York City, 25-30.
Gorman & West (Chase's): Washington, D. C., 18-23; (Hurtig & Seamon's) New York City, 25-30.
Green & Barton (Jeffers'): Saginaw, Mich., 18-23.
Gordon & Hayes (Bijou): Kewanee, Ill., 18-23; (Elite) Davenport, Ia., 25-30.
Gottlob, Mr. & Mrs.: Marysville, Cal., 18-23; (East St.) Eureka 25-Jan. 13.
Gaylord, Bonnie (Majestic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Grimes, Tom & Gertie (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
Greene & Werner (Trent): Trenton, N. J., 18-23; (Proctor's) Albany, N. Y., 25-30.
Gardner, Happy Jack (Grand): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
Genero & Theol (Empire): Bradford, Eng., Jan. 8-13; (Empire) Birmingham 15-20.
Grose, Russell J. (Bijou): Marquette, Mich., 18-23; (Bijou) Ishpeming 25-30.
Gardner & Stoddard (Orpheum): Denver, Col., 18-23.
Glose, Augusta (Poli's): New Haven, Conn., 18-23; (Poli's) Hartford 25-30.
Girl in the Clouds (Auditorium): Lynn, Mass., 18-23.
Guerrin, Louis (Keith's): Providence, R. I., 18-23.
Gourley, Sully & Gourley (Mohawk): Schenectady, N. Y., 18-23.
Gillen, Tom (Poli's): Springfield, Mass., 18-23.
Goforth & Doyle (Star): Atchison, Kan., 18-23; Bloomington, Ill., 25-30.
Gunning, Louise (Orpheum): Brooklyn, N. Y., 18-23.
Guyer & O'Neil (Orpheum): Brooklyn, N. Y., 18-23.
Gould & Patrick (Olympic): Chicago, Ill., 18-23.
Gilmour & LaTour (Haymarket): Chicago, Ill., 18-23.
Grant, Alf. (Hopkins'): Louisville, Ky., 18-23.
Grand Opera Trio (Proctor's): Newark, N. J., 18-123.
Goolmans, The Musical (Majestic): Hot Springs, Ark., 18-23; (Majestic) Dallas, Tex., 25-30.
Garnello & Harris (Hathaway's): New Bedford, Mass., 18-23.
Gavin, Platt & Peaches (Garrick): Wilmington, Del., 18-23; (Pastor's) New York City, 25-30.
Harvey & Doane (Unique): Minneapolis, Minn., Nov. 6, indef.
Harper, Lucille H. (Star): Duluth, Minn., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Holloway, Prof. (Metropolitan): Duluth, Minn., indef.
Holman, Al. E. & Mamie (Ponoplocony): Amsterdam, Hol., Dec. 1-31.
Holmen Bros. (Paret): Havana, Cuba, Nov. 26, indef.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hyde & Heath (Mirror): Des Moines, Ia, 18-23.
Herbert, The Frogman (Trent): Trenton, N. J., 18-23.
Hacker-Lester Trio (Poli's): Worcester, Mass., 18-23; (Poli's) Bridgeport, Conn., 25-30.
Hoffmans, The (Empire): San Francisco, Cal., 18-23.
Howard's Dogs & Ponies (Maryland): Baltimore, Md., 18-23; (Chase's) Washington, D. C., 25-30.
Hanson, Harry L. (Family): Hazelton, Pa., 18-23; (Family) Carbondale 25-30.
Hall, Frank (O. H.): Fond du Lac, Wis., 18-
Hart & DeMar (Victoria): New York City, 18-23; (Proctor's) Troy 25-30.
23; Oshkosh 25-30.
Herbert's Dogs (Orpheum): Omaha, Neb., 18-23; (Orpheum) Kansas City, Mo., 25-30.
Humes & Lewis (Grand): Joliet, Ill., 18-23.
Harmonic Comedy Four (Bijou): Escanaba, Mich., 18-23; (Bijou) Calumet 25-30.
Harris, Chas. & Edna (Pastor's): New York City, 18-23; (Park) Erie, Pa., 25-30.
Harrington, Dan. J. (Pastor's): New York City, 18-23; (Doric) Yonkers 25-30.
Hines & Remington (Proctor's 58th St.): New York City, 18-23; (Trent) Trenton, N. J., 25-30.
Hamlins, The (Howard): Chicago, Ill., 18-23; (Weast's) Peoria 25-30.
Hastings, Great (Columbia): St. Louis, Mo., 18-23.
Harrison, Lee (Colonial): New York City, 18-23; (Orpheum) Brooklyn 25-30.
Holmes & Waldon (Bijou): Wichita, Kan., 18-23; (Lyric) Joplin, Mo., 25-30.
Hall & Colborn (Bijou): Bay City, Mich., 18-23; (Bijou) Port Huron 25-30.
Hughes, Nick (Orpheum): Portsmouth, O., 18-23.
Huston & Dallas (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Howard & Linder (LaSalle): Keokuk, Ia., 18-23; (Bijou) Des Moines 25-30.
Holdsworths, The (Park): Erie, Pa., 18-23; (Bennett's) London, Ont., 25-30.
Hefron, Tom (Lyric): Terre Haute, Ind., 18-23; (Crystal) Detroit, Mich., 25-30.
Hamilton & Wiley (Atlantic Garden): New York City ,18-23; (Keith's) New York City 25-30.
Holland, Zay (Keith's): New York City, 18-23.
Hyams, John, & Lelia McIntyre (Poli's): Springfield, Mass., 18-23; (Park) Worcester, 25-30.
Harcourt, Daisy (Cook's): Rochester, N. Y., 18-23; (Keith's) Providence, R. I., 25-30.
Hpoo, Prince Smaun Sing (Proctor's): Troy, N. Y., 18-23; (Proctor's) Newark, N. J., 25-30.
Hammond, Mr. & Mrs. Chas. D.: Richmond, Ind., 18-23; (Orpheum) Springfield, O., 25-30.
Howard & North (Columbia): Cincinnati, O., 18-23; (Orpheum) Utica, N. Y., 25-30.
Herrmann The Great (Haymarket): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Hoch, Emil, Jane Elton & Co. (Amphion): Brooklyn, N. Y. 18-23; (Hyde & Behman's) Brooklyn 25-30.
Hall, Artie (Proctor's): Troy N. Y., 18-23.
Hardeen (Empire): Newport, Eng., 25-30.
Harrigan (Eden Musee): New York City, indef.
Harrison, Minnie (Keith's): Providence, R. I., 18-23.
Hart, Tony (Chase's): Washington, D. C., 18-23.
Hawkins, Lew (Keith's): Providence, R. I., 18-23.
Helena, Edith: Austria, indef.
Hengler Sisters (Orpheum): Los Angeles, Cal., 18-23.
Hoey & Lee (Keith's): Providence, R. I., 18-23.
Holman, Harry (Family): Lancaster, Pa., 18-23.
Hill & Hill (Orrin Bros.'): Mexico City, Mex., 11-23.
Holcombe, Curtis & Webb (Columbia): St. Louis, Mo., 18-23.
Howard Bros. (O. H.): Cairo, Ill., 18-23.
Harney, Ben & Jessie Haynes (Bijou): Des Moines, Ia., 18-23; (Lyric) Lincoln, Neb., 25-30.
Howard & Rutherford (Bijou): Dubuque, Ia., 18-23; (Garrick) Burlington 25-30.
Hughes & Burnes (Bell): Oakland, Cal., 18-23; (Lyceum) San Francisco 25-30.
Harris, Geo. E. (Electric): Waterloo, Ia., indef.
Hall & Colborn (Bijou): Jackson, Mich., 18-23.
Herman, Capt. Sidney (Crystal): Kokomo, Ind., 18-23.
Hayman & Franklin (Trent): Trenton, N. J., 18-23.
Hess, Clara (Olympic): Chicago, Ill., 18-23.
Hylands, The Three (Bijou): Bay City, Mich., 18-23; (Bijou) Port Huron 25-30.
Hinman's Dogs, Sidney (Crystal): Kokomo, Ind., 18-23; (Crystal) Logansport 25-30.
Huegel Bros. (Bijou): Oshkosh, Wis., 18-23; (Bijou) Appleton 25-30.
Hillyers, Three (Palace): New York City, 18-23.
Harrison Bros. (Family): Mahanoy City, Pa., 18-23.
Harrigan, Frank & Sadie (G. O. H.): Hamilton, O., 18-23.
Hastings, Robert (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Hill & Sylvani (Proctor's 58th St.): New York City, 18-23.
Hart, Joseph & Carrie DeMar (Hammerstein's): New York City, 18-23.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Inness & Ryan (Bijou): Battle Creek, Mich., 18-23.
Imperial Russians (Orpheum): New Orleans, La., 18-23.
Italian Trio (Alhambra): New York City, 18-23; Reading, Pa., 25-30.
Jackson & Sparks (Empire): LaSalle, Ill., indef.
Jordan & Harvey (Pavilion): London, Eng., Nov. 11, indef.
Jack, Mr. & Mrs. (Haymarket): Chicago, Ill., 18-23.
Jansen, Isabella (Bijou): Kenosha, Wis., 18-23.
Jackson Family (Olympic): Chicago, Ill., 18-23; (Haymarket) Chicago 23-30.
Jackson, Harry & Kate (Hopkins'): Louisville, Ky., 18-23; (Hopkins') Memphis, Tenn., 25-30.
Jones & Walton (Jeffers'): Saginaw, Mich., 18-23; (Majestic) Chicago, Ill., 25-30.
Jacksons, Three (Orpheum): Salt Lake City, Utah, 25-30.
Johnson, Carroll (Keith's): Philadelphia, Pa., 18-23; (Proctor's 58th St.) New York City, 25-30.
Jacobs & Van Tyle (Third Ave.): New York City, 18-23.
Jennings & Renfrew (Howard): Boston, Mass., 18-23.
Johnsons, The (Novelty): Omaha, Neb., 18-23.
Johnstons, Musical (Park): Worcester, Mass., 18-23.
Jacob's Dogs (Columbia): Cincinnati, O., 18-23.
Jeanre & Ellsworth (Bijou): Marinette, Wis., 18-23.
Junius, Theo. (Casino): Cincinnati, O., 18-23.
Jones & Sutton (Empire): Providence, R. I., 18-23.
Kartelli, Albert (Winter Garten): Berlin, Ger., Dec. 1-31; (Kristal Palais) Leipzig Jan. 1-31.
Kaufman's Lady Bicyclists (Hippodrome): New York City, indef.
Kaufman, Reba (Alhambra): London, Eng., July 1-Jan. 31.
Kelly & Ashby: Moss & Thornton Tour, Eng., Dec. 18-Mar. 12.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kohler & Marion (Music Hall): Gloucester, Mass., 18-23.
Kipie & McLaughlin (Keith's): Philadelphia, Pa., 18-23; (Hurtig & Seamon's) New York City, 25-30.
Kosure & Chaplain (Ashland): Chicago, Ill., 18-23; (653 Carroll Ave.) Chicago 25-30.
Kelly, Sam & Ida (Lyric): Cleveland, O., 18-23; (Pastor's) New York City, 25-30.
Knetzger, Lew (Crystal): St. Joseph, Mo., 18-23.
Kelley & Violette (Hopkins'): Memphis, Tenn., 18-23; (Haymarket) Chicago, Ill., 25-30.
Kohl, Gus & Marion (Novelty): Denver, Col., 18-23.
Kenney & Clark (Saratoga): Saratoga, N. Y., 25-30.
Keno, Walsh & Melrose (Shea's): Toronto, Ont., 18-23; (Cook's) Rochester, N. Y., 25-30.
Kent, S. Miller, & Co. (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Koplins, The Three (Novelty): Reno, Nev., 11-23.
Kemp & Pearl (Orpheum): Minneapolis, Minn., 18-23; (Orpheum) Denver, Col., 25-30.
Kokin, Mignonette (Haymarket): Chicago, Ill., 18-30.
Kader, Abdel (Auditorium): Lynn, Mass., 18-23; (Amphion) Brooklyn, N. Y., 25-30.
Kern's Dogs, Frank (G. O. H.): Pitsburg, Pa., 18-23; (Keith's) Cleveland, O., 25-30.
Knox Bros. (Grand): Milwaukee, Wis., 25-30.
Kherns & Cole (Masonic Temple): Ft. Wayne, Ind., 18-23.
Keife, Zena (Portland): Portland, Me., 18-23; (Keith's) Pawtucket, R. I., 25-30.
Klein & Clifton (Columbia): Cincinnati, O., 18-23; (Hopkins') Memphis, Tenn., 25-30.
Keeley Sisters (Orpheum): Mansfield, O., 18-23.
Keatons, Three (Trent): Trenton, N. J., 18-23; (Hyde & Behman's) Brooklyn, N. Y., 25-30.
Kenton, Dorothy (Sheedy's): Fall River, Mass., 18-23; (Richmond): North Adams 25-30.
Klein & Klein (Lyric): Wichita, Kan., 18-23; (Yale's) Kansas City, Mo., 25-30.
Karson, Kit (Majestic): Dallas, Tex., 18-23; (Majestic) Waco 25-30.
Karabanza Japs (Eden Musee): New York City, indef.
Kennedy & Vincent (Novelty): Topeka, Kan., 18-23.
Kelly, W. C. (Proctor's): Troy, N. Y., 18-23.
Keough, Edwin, & Co. (Proctor's): Troy, N. Y., 18-23.
Kin Kaid, Billy (Howard): Boston, Mass., 18-23.
Koppe & Koppe (Gotham): Brooklyn, N. Y., 18-23.
Kelly & Adams (Castle): Bloomington, Ill., 18-23; (Bijou) Kewanee 25-30.
Kates Bros. (Main St.): Peoria, Ill., 18-23.
Kelcy, Mr. & Mrs. Alfred (Bijou): Evansville, Ind., 18-23; (Masonic Temple) Ft. Wayne, 25-30.
Kleist, Musical (Mohawk): Schenectady, N. Y., 18-23; (Orpheum) Utica 25-30.
Kelly & Kelsey (Arcade): Toledo, O., 25-30.
Karno's, Fred, London Comedy Co. (Hammerstein's): New York City, 25-30.
Kershaw, George (Lyric): Wichita, Kan., 11-Jan. 20.
Kingsley & Lewis (Keith's): Providence, R. I., 18-23; New York City, 25-30.
Kusuoka, Sokichi (Family): Shamokin, Pa., 18-23.
Kane, Leonard: Appleton, Wis., 18-23; (Olympic) Chicago, Ill., 25-30.
Kennedy & Rooney (Orpheum): San Francisco, Cal., 18-23.
Klein, Ott Bros., & Nicholson: Hartford, Conn., 25-30.
Kimball & Donovan (Family): Scranton, Pa., 18-23.

(Continued on page 18.)

Tent Shows

Circus
Museum
Menagerie
Wild West

McCADDON RETURNS

The return to this country of Joseph T. McCaddon, who, after managing the Barnum and Bailey Show for eighteen years, launched a show of his own that met disaster in France during the past summer, recalls the unhappy circumstances of his detention in Europe.

Shortly after McCaddon's financial difficulties had culminated in the attachment of his circus outfit and its sale by auction to liquidate the numerous debts contracted and to raise money that would enable the stranded performers and attaches to return to their own country, the unfortunate proprietor was further afflicted by the death of his wife, in England.

Mr. McCaddon had not been molested until the day he accompanied the remains of his wife to the steamer for removal to America, when papers were served upon him by the French authorities, charging offence against the bankruptcy laws of France.

Of course there was nothing for him to do but submit, and in the name of the law that has since, by the English courts, been proved without the foundation of justice, he was denied the last service that it would have been possible for him to give her who had been his helpmeet in life.

The English courts have vindicated Joseph McCaddon in refusing to grant extradition to France, but what will efface the effects of the anguish he suffered through the inhumanity of those who direct the legal affairs of France?

ROUEN OPERATED UPON

John Rouen, of the Three Rouens, aerialists, and who was injured while performing with the John Robinson Show in Vermont on June 24, was operated upon for appendicitis at the St. Joe Hospital, Ft. Wayne, Ind., Thursday Dec. 7. He is improving nicely.

CIRCUS GOSSIP

John D. Carey, who has done good press work during the past ten years for some of the largest tented aggregations, and who last season was general press representative for Pawnee Bill's Wild West, has been engaged to pilot The Temptation of Regime. With his knowedge of publicity and his wide acquaintance among newspaper men he ought to be able to contribute largely to the prospective success of the venture. Mr. Carey has been re-engaged for next season by Major Gordon W. Lillie (Pawnee Bill), and even at this early date has placed some excellent special illustrated articles with the newspapers.

W. T. Kennedy, who is under treatment at San Antonio, Tex., will not rejoin the Kennedy Brothers Show this season, but will remain at the health resort all winter. About Jan. 25 the show goes into winter quarters at San Antonio and Mr. Kennedy will devote all his time to putting it in shape for the coming season. Two lions, two zebras and several smaller animals will be added to the show, which will be strengthened in several other departments. This has been a very prosperous season for the Kennedy Brothers Show.

The Sells-Floto Show, next season will be larger and better equipped than ever before. H. H. Tammen has some original ideas with regard to the seating arrangements that, when put into operation, will no doubt constitute a very successful innovation. There will be no hippodrome track and the spectators will be seated close up to the rings and stage. The feature acts are expected to give better satisfaction from this proximity.

The Morning Telegraph is responsible for a story to the effect that the Shuberts will play Mlle. Sara Bernhardt through the south under canvas. Barnum & Bailey, it is said, will furnish the canvas, cars and accessories. The Telegraph goes even further, and says that Mlle Bernhardt has agreed to the program, but refrains to add that she will ride in parade and double in concert.

Clinton Newton, press agent and adjuster for the Sig. Sautelle & Welsh Brothers Shows this past season, is now business manager for the Edsall-Winthrope Stock Co. which he reports as playing to good business in the south. Mr. Newton says he will probably be found in the show business again next season, as he has had several flattering offers.

The new winter quarters of the Norris & Rowe Shows at Santa Cruz, Cal., are said to be very extensive and complete. It is said that this firm recently bought a controling interest in an eastern circus, which hereafter will be operated in the Middle West.

H. H. Tammen, proprietor of the Sells-Floto Shows, stopped over in Cincinnati Dec. 16 to purchase some wagons from Bode. Mr. Tammen had been in New York several days, together with Williams Sells, procuring animals to augment their menagerie.

The Miller Brothers, proprietors of the famous 101 Ranch, at Bliss, Okla., are negotiating with experienced parties who want to take an interest in the 101 Ranch Wild West that will go out again next season, enlarged and improved.

The simple life agrees with John P. Church who writes from the wilds of Hennepin, Ill., that he is getting fat. L. W. Washburn spent a few days with Mr. Church recently, and the two chums enjoyed several hunting expeditions.

Col. J. C. O'Brien and Marshall Nellis, of the Campbell Brothers' Show, have arrived in Chicago, where they will make their headquarters during the winter months.

Pawnee Bill is in Philadelphia, where he will remain for the next two months.

Frank Burns and Chas. Hayes, both well known circus agents, had a very friendly meeting at Greensboro, N. C., Dec. 4. Mr. Burns is ahead of the Robin Hood Opera Co. and Mr. Hayes is managing David Harum.

Three baby Bengal tigers were born in the menagerie of the Sells-Floto Shows at Denver, Col., Thanksgiving Day. The tigress, Agnes, is their mother. They are doing nicely, and all three will probably live.

Mr. Kerry Meagher, treasurer of the Ringling Brothers' Show, and wife, who have been the guests of Mr. Chas. Ringling at Baraboo, Wis., for the past week, have returned to their home in Chicago.

A communication from Ed. Leonard announces that he is in the Charity Hospital, New Orleans, in a very serious condition. He is well known around the Sells & Downs and the Wallace Shows.

Mr. and Mrs. Cecil Lowande, C. C. Clark, Fred Erie, the Julian Children, Louis Spink and Linda Jeal are practicing at the winter quarters of Julian's Amphitheatre at Havana, Ill.

The privilege people with the Sells & Downs Show at the close of the season, Nov. 23, presented Fred. C. Robson, the treasurer, with a token of their esteem in the form of a $100 note.

The Hines-Kimball Troupe of Acrobats will be one of the attractions with Shipps Indoor Circus during the winter.

Bill Webb, assistant boss canvasman of the Forepaugh-Sells Shows has opened a cafe at 411 Walnut st., Cincinnati.

Frank Gessner, Joe Goad and Chas. Seip are at Luxora, Ark., where they will probably remain for the winter.

E. Ray Swan, of advertising car No. 2 of the Wallace Shows, has gone to Hot Springs, Ark., for his health.

H. W. Link can be addressed in care of the New York office of The Billboard, 1440 Broadway, Room 8.

Mrs. Geo. Jennier, sr., and her two sons are visiting The Millettes on their farm near Greensboro, Ga.

Will Brock and Ed. Bluski, of the Ringling Shows, have gone to Cedar Rapids, Ia., for the winter.

Will H. Mead, of the Rollins Animal Shows this season, is managing Walker & Bryant's Rialto Swells.

Lewis Snow, of Sells & Downs advance car No. 2, is spending the winter in Terre Haute, Ind.

Whitey Wilson has charge of a wrecking gang at the site of the World's Fair in St. Louis.

John Devinney boss canvasman of Forepaugh-Sells Shows is wintering at Hot Springs, Ark.

William Sells and Frank Tammen were registered at the Hotel Astor, New York, last week.

John Patterson, boss animal man of the Forepaugh Show is wintering in Grand Rapids.

BUFFALO BILL'S ADVANCE FORCE

The above illustration, representing the boys of the advance force of the Buffalo Bill Wild West, was taken at the close of the season in Marseilles, France, Oct. 28. The season was a very prosperous one for the advance of the well known show, and they are anxious for the opening of next season, when they will go into new territory.

Doc Waddell, press agent of the John Robinson Shows, is busy on the big route book of that attraction. Mr. Waddel will remain in Cincinnati until the volume is issued.

It is probable that this will be the last winter the Van Amberg Show will winter at Centropolis, Mo., the purpose being to transfer the quarters to Memphis, Tenn., next winter.

Geo. S. Cole writes from his home at Potsdam, N. Y., that they have plenty of snow, good sleighing and ideal Christmas weather. The famous woodpile is as big as ever.

Col. W. E. Franklin has developed into a most enthusiastic gentleman farmer. His estate near Valparaiso, Ind., is rapidly being converted into a splendid country seat.

The Zechs, Curvin and Nellie, aerialists, have been reengaged with Al. F. Wheeler Shows for next season, which will make their third with that organization.

A big portion of the Forepaugh-Sells Shows paper was secured by Mr. Arch Donaldson for the Donaldson Litho. Co., recently, and is already well under way.

W. E. Fuller who is visiting Mr. C. N. Thompson at the latter's winter home in Florida has been engaged as contracting agent with the Hagenbeck Shows.

Alfredo and Cerita, with the Campbell Brothers Show this past season, are at present resting in Ft. Worth, Tex. They will open in vaudeville next month.

J. D. Miller goes with the Forepaugh-Sells Shows for 1906. He will winter in Cincinnati, stopping at Hotel Jefferson, 919 Walnut st.

Will Allen, with the Campbell Brothers Shows this past season, has gone to his home, 1001 C street, Lincoln, Neb., for the winter.

William Sellers, of the Sells & Downs Shows, is spending the winter in advance of the Lewis' Si Plunkard Co.

The Robinson and Hagenbeck Shows are both claiming the services of Geo. W. Aiken.

Nat. Reiss and his partner, Mr. Burtch, transacted business in Chicago last week.

S. H. Seeman has two offers for next season under consideration, but has not closed as yet.

William Merrick will have the band with the Sells-Floto Shows next season.

Mr. and Mrs. Billy Dutton were Billboard callers at Cincinnati, Dec. 12.

Tom Brown, the chandelier man, is spending a few weeks in Cincinnati.

Charles Buckskin Clarke is spending the winter at Havana, Ill.

Al. Martin's Uncle Tom Show is doing a fine business.

Circus Winter Quarters List on page 28.

CAN BE ENGAGED

For the tenting season 1906, for reliable Circus or Carnival Co., the following acts suitable for circus or free acts for carnival: One performing elephant, one troup of performing dogs, one Shetland pony stallion doing good single act, and Master Russell Hall, 8 years old, and his high class Mana e Pony. Also have for side show: Educated hog, magic trick box, and child snake charmer with snakes. Also one large male African lion and a collection of small animals. Have for sale or lease, one 45-foot combination dining and sleeping car. GEO. W. HALL, Jr., Evansville, Rock Co., Wis. box 22.

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.SHOW TENTS.
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CIRCUS SEATS.
Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.
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Circus Performers
Will find Good Accommodations for the Winter by applying to Linda Jeal Julian, Havana, Illinois.
Three Shows a Week.

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DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

SHOW PRINTING.
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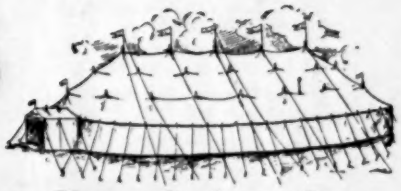

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"The World Our Field"

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BAREBACK EQUESTRIENNES.

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Schepp's Famous Dog and Pony Circus

Have just finished 30 weeks Parks, Fairs and Orpheum, Kohl Castle, Hopkins' Circuits. On account of mistake in dates of Interstate contracts, same have been deferred indefinitely. Therefore . . . . . .

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A big feature act and drawing card. Quoted everywhere by Managers and Press as the best of its kind.

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.....For the Advance of a New 44 Car Show.....

General Agent, R. R. Contractor, Press Agents, Car Managers, Twenty-Four Hour Men, Billposters, Lithographers, Banner Men, Etc.

All must be sober, competent and reliable men. Prefer those with circus experience. Show opens April 30th and will use two advance cars.

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Colored and White Bands of Eight Pieces.

Show runs year round. Paul Gore, Ed Hayworth Reed, Colored leader, wire or write. White musicians come on. Winfield, La., Dec. 25 to 30, Many, La., Jan. 1 to 6.

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Acts of all kinds for family theatre. Break jump east or west. Three shows daily. Can use A-1 pianist and man with machine at once. State lowest.

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TALENT WANTED For THE POWER OF LOVE CO.

Which takes the road early in January for one night stand tour through the South. Can use several good dramatic people, strong emotional woman, character man and woman, good juvenile man for light comedy, good specialty people who can play parts, A-1 advance man. Company will be under the personal management of Harry B. Davis. People address CHAS. S. BLACK, 525 Clinton St., Cincinnati, Ohio.

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A Horizontal Bar Man—one that can do fair bars. Work year around for a good man; with a fair salary. Will send ticket. Write or wire.

McDONALD BROS. As per route.

ROUTES

(Continued from page 15.)

Lowman Sisters (Star): Atlanta, Ga., indef.
Lucania Trio (Hippodrome): New York City, indef.
Lukens, Four (Schumann): Frankfort, Ger., Dec. 1-31.
Lewis & Harr: Davenport, Ia., 18-23; Des Moines 25-30.
La Mothe Trio (Unique): Sheboygan, Wis., 18-23; (O'Brien's) Oshkosh 25-30.
La Clair & West (Doric): Yonkers, N. Y., 18-23; (Howard) Boston, Mass., 25-30.
Lancaster, Tom (Bijou): La Crosse, Wis., 18-23; (Unique) Eau Claire 25-30.
La Mar, Wayne (Novelty): Denver, Col., 18-23.
Le Burr (Bijou): Appleton, Wis., 18-23; (Bijou) Green Bay 25-30.
Le Moyne Sisters: Canton, O., 11-23; (Riverside) Middletown, O., 25-30.
Le Maire & LeMaire (Doric): Yonkers, N. Y., 18-23.
Lawman & Ewing (Bijou): Wheeling, W. Va., 18-23.
Leonard, Gus (Pastor's): New York City 18-23; (Family) New York City 25-30.
Levy, Mrs. Jules, & Co. (Bijou): Ishpeming, Mich., 18-23.
Lane & Sunhette (Mirror): Des Moines, Ia., 18-23.
Lindstrom & Anderson (Flam's): Madison, Wis., 18-23; (Elite) Rock Island, Ill., 25-30.
Lind (Empire): Paterson, N. J., 18-23; (Hurtig & Seamons') New York City 25-30.
La Tell Bros. (Mission): San Francisco, Cal., 18-23; (Bell) Stockton 25-30.
Leslie, Geo. W. (Joplin): Joplin, Mo., 18-23; (Jemens) Springfield, Mo., 25-30.
Leighton, Lyllian, Co. (Bijou): Jackson, Mich., 18-23; (Bijou) Bay City 25-30.
Loce & Loce (Bijou): Dubuque, Ia., 25-30.
La Jess, Theo. & Camille (Park): Worcester, Mass., 18-23; (Keith's) New York City 25-30.
Lee, Hugh & Bessie (Bijou): Battle Creek, Mich., 18-23; (Bijou) Jackson 25-30.
La Crox, Paul (Howard): Chicago, Ill., 18-23; (Crystal) Detroit, Mich., 25-30.
Lewis, Georgia (Orpheum): Omaha, Neb., 18-23; (Orpheum) Denver, Col., 25-30.
Lilliputians: Pocatello, Ida., 18-23; Topeka, Kan., 25-30.
Lockwood, Mr. & Mrs. Geo. (Majestic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Leon & Adeline (Orpheum): Portsmouth, O., 18-23; (Phillips') Richmond, Ind., 25-30.
La Nole Bros. (Lynn): Lynn, Mass., 18-30.
Lamount & Paulette (Bijou): Oshkosh, Wis., 18-23; (Bijou) Appleton 25-30.
Leffel Trio, The (Majestic), Little Rock, Ark., 18-23.
Leslie & Dailey (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
Lorch, Ed. & Hazel (Novelty): Topeka, Kan., 18-23; (People's) Leavenworth 25-30.
Leonard, Eddie (Orpheum): Denver, Col., 25-30.

The Billboard Publishes MORE PERFORMERS' DATES Than Any Other Paper.

Leonhardt, Al. (Bijou): Dubuque, Ia., 18-23; (Bijou) DesMoines 25-30.
Lewis & Chapin (G. O. H.): Grand Rapids, Mich., 18-23.
Le Roy, The Great (Olympic): Chicago, Ill., 18-23; (Main St.) Peoria 25-30.
Libby & Trayer (Hurtig & Seamon's): New York City, 18-23.
Long & Cotton (Proctor's 23d St.): New York City, 18-23.
Lawrence, Al. (Amphion): Brooklyn, N. Y., 18-23.
La Wills, The (Tivoli): Dublin, Ire., Jan. 1-6.
Leonard & Bastedo (Bennett's): London, Ont., 18-23.
Lyster & Cook (Bon Ton): Logan, Utah, 18-23.
La Tour, Irene (City): Brockton, Mass., 18-23; (Academy) Fall River 25-30.
Lavardie Sisters (Novelty): Omaha, Neb., 18-23.
Le Clair, Harry (Chase's): Washington, D. C., 18-23; (Sheedy's) Fall River 25-30.
Latell, Edwin (Orpheum): Minneapolis, Minn., 25-30.
Le Page, Marvelous (Olympic): Chicago, Ill., 18-23.
Lone Star Quartet (Haymarket): Chicago, Ill., 18-23.
Lawson & Namon (Orpheum): Brooklyn, N. Y., 18-23.
Lazar & Lazar (Idea): Sheboygan, Wis., 18-23; (Olympic) Chicago, Ill., 25-30.
La Renos, The (Dominion): Winnipeg, Man., 25-30.
Lavigne, Marie (Star): Aurora, Ill., 18-23; (Bijou) Davenport, Ia., 25-30.
Lowande, Wilson, Co. (Family): Lancaster, Pa., 18-23.
Lawrence Jennings & Dale (Family): Mahanoy City, Pa., 18-23.
Lambert & Pierce (G. O. H.): Pittsburg, Pa., 18-23; (Arcade) Toledo, O., 25-30.
Lester, Mae E.: Rome, N. Y., 18-23.
Lelamino, Rouge (Proctor's 23d St.): New York City, 18-23.
Latina, Frank & Jen (Keith's): New York City, 18-23.
Londons, Four (Keith's): New York City, 18-23.
Madeline (Hippodrome): New York City, indef.
Mario & Aldo (Orrin Bros.'): Mexico City, Mex., May 29, indef.
Martine Bros. (Coliseo dos Recreos): Lisbon, Portugal, Nov. 1-Dec. 30.
Marshall, The Mystic (Ronacher's): Vienna, Austria, Dec. 1-31.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
Meredith Sisters (Tichy): Prague, Austria, Dec. 16-31; (Ronacher's) Vienna Jan. 1-31.
Merrills, The: Stoll Tour, Eng., indef.
Mason & Keeler (Pavilion): London, Eng., Dec. 25-Jan. 31.
Middleton, Gladys (Palm): Cripple Creek, Col., Aug. 14, indef.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (Bijou): Decatur, Ill., Nov. 20, indef.
Marion, Harry (Unique): Akron, O., indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.
Motogirl (Apollo): Nuremburg, Ger., Dec. 1-31; (Orpheum) Graz, Aus., Jan. 1-31.
McCarvers, The (Bijou): Bay City, Mich., 18-23; (Bijou) Port Huron 25-30.
Marion & Deane (Gaiety): Springfield, Ill., 18-23; (Orpheum) Cairo, 25-30.
Martinleys, The (Keith's): Cleveland, O., 18-23; (Hippodrome) Washington, D. C., 25-30.
Mullen & Corelli (Portland): Portland, Me., 18-23.
McLaughlin, Helen (Keith's): Philadelphia, Pa., 18-23; (Hurtig & Seamon's) New York City 25-30.
Miller (Auditorium): Topeka, Kan., 18-23.
Marvelle & Gleason (Haymarket): Chicago, Ill., 18-23.
Melroy Trio (Ashland): Chicago, Ill., 18-23; (535 Carrol Ave.) Chicago 25-30.
McInerney, Jas. A. (Family): Hazelton, Pa., 11-23.
Mitchell & Browning (Jacob's): Peoria, Ill., 18-23.
McSorley & Eleanore (Bijou): Green Bay, Wis., 18-23; (Bijou) Marinette 25-30.
Mathieus, Juggling (Star): Muncie, Ind., 18-23; (G. O. H.) Grand Rapids, Mich., 25-30.
McCune & Grant (Bijou): Oshkosh, Wis., 18-23; (Bijou) Appleton 25-30.
Mareena, Nevaro, Mareena (G. O. H.): Pittsburg, Pa., 18-23.
Massey & Kreamer: Kansas City, Mo., 18-23; Leavenworth 25-30.
Melville & Azelle (Lyceum): Ogden, Utah, 18-23.
Murphy, Mr. & Mrs. Mark (Hurtig & Seamon's): New York City, 18-23; (Trent) Trenton, N. J., 25-30.
Magee, Clem C. (Majestic): Dallas, Tex., 18-23.
Murphy & Willard (Majestic): Waco, Tex., 18-23; (Majestic) San Antonio 25-30.
Miett's Dogs (Main St.): Peoria, Ill., 25-30.
Manning Trio (Olympic): Chicago, Ill., 18-23.
Mowatts, The Five (Proctor's 23d St.): New York City, 18-23; (Colonial) New York City 25-30.
Magnani Family (Mohawk): Schenectady, N. Y., 18-23; (Howard) Boston, Mass., 25-30.
McCrea & Poole (Olympic): South Bend, Ind., 18-23; (Jeffers') Saginaw, Mich., 25-30.
McGrath Bros. (Garrick): Wilmington, Del., 18-23.
Morrison, John (Mirror): DesMoines, Ia., 18-23.
McCauley & Donovan (Grand): Vancouver, B. C., 18-23; (Grand) Victoria 25-30.
May & Miles (Globe: St. Louis, Mo., 25-30.
Mills & Morris (Pastor's): New York City, 18-23.
Meers, Three (Alhambra): Harlem, N. Y., 18-23.
Marquands, The (Star): Hamilton, Ont., 18-23; (Howard) Boston, Mass., 25-30.
Millar Bros. (Bijou): Calumet, Mich., 18-23; (Bijou) Marquette 25-30.
Morey & Morey (Unique): Winnipeg, Man., 18-23; (Unique) Superior, Wis., 25-30.
Murphy & Nichols (Arcade): Toledo, O., 18-23.
Murphy & Andrews (Family): Pottstown, Pa., 18-25; Hazelton 25-30.
Mortons, The Four Juggling (Majestic): Waco, Tex., 18-23; (Majestic) Ft. Worth 25-30.
Morrell & Deely (Chutes): San Francisco, Cal., 18-23.
Mitchell & Cain (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Madcaps, Three Original (Empire): Paterson, N. J., 18-23; (Amphion) Brooklyn, N. Y., 25-30.
Masters, Kissie B., & Co. (Majestic): Hot Springs, Ark., 25-30.
Mizuno, Nobe: Fairbury, Neb., 18-23.
Macy & Hall (Haymarket): Chicago, Ill., 18-23; (Colonial) St. Louis, Mo., 25-30.
McKinnon & Reed (Unique): Winnipeg, Man., 18-23; (Unique) Minneapolis, Minn., 25-30.
Mantell's Marionettes (Bijou): Oshkosh, Wis., 18-23; (Bijou) Appleton 25-30.
McMahon & Chapelle (Keith's): Philadelphia, Pa., 18-23; Hurtig & Seamon's) New York City, 25-30.
Millman Trio (Haymarket): Chicago, Ill., 18-23.
Macarte Sisters (Olympic): Chicago, Ill., 18-23.
Macdonald, James (Keith's): Cleveland, O., 18-23.
Meir & Mora (Empire): Middleboro, Eng., 25-30.
Monroe, Mack & Lawrence (Temple): Detroit, Mich., 18-23.
Marco Twins (Orpheum): New Orleans, La., 18-23.
Marcus & Adell (Majestic): San Antonio, Tex., 18-23.
Macart: Syracuse, N. Y., 18-23.
Mathews & Manning (Orpheum): Denver, Col., 18-23.
Matthews & Harris (Empire): Hoboken, N. J., 18-23.
Marinellas, The (Bijou): Decatur, Ill., 18-23.
Mallory, Brooks & Halliday (Trent): Trenton, N. J., 18-23.
McGloin & Smith (Poli's): New Haven, Conn., 18-23.
McGinnis, John D.: Monmouth, Ill., 18-23.
Mehaffy, Blanche (G. O. H.): Indianapolis, Ind., 18-23.
Morton, Phil. (Family): Hazelton, Pa., 18-23; (Family) Carbondale 25-30.
Murphy & Francis (Proctor's 58th St.): New York City, 18-23.
Marks, Two (Bijou): Danville, Ill., 18-23.
Majestic Trio (Keith's): Cleveland, O., 18-23; (Moore's) Detroit, Mich., 25-30.
Miller, Renshaw & Miller (Crystal): Denver, Col., 18-23; (Earl) Pueblo 25-30.
Marriott Twins (Bijou): Evansville, Ind., 18-23.
Meeker-Baker Trio (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Military Octet (Orpheum): Brooklyn, N. Y., 18-23.
Miller's Elephants (Gotham): Brooklyn, N. Y., 18-23.
McDonald, Hoffman & Stoddard (Crystal): Muskegon, Mich., 18-Jan. 6.
McNamee (Phillips'): Richmond, Md., 18-23.
Magee, Count & Baron E. (Grand): Vancouver, B. C., 18-23; (O. H.) Victoria 25-30.
Melville & Stetson (Orpheum): New Orleans, La., 18-23.
Mathews & Ashley (Alhambra): New York City, 18-23; (Trent) Trenton, N. J., 25-30.
Merritt & Rozelle: Philadelphia, Pa., 18-23.
Mosering (Hammerstein's): New York City, 18-23.
Nasmyth, Billy (Casino): Lawrence, Mass., Oct. 23, indef.
Nelson Family (Nelson's): Mt. Clemens, Mich., Nov. 1-Dec. 30.
Nosses, The Five (Casino): New York City, Nov. 6, indef.
Nichols Sisters (Proctor's 58th St.): New York City, 18-23; (Proctor's) Newark, N. J., 25-30.
Norman, Mary (Proctor's): Albany, N. Y., 18-23.
Newell & Niblo (Empire): Hoboken, N. J., 18-23; (Empire) Paterson 25-30.
Neola (Bijou): Jackson, Mich., 18-23; (Bijou) Bay City 25-30.
Newman, Joseph (Orpheum): Denver, Col., 18-23.
Neilson, Mary (Bijou): Duluth, Minn., 18-23.
Navajo Girls (Poli's): New Haven, Conn., 18-23; (Hathaway's) Lowell, Mass., 25-30.
Nawn, Tom & Co. (Proctor's): Albany, N. Y., 18-23.
Niblo, Fred (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Nevaro, The Three (Hopkins'): Memphis, Tenn., 18-23; (Orpheum) Chicago, Ill., 25-30.
Novelty Musical Trio (Edison): Helena, Mont., 18-30.
Nole, Harry (Star): Muncie, Ind., 18-23; (Orpheum) Mansfield, O., 25-30.
Nast, Thos., jr.: New Haven, Conn., 18-23.
Norton & Perkins: Calumet Mich., 18-23.
Norton & Nicholson (Cook's): Rochester, N. Y., 25-30.
Norworth, Jack (Empire): Hoboken, N. J., 18-23.
Noblette & Marshall (Bijou): Appleton, Wis., 18-23; (Idea) Fond du Lac 25-30.
Olive, Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
O'Toole, M. Jack (Bijou): Dubuque, Ia., indef.
Otte, Nick: Grand Rapids, Mich., indef.
O'Day, Ida (Majestic): Ft. Worth, Tex., 18-23.
O'Brien & Buckley (Columbia): Cincinnati, O., 18-23; (Hopkins') Louisville, Ky., 25-30.
Orland, Lee (Orpheum): Cairo, Ill., 18-23.
O'Neil's Minstrels (Family): Scranton, Pa., 18-23.
Onlaw Trio (Orpheum): Brooklyn, N. Y., 18-23.
Orpheus Comedy Four (Park): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
O'Brien & Havel (Hammerstein's): New York City, 18-23.
Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Papinta (Empire Palace of Varieties): Johannesburg, S. A., Nov. 27-Jan. 1.
Power's Elephants (Hippodrome): New York City, Aug 30, indef.
Powers, Earl: Stuart, Ia., indef.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Pelot, Fred & Annie (Empire): Hoboken, N. J., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Petet Family (Bijou): Appleton, Wis., 18-23; (Bijou) Dubuque, Ia., 25-30.
Princess Trixie (Bell): Stockton, Cal., 18-23; (Victory) San Jose 25-30.
Pero & Wilson (Bennett's): St. Thomas, Ont., 18-23.
Pelletier, Dora (Shea's): Toronto, Ont., 18-23.
Paulo & Marlowe (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Los Angeles 25-30.
Powell, F. E. (Orpheum): Denver, Col., 18-23.
Prior & Norris (Stockholm): Great Falls, Mont., 18-30.
Powers & Theobald (Bijou): Decatur, Ill., 18-23; (Lyric) Terre Haute, Ind., 25-30.
Prince Arthur (Columbia): Cincinnati, O., 18-23; (Colonial) New York City, 25-30.
Pierce & Maizee (Orpheum): Omaha, Neb., 18-23; (Orpheum) Kansas City, Mo., 25-30.
Paulinette & Piquo (Gaiety): Birmingham, Eng., 25-30.
Pullen, Baby Luella: Watertown, Wis., 18-23.
Peterson, R. E. (Electric): Waterloo, Ia., 18-23.
Patty Bros. (Victoria): New York City, 18-23; (Proctor's) Troy 25-30.
Pluck & Luck (Industrial): Moline, Ill., 18-23; (Bijou) Rockford 25-30.
Palmer & Jolson (Olympic): Chicago, Ill., 18-23.
Patterson Sisters (Olympic): Chicago, Ill., 18-23.
Peri Sisters, Six (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Parker, Victoria (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Prelle's Dogs (Orpheum): New Orleans, La., 18-23.
Paragon Trio (Austin & Stone's): Boston, Mass., 18-23.
Quickley, Carl (Lyric): Pocatello, Ida., 18-23.
Quinlan, Dan, & Keller Mack (Majestic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Queen's Fan, The (Majestic): Chicago, Ill., 18-23.
Raimund & Good (Cummins' Orchard): Burlington, Ia., Nov. 27-Dec. 30.
Rackett & Hazard: Empire Tour, Eng., Nov. 20-Jan. 31.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Rentz, Theresa (Hippodrome): New York City, indef.
Rianos, The Four (Hippodrome): New York City, indef.
Ross & Lewis: Berlin, Ger., Aug. 21, indef.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
Rice, Fanny (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City, 25-30.
Russell, Phil. & Carrie (Family): E. St. Louis, Ill., 18-23.
Reno & Murray (Hub): Woonsocket, R. I., 18-23.
Robbins & Treneman (Bennet's): London, Ont., 18-23.
Ross & Golet: Sheboygan, Wis., 18-23; (Grand) Joliet, Ill., 25-30.
Reilly, Johnnie (Sohmer): Montreal, Can., 18-23.
Reded & Hedley (Star): Hamilton, Ont., 18-23; (Crystal) Marion, Ind., 25-30.
Razarfs, The (Howard): Boston, Mass., 25-30.
Rozalez & Malone (Family): Sioux City, Ia., 25-30.
Redding, Francisco, & Co. (Orpheum): Omaha, Neb., 25-30.
Ripley, Tom (Bijou): Dubuque, Ia., 18-23.
Randolphs, Grotesque (Orpheum): Davenport, Ia., 18-23; (Bijou) Galesburg, Ill., 25-30.
Russells, The Musical (Orpheum): Portsmouth, O., 18-23.
Renos, The (O. H.): Pittsfield, Mass., 18-23.
Rawls & Von Kaufman (Gennett's): Richmond, Ind., 18-23; (Bijou) Quincy, Ill., 25-30.
Raymond & Tricey (Olympic): South Bend, Ind., 18-23; (Bijou) Battle Creek, Mich., 25-30.
Roscoe & Sims (Grand): Joliet, Ill., 18-23; (Olympic) Chicago 25-30.
Rocher's Ponies & Dogs (Trent): Trenton, N. J., 18-23; (Hyde & Behman's) Brooklyn, N. Y., 25-30.
Robson, Mrs. Stuart (Orpheum): Omaha, Neb., 18-23; (Orpheum) Minneapolis, Minn., 25-30.
Robertson's Dogs (Crystal): Frankfort, Ind., 18-23.
Red Raven Cadets (Keith's): Cleveland, O., 18-23; (Shea's) Buffalo, N. Y., 25-30.
Rays, The: Galesburg, Ill., 18-23; Council Bluffs, Ia., 25-30.
Rennee Family (Crystal): Detroit, Mich., 18-23.
Rene, Ida (Columbia): Cincinnati, O., 18-23; (Colonial) New York City 25-30.
Redford & Winchester (Hopkins'): Memphis, Tenn., 18-23; (Columbia): St. Louis, Mo., 25-30.
Reynard, Ed. F. (Moore's): Portland, Me., 18-23; (Moore's) Salem, Mass., 25-30.
Rossi, Luigi (G. O. H.): Indianapolis, Ind., 18-23.
Radford & Valentine (Tivoli): 4-30.
Russell & Dunbar (31st St.): Chicago, Ill., 18-23; (Main St.) Peoria 25-30.
Reno & Richards (Proctor's): Troy, N. Y., 18-23; (Trent) Trenton, N. J., 25-30.
Renos, The (Music Hall): Cincinnati, O., 18-23; (Mansfield Rink) Mansfield, O., 25-30.
Ryan & Richfield (Hopkins'): Memphis, Tenn., 18-23; (Olympic) Chicago, Ill., 25-30.
Russell, Bijou: Hammersmith and Cambridge, Eng., 25-30; Alhambra & Brighton Jan. 1-31.
Rozarfs, The (Bon Ton): Philadelphia, Pa., 18-23.
Reichen's Dogs (Proctor's 125th St.): New York City, 18-23.
Rice & Walters (Keith's): Boston, Mass., 18-23.
Rice & Cady (Haymarket): Chicago, Ill., 18-23.
Ramsey Sisters (G. O. H.): Appleton, Wis., 18-23; (Crystal) Milwaukee 20-25.
Rentfrow & Jansen (Crystal): St. Joseph, Mo., 18-23; (Industrial) Moline, Ill., 25-30.
Roberts, R. A. (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City 25-30.
Rozales & Malone (Electric): Waterloo, Ia., 18-23; (Family) Sioux City 25-30.
Ruvane, James (Electric): Waterloo, Ia., indef.
Raymond, Lizzie B. (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Rooney Sisters (Olympic): Chicago, Ill., 18-23.
Ryan, James B. & Maud E. (Crystal): Kokomo, Ind., 18-23.
Rice, J. Dan (Orpheum): Springfield, Ill., 18-23.
Ransley, Wells (Keith's): Philadelphia, Pa., 18-23; (Hurtig & Seamon's) New York City 25-30.
Rayno's Bull Dogs, Al. (Lyric): Washington, Pa., 18-23; Easton 25-30.
Ring & Williams (Empire): Colorado Springs, Col., 18-23.
Ring, Julia, & Co. (Hathaway's): New Bedford, Mass., 18-23.
Roofs, The (Family): Hazelton, Pa., 18-23.
Rice Bros. (Family): Hazelton, Pa., 18-23.
Rowland, Mabel (Chase's): Washington, D. C., 18-23.
Rossow's Midgets (Hammerstein's): New York City, 18-23.
Reimer, Helen (Keith's): Boston, Mass., 18-23; Syracuse, N. Y., 25-30.
Sabel, Josephine: Empire Tour, Eng., Dec. 4-Jan. 31.
Smith, P. J. (Main St.): Peoria, Ill., Nov. 5, indef.
Stein-Eretto (Krystalpalast): Leipzig, Ger., 1-31; (Central) Chimetz Jan. 1-15; (Tichy) Prague, Austria, 16-31.
Stewart, Edward (Orpheum): Denver, Col., indef.
Sane, Frank (Bijou): Des Moines, Ia., 18-23; (LaSalle) Keokuk 25-30.
Sanford, Florilla (Grand): Vancouver, B. C., 18-23.
Scott, Carrie M. (Music Hall): Utica, N. Y., 18-23.
Sheriff, Harold, & Co. (Gem): Council Bluffs, Ia., 18-23.
Stanley & Alleen (Gem): Council Bluffs, Ia., 18-23.
Stewart & Raymond (Bijou): Jackson, Mich., 18-23; (Bijou) Kalamazoo 25-30.
Scofields, The (Empire): Santa Cruz, Cal., 18-23; (Baldwin) San Francisco 25-30.
Suranal & Rexall (Bijou): Rockford, Ill., 18-23.
Spaulding, Marvelous (Hancock): Hancock, Mich., 18-23; (O. H.) Oshkosh, Wis., 25-30.
Seldoms, Three (Keith's): Cleveland, O., 18-23; (Olympic) Chicago Ill., 25-30.
Searles & Armond (Bijou): Des Moines, Ia., 18-23; (Bijou) Dubuque 25-30.
Silveno (Auditorium): Topeka, Kan., 18-23.
Simpsons, Musical (O. H.): Lowell, Mass., 18-23; (Hathaway's) New Bedford 25-30.
Santell, The Great: Fresno, Cal., 18-23.
Staley & Birbeck (Temple): Detroit, Mich., 18-23; (Cook's O. H.) Rochester, N. Y., 25-30.
Summers & Winters (Mirror): Des Moines, Ia., 18-23; Sioux City 25-30.
Sheck Bros. (Bijou): Evansville, Ind., 18-23.
Sloanes, The (Phoenix): Columbus, O., 18-23.
Serra, Chas. (Proctor's): Albany, N. Y., 18-23.
Sato, O. K. (Maryland): Baltimore, Md., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.
Stahl, Rose, & Co. (Olympic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Sylvester, Jones & Pringle (Orpheum): New Orleans, La., 18-23.
Splasel Bros. & Mack (Keith's): Providence, R. I., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Schofield, C. E. (Chutes): San Francisco, Cal., 18-30.
Slater, Master (Masonic Temple): Ft. Wayne, Ind., 18-23; (Crystal) Milwaukee, Wis., 25-30.

(Continued on page 22.)

JAMES L. GLASS PRESENTS

Incorporated Under the Laws of Tennessee, 1905
CAPITAL $25,000

FAIRYLAND

JAMES L. GLASS, President
D. TROY, Treasurer
WM. VAN SIZE, Bus. Ngr.
M. A. RICE, Secy.

For consideration of Concessionaires and Privilege People of America. Full information and a Map of Memphis showing Park Location will be Mailed on Application, and Liberal Arrangements made for all kinds of Park Attractions.

EVERYBODY WORKS BUT GLASS--HE LABORS

Wanted Privileges

Shoot-the-Chutes
Scenic Railway
Old Mill
Ferris Wheel
Penny Arcade
Laughing Gallery
Miniature Ry.
Bump the Bumps
Riding Ponies
Lunch Stands
Novelty Stands
Chilli Parlor
Gypsy Camp
Photo Gallery
Bowling Alley
Crystal Maize
Shooting Gallery

GLASS SPEAKS CONVINCINGLY

I've looked all over this big country for a suitable park location where the season was long and the weather right—where the population exceeded one hundred and fifty thousand and the attractions were scarce—where the people were show hungry and able to spend. At last I've found it in Memphis, Tenn.

The drawing population to this park is nearly a quarter of a million of people. Memphis is progressive, wide-awake, and eager for this park. The one other amusement park here, last season could not accommodate half the crowds that packed the grounds to uncomfortableness. The street car facilities are excellent in the extreme.

Fairyland is situated on a site of high ground 300x1140 feet, immediately adjoining Memphis' most popular public park. Its location is the most logical and convenient in the city, being only 15 minutes' ride from the business center. It is in walking distance of 20,000 people.

Contracts have been let for a beautiful theatre, 60x140 feet; a club house, 40x80 feet; a depot, 40x75 feet, and other expensive and ornamental buildings that will make Fairyland pre-eminently the most attractive and popular park in the South.

No admission will be charged at the gate, and the policy of the management will be to operate to the advantage of the concessioners and privileges, and not for individual profit.

There will be no restrictions as to the sale of liquors or any legitimate privileges.

The management has the co-operation of the Citizens, the Street Car Company, and the City Park Commissioners.

Twenty weeks of profitable park business can be reckoned on, beginning May 1st. Contracts will be made with reliable concessioners for five years or longer, as our lease runs for ten years. Our policy is liberalism, progressiveness, and a "square deal for all."

Attractions Wanted

Musical Comedy Company
Dramatic Stock Company
Dog and Pony Circus
Fall of Port Arthur
Electric Theatre
Permanent Vaudeville
German Village
Loop-the-Loop
Lady Orchestra
Treasures
Spielers
Scenic Artists
Excursion Agent

We have both room and inclination to do business with people furnishing any kind of a moral entertainment.

WANTED——BAND AND ORCHESTRA, 12 PIECES

AN OPPORTUNITY FOR RICHES BECKONS YOU

When riches come to your door and knock don't depend upon the time-worn latch-string that is always hanging out, but open the door yourself, bring her in, and don't let good fortune get away. That's the way I feel about this "Fairyland." I'm offering the privilege people of this country the greatest park proposition in years, and if you want a good thing and are not at roll-call when we ring up May 1st, you'll always look back with regret as to "What might have been."

.....PEOPLE WE WANT TO HEAR FROM.....

Walter (Happy) Griffinberg, Clarence Wylie, Walter S. Fenner, W. Jeff Murphy, Harry Foster Shipps' Pony Show, McAlister's Train Robbery, Vercellious Birchum. Address all communications to

JAMES L. GLASS, : : : : General Manager Fairyland Park, MEMPHIS, TENN.

Fairs

Street Fairs | Expositions

"SPRING SPECIAL" SPRUNG

The issue of March 17, 1906, will be a "special issue." Following our annual custom, we will bring out a large double number, with illuminated covers and profuse illustrations.

This issue, however, will be much broader in scope than our previous efforts. In addition to street fairs, agricultural fairs and carnivals, which heretofore have monopolized the issue, much space will be devoted to parks, circuses, summer gardens, roof gardens, piers and all manner of open-air or summer amusements.

Valuable lists, special information, new directories and many useful tables are now in process of compilation.

A list of park circuits and fair circuits will also be featured.

A complete catalogue of vaudeville theatres that will remain open during the summer will be published.

It will fairly teem with "helpful hints" and "timely tips" for both manager and performer, and will be preserved and consulted by them almost daily for months. This fact enhances its value as an advertising medium.

The advertising value is further augmented by the extra demand for the issue which compels us to print almost double the regular edition.

There will be no advance in either price or advertising rates. It will sell on the stands at 10 cents a copy, and the rate for ads will be 15 cents per line or $2.10 per inch.

A NEW DEPARTURE

Pages 2, 3 and 4 will be sold to the highest bidder. The first two (inside pages) will be printed in two colors, while page 4 (the outside or back page of the cover) will be printed in three colors. Offers are invited.

No offer under $105.00 (the regular price of a page in one color) will be considered, but anything over that figure will have a chance.

These offers will be opened Tuesday, Feb. 20, and the pages awarded to the highest bidders.

The early closing of the bidding on these special cover pages is necessitated by the time needed in which to make special cuts, and do the color printing which on an enormous double edition is always slow.

The last regular form will close Saturday, March 10, at midnight. The issue will be on sale Tuesday, March 13.

STREET FAIRS
CARNIVALS

PARKER SEASON CLOSES

The new Parker Amusement Co., Raver & Darnaby, managers and owners, went into winter quarters at Austin, Tex., Monday, Dec. 11. It was the intention to continue the Jester's Jubilee for another week, so as to run contemporary with the annual encampment, but the committee of the Jubilee and Messrs. Raver and Darnaby deemed it best to discontinue. The week's business was enormous, and every one united in stating that the carnival was the best ever seen in Austin. The Governor of the state attended the attractions on Governor's Day, and the Bagdad Theatre on the occasion of his visit was packed with Austin's best society and representatives of fashion.

General Manager Harry R. Raver will winter in Austin, having in charge all the attractions.

J. L. Darnaby, business manager, will take out the Bagdad Co. for a tour during the winter and early spring season. The musical production will be interspersed with some of the best acts in vaudeville, and the performance will last about two hours.

Con. T. Kennedy, General Manager of all the Parker Shows, was in Austin during the closing days. He returned to Abilene, Kan., Friday, Dec. 15.

Al. Meyers, electrical superintendent and manager of Katzenjammer Kastle, accompanied Mr. Kennedy to Abilene, where he will superintend the construction of several new attractions for the coming season.

Ed. Logwood, treasurer, will fill the same position in the Bagdad traveling company.

The Peerless Quartette has been engaged by Messrs. Raver and Darnaby to fill the place formerly held by the Apollo Quartette. They will play principal parts with the traveling company during the winter season.

Walter Beemer and His Juggling Girl is one of the special features of the Bagdad Co.

The DeVere Brothers, who made a tremendous success at Dallas and elsewhere in Beautiful Bagdad, also travel with the Bagdad Co.

FROM THE COSMOPOLITAN

The Mississippi Industrial Exposition, under which we showed for two weeks, Nov. 20-Dec. 2, at Jackson, was a most successful affair, and the Pike shows did excellent business. On Monday the John Robinson Shows exhibited on a lot just back of the Pike. From nine o'clock in the morning until midnight the shows did a rushing business, and the day proved to be the best of the season. The show people, including Mr. Robinson, were escorted through the various carnival attractions, which they pronounced the best they had seen this season. Five shows in the Wild West and Indian Congress were required to accommodate the huge crowds, and capacity houses were had at each. Col. D. V. Tautlinger was highly complimented.

Governor Vardaman and several members of his cabinet were guests of honor on Mississippi Day at the various attractions, and in the evening occupied a box at the Wild West. Col. Tautlinger also had as guests the members of the football teams during the afternoon.

J. G. Miller's London Ghost Show, admittedly the most elaborate of its kind, gave its initial performance at Meridian, Saturday evening. Mr. Miller and his associates guarantee success for the new venture.

With the addition of Courtenay's Baby Incubators and Miller's new show, the Cosmopolitan is the largest that ever invaded the southland. We are carrying sixteen paid shows, five sensational free acts and two big bands, and travel in our train of sixteen cars.

Our stand at Meridian is proving successful in spite of freezing weather. With Laurel to follow next week, after which is to come Lake Charles, LaFayette, Monroe and other Louisiana towns, we are booked solid until long after the new year.

At Jackson General Manager Snyder was presented with a handsome diamond stud by the members of the company. Col. Tautlinger made the presentation speech.

AERIALISTS SEPARATE

The aerial team known as Wallace and Von Lear has disbanded, and henceforth each performer will book separately. Millie Von Lear, as LaBelle Fredi, will book the LaBelle Fredi Shows with some of the big carnival companies next season, and Baby Verna Von Lear will do her trapeze act as a free attraction.

Hi Wallace will next season put out his own carnival company, opening in Central City, W. Va., in May, under the auspices of the business men. The work of getting up the fronts and other paraphernalia is going on in Huntington, W. Va. Mr. Wallace will carry six shows. The free attractions in addition to Hi Wallace's high dive will include The Great Marvello, heavy and light weight balancer; the DeRittas, revolving ladders, and the Leroy Sisters, aerionists.

JONES-ADAMS CLOSE SEASON

Johnny J. Jones writes as follows from Georgetown, S. C.: "We have just closed our season of thirty-six weeks, during which time we had but two losing ones. We closed with over 75 per cent. of the same people with which we opened, and the following shows: Jones & Adams' Trained Wild Animal Shows, Great Train Robbery, George, the fat boy; Geo. W. Hoop, the starved Cuban; James (Foxy) Howard's Bold Bank Robbery, Henry's Old Plantation, P. P. McMahon's Hypnotic Shows, Horton's Ferris-wheel, Swift's Merry-go-round, Penny Arcade, Prof. Egger's Loop-the-gap, Prof. Perchno, high wire artist; Prof. Seltzer's monkey act and Prof Batkey's Band of ten pieces."

MERIDEN WILL CELEBRATE

Meriden, Conn., will hold a centennial celebration next June, when the citizens propose to have a week of festivities heretofore unseen in the state. The G. A. R. Encampment will be held in Meriden during festal week, and it is probable that several other big conventions or conclaves will be secured.

STREET FAIR NOTES

Harry Freeman writes as follows from Yazoo City, Miss.: "Would like to caution all brothers in the carnival business to keep away from Kosciusko, Miss. However, should you go into the town let each show manager put his name in large letters in a conspicuous place over his property, otherwise every nigger that carries a stake will claim that he worked for the company, and the whole company will be held responsible unless he is paid. I just closed my season in Kosciusko where I was for three weeks, and I am in a position to know."

Notes from the General Amusement Co.: We have been doing very nicely in the south, and expect to remain out all winter. We will play Florida, Alabama and Mississippi. Louis Green is taking top money with his big Georgia Minstrels. J. W. Fassman has purchased a new 200 light electric plant, and two new sleepers have been added to our train. We send regards to The Billboard and to all in the profession.

The Billboard's correspondent at Jackson, Mich., writes: "I visited the Royal Amusement Co. at Edwards, Miss., and found H. H. Tipps in charge. He informed me that they had enjoyed good business all season, and would remain out all winter in the sunny south. The Ferris-wheel and merry-go-round are taking top money."

Everett S. Bulger announces that he will not be connected with the W. C. Gates' African Village next season, but will put out his own shows with the Wehler Carnival Co., opening in Wellston, Ohio, May 7 under the auspices of the Eagles. His shows are wintering in Barnesville, Ohio.

Frank L. Albert provided the historical data for The Triumph of Old Glory, which Pryor's Band will produce under the auspices of the Continental Horse Guards, at the Coliseum, New York City, week of Jan. 22.

H. S. Henry writes that his Old Plantation Show closed a very successful season with the Jones-Adams Congress of Novelties at Georgetown, S. C. Mr. Henry will take out a minstrel company this winter.

The carnival at Beaumont, Tex., last week was free upon the streets, and under the auspices of the chamber of commerce. Darnaby & Raver furnished the attractions.

The several shows with the Hampton Amusement Co. did good business at West Point, Ga. Jack Hampton and Ben Rich are booking some live towns in Alabama.

William Scott, orator with the leading carnival companies for several years, will take his Laughing Show south for the winter.

Col. C. W. Parker, the Amusement King, honored our Chicago offices with a call one day last week.

E. J. Lamkin, an old-time carnival man has opened the Empire Theatre at Greenville, Tex.

PARKS

Pleasure Resorts
Summer Gardens

BIG PARK FOR NIAGARA

It begins to look as if Niagara Falls, N. Y., was going to have a big amusement park next summer. It is announced that a company of New York and Niagara Falls men will establish a $250,000 summer resort near that city provided they can secure a piece of property belonging to the Niagara Falls Power Co.

The exact location for the proposed resort is on Conner's Island at the foot of Sugar street near the city line. Options have been secured on parts of the island, it is said, and it yet remains to see what the power company will do in regard to the disposal of their property. If they are reasonable, the promoters say they will jump at the chance and take over the property.

The announced plans include the building of a bridge connecting the island with the mainland. The bridge is to be unique in itself. There will be three passage ways. One will be for street cars, another for autos and other vehicles and a third will be an arcade, palm garden and restaurant all combined. The island will be well provided with all the latest amusement devices, and the regular features of a summer resort, including a clubhouse and facilities for boating, bathing, etc.

Conner's Island is said to be a beautiful site for such an enterprise, and many people in Niagara Falls would be pleased to see it made into an up-to-date resort.

BRADY ENLARGES BRIGHTON

Brighton Beach, New York, has been enlarged by the addition of the property lying between the Manhattan Beach Hotel and the Brighton Beach Hotel, which addition costs the Brighton Beach Development Co. $350,000.

With this acquisition comes great prospects for the success of that rapidly rising resort. Plans for the coming season are being made on more extensive plans. The main area will be divided into two great show places, and The Brighton Pike will be converted into The Brighton Midway. The remainder of the ground will be filled in with feature attractions, and with a number of large shows to be presented next season.

PARK NOTES

Performers that played Riverview Park, Baltimore, Md., last season won't recognize the place next summer for extensive improvements are under way that will completely change the looks of things around this popular resort. In fact, the park is to be almost entirely reconstructed—new buildings will be erected, new walks laid out and new amusements will be featured. The minute details of the revised plans have not been decided upon as yet, but a new steel pier longer and wider than the present one is an assured fact. The improvements will probably cost about $100,000, which will be paid jointly by the United Railway & Electric Co., the G. B. S. Brewing Co. and Michael J. Fitzsimmons.

H. B. Burton is no longer connected with the Lake Erie Amusement Co., Handley, Tex. All contracts for coming season for shows and amusement devices have been canceled by Mr. Burton personally. He will manage the New Amusement Park in Ft. Worth, Tex., which will be completed by May 15, 1906. The Federal Construction Co., Chicago, will place a Figure 8, Katzenjammer Castle, Aerostat and Loop the Loop. The Daniels Scenic Studios will equip the vaudeville theatre and Old Mill.

Fern Lake Park at Ft. Scott, Kan., is to be greatly improved before it is opened next spring by Managers Hafer & Love. Last season was its first year of existence, and it proved to be so great a money winner that the enterprising management will put considerable more money into it for the coming season.

JUST OUT

Singer Bros. New Book of Specialties contains the latest and best selling Novelties, Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued specially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

SINGER BROS.,
82 Bowery, New York City.

New Opera House.
To open Jan 15th, 1906, Jellico, Tenn. Seats 1000. Big coal mining center, fine show town. Want "Way up in G" show to open. None other need apply. Address,
H. O. WILLIAMS, Mgr. Jellico, Tenn.

CABINET PHOTOS $2.50 per HUNDRED
Send your negative to print from or a photo to copy. Picture Husband or Wife Photos, white, black, visible or invisible, $1 per 1,000. Send for sample.
WENDT, Photo., Boonton, N. J.

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Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereopticons and Moving Picture Machines. All orders to any part of the United States filled promptly
516 Elm Street, ST. LOUIS, MO., U. S. A.

Dice; perfect work that gets the money, $1.50 per set. New transparent loaded work, latest marked cards; new black-out ink, guaranteed perfect $1.00 per bottle. Latest boldest machines, spindles, shooting galleries, etc., etc. Write for new practical sporting goods catalogue. Free.
J. F. KNAUTH & CO.,
Eau Claire, Wis.

WANTED QUICK—Small soubrette, versatile leading lady, young romantic leading man, heavy man, musical director who can arrange. Other useful people write. Pay own. Address, EDW. D. TURNER, Mgr., WEED STOCK CO., 722 So. Delaware St., Indianapolis, Ind. Photos returned.

FOR SALE—6 Performing Canaries, cage and properties. Teach anyone to work them by letter. Do 10 acts. No postals. Stamp or no attention. S. LAZELL, 300 Warren Ave., Chicago, Ill.

The Chicago Coaster Co. has been incorporated for $100,000 in Chicago. Paul D. Howse, general manager, White City, president; Adolph Linick, president Midland Machine Co., vice-president; Aaron J. Jones, treasurer of White City, treasurer; Peter Schaefer, secretary of Manhattan Amusement Co., secretary; and William H. Lahs, general manager. The company offices are located at 6200 S. Park avenue, Chicago, and will be conducted under the supervision of Aaron J. Jones.

Glatt and May, who recently purchased Riverside Park, New Brunswick, N. J., will expend about $40,000 in making that resort one of the very finest in the state. The park is located on the Raritan river and consists of about twenty-five acres of ground. Among the improvements will be a shoot the chutes, miniature railway and an improved theatre which will play vaudeville.

Newlan's Concert Band will open its tour of the parks in May under the direction of Will F. Newlan. Mr. Newlan is exercising great care in picking his musicians for next season, and he promises to have one of the very best musical organizations on tour.

President Oliver L. Brown of the Beach Amusement Co., Chicago, announces that inside of a month there will be probably 2,000 men at work upon the new resort for the Windy City. There will be constructed about fifty buildings.

Work has already begun upon the new Dreamland Park at Wilkinsburg, Pa. W. F. Hamilton, general manager of the Dreamland Park Amusement Co., has established offices in the Park Building and is pushing matters rapidly.

A. L. Lichtenwalner, manager of the summer park theatre at Lock Haven, Pa., was recently compelled to have his left hand amputated at the wrist as the result of an injury received while out hunting.

Central Park, Centre Square, Pa., opens its season June 10 under the management of the Standard Amusement Co. The resort is being overhauled for next season.

Jake J. Disch, The Billboard correspondent at Kenosha, Wis., has taken the management of the large winter toboggan slide recently erected in that city.

It is rumored that Messrs. Kohl, Castle, Tate and Middleton are to erect a mammoth summer amusement park in Chicago.

The large merry-go-round used at Mississippi Park, near LeClaire, Ia., is being removed to Crepo Park, Burlington.

Col. Ike Martin, manager of Chester Park, Cincinnati, is in New York City.

ALLIANCE

Convention Held In Denver.

WILL HAVE A HOME

Penney Elected President—Protest Is Made by Chicago Delegation—Will Push the Fight in Philadelphia—Next Meeting in New York City.

Most successful of all conventions held by the National Billposters and Billers Alliance was that held in Denver, Col., Dec. 6, 7 and 8. Great preparations for the meeting had been made by the Denver Local, and the delegates had the time of their lives from the moment they stepped off the trains that brought them to Denver's hospitable doors.

After the usual preliminaries the convention got down to business and proceeded to do things. The most important action was that looking to the establishing of a $100,000 national home for members of the Alliance. President Charles Joseph was instructed to prepare a plan for the organization of the home to be submitted to the Executive Committee. This work, it is thought, will take about six months, or about June 1, when the committee will be prepared to purchase a site and let the contracts for building. It was reported that the National organization now had about $16,000, and that it would have little trouble in raising the remainder.

Considerable interest centered about the annual election of officers. The slate headed by Richard P. Penney, of Denver, seemed to have the lead, and when the votes were counted it was elected by a good majority. The successful candidates are:

President—Richard P. Penney, of Denver.
Secretary—William J. Murray, of New York.
Treasurer—George W. Lowery, of Pittsburg.
Vice-President—John Supplee, Philadelphia.
Second Vice-President—Gilsey Abrams, Cincinnati.
Third Vice-President—Frank Lloyd, of Boston.
Fourth Vice-President—George Abernathy, of Pittsburg.
Fifth Vice-President—Ellis R. Gerson, Denver.
Sixth Vice-President—William Kelly, New York.
Seventh Vice-President—E. Hamblin, Denver.
Board of Trustees—A. P. Tighe, Cincinnati; Gus Rothe, New York, and Samuel C. Moss, Philadelphia.
Sergeant-at-arms—Edward Norris, Denver.

The Chicago delegation, which had an opposition slate in the field, immediately protested the election of Mr. Penney on the ground that he was not eligible to a seat in the convention, and that his election was illegal. They served notice of intention to appeal to the American Federation of Labor with which the Alliance is affiliated, but it is not thought that the appeal will be sustained. Until the matter is settled the old officers will continue to act.

The situation in Philadelphia came up for discussion, and the convention decided to push the fight in that city. A resolution was adopted instructing President Penny, as soon as seated, to proceed to Philadelphia and make an investigation of conditions there.

A form of agreement to be presented to the circus managers was framed and a committee consisting of Gilsey Morris, chairman, Cincinnati; S. C. Moss, Philadelphia; George Abernathy, Pittsburg; John Owens, St. Louis, and Ed. Norris, of Denver, was appointed to meet the representatives of the several circuses in New York at an early date.

For the place of the next annual meeting New York City was chosen without opposition.

Resolutions thanking the retiring officers for their efforts in behalf of the organization and the people of Denver for their hospitality were adopted.

The principal feature on the program of entertainment was the smoker and social at the Windsor Hotel on the evening of Wednesday, Dec. 4. The attendance of delegates and guests was large and an excellent entertainment was provided.

ALLIANCE NOTES

OMAHA LOCAL NO. 13

Brother I. Kline, delegate to the National Convention at Denver, returned home last Sunday, and was present at the meeting of the Local.

Harry Johnson, formerly boss billposter on No. 1 car of the Fourpaugh-Sells Shows, is now foreman of the Omaha Mulvihill Posting Service.

Lew Keyser is still agent for the King. H. Kohn is at the Orpheum, and I. Kline looks after the Boyd and the Benwood theatres. Brother Comstock is at the new theatre over in Council Bluffs, Ia.

Secretary Kline would like to hear from all the members of Local 13, who are on the road or intend to be. He has information that will enlighten them.

BUFFALO LOCAL NO. 24

At the regular meeting of Buffalo Local No. 24, held Dec. 10, the following officers were elected: M. Connor, president; John Voll, vice-president; George Relly, treasurer; Charles L. Vincent, financial secretary; George Roth, recording secretary; Ed. Shurtle, business agent. Board of trustees—E. Fisher, C. L. Vincent and P. Walsh. The meeting was well attended, and one of the best in many months.

All members are requested to send their address to Secretary Vincent, 358 Maryland st., Buffalo, N. Y.

LITTLE ACORN—GREAT OAK

In 1862, Frank Phelps and Nick Norton contracted to do the billposting in Detroit. Norton did the work, and his outfit consisted of a pail, a brush and a market basket to carry paper in. Their billboards consisted of five small stands. One of these boards still remains at the corner of Bush street and Jefferson avenue. In 1863 Phelps and Norton sold their plant to H. W. Walker, the present owner, for $75. Nick Norton is now manager of Hyde & Behman's Theatre, Brooklyn, N. Y., and has managed several other houses. Walker & Co.'s plant in Detroit and vicinity, is one of the largest and finest in the country.

DAUBS

M. Engler, billposter at Clarence, Mo., has a large showing of tobacco and medicine posters.

The citizens of Pueblo, Col., have decided to erect a large sign board to conceal the unsightly bluffs south of the Union passenger station. It will be two hundred feet long and fifty feet high. The expense is being borne by the One Hundred Thousand Club, a business men's organization, which has let the contract for building and painting to L. Floerman, of Pueblo. The sign will be used to call attention to the advantages possessed by the "Smelter City," and citizens have been asked to suggest "copy" for the painter.

The Hetrick Billposting Plant, "out there at Chanute, Kan.," has the following line of paper up: Wine of Cardui, Duffy's Malt Whisky, High Art Clothing, None Such Mince Meat and Meeker & Meredith jewelry.

The Michigan Billposting Co., of Michigan City, Ind., has rebuilt its plant, erecting a fine line of steel boards in place of the old wooden ones. The company now has 1,800 running feet of posting surface.

H. E. Logan, manager of the Logan Billposting Co., of Macon, Mo., has his boards filled with Old Capitol Pure Rye, Sherman's Coffee and Strong Hold Tobacco posters.

The John Chapman Co., of Cincinnati, has moved its business offices to the second floor of the building occupied by it on Opera Place. The ground floor will be devoted entirely to the needs of the workmen. The change was made necessary by the rapidly increasing business of this reliable old concern, bringing a demand for larger bill room. John Chapman is still at the helm and says that the Cincinnati "situation" is entirely to his liking.

It was Fitch, of Albany, who gave the tiger's tail a twist at the meeting of the New York Association.

ALL KINDS OF AMUSEMENT SUPPLIES

We are headquarters for supplies of every description. If you are contemplating any amusement feature, you must get into communication with us before you buy your supplies.

We are now engaged in dismantling the St. Louis World's Fair. Here's some items of special interest.

The Electric Tower 300 ft. high, built of steel, used as the DeForrest wireless telegraphy station. The finest amusement feature for quick delivery to be had anywhere.

Two complete chemical hose wagons, with horses, blankets, etc. An up-to-date fire protective system for any large park or amusement enterprise.

Two complete electric light plants, consisting of one 9x10 center crank, heavy duty "Ball" engine, one 11x12 center crank self-oiling "Green" engine, two 30 K. W. 125 volt Generator, complete; two 75 H. P. Boilers; will sell either complete or separate items.

UNUSED TICKETS

50,000,000 Exposition Tickets; can be used for any purpose. Are on rolls of 2,000. Denominations 2, 5, 10, 25, 50 cents and Complimentary. Price in lots of 10,000, per thousand, 12 cents.

INCANDESCENT LAMPS

150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.

250,000 New Incandescent Lamps, never used, General Electric Make, 8 and 16 candle power, voltage 100 to 110, Edison Base.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

TURNSTILES

150 Registering Turnstiles and Ticket Canceling Machines, made by H. V. Bright. Each machine is equipped with Patent Electric attachment, making a double register.

Also 170 Glass Top Chopper Boxes.
100 Regular Pattern Registering Turnstiles.
350 Exit Turnstiles.

TICKET BOXES

1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.

500 "Khaki" Uniforms, consisting of coat and pants.
200 Special Overcoats, made for the Jefferson Guards at the World's Fair.
500 "Khaki" Caps.
500 sets of Swords, Belts and Scabbards.

Thousands of other Items: Lumber of all kinds, Motors, Boilers, Engines, Copper Wire, Flags, Bunting, Opera Chairs, Water Coolers, etc.

Ask for our Special Catalogue No. 544.
CHICAGO HOUSE WRECKING CO., 35th and Iron Streets, CHICAGO.

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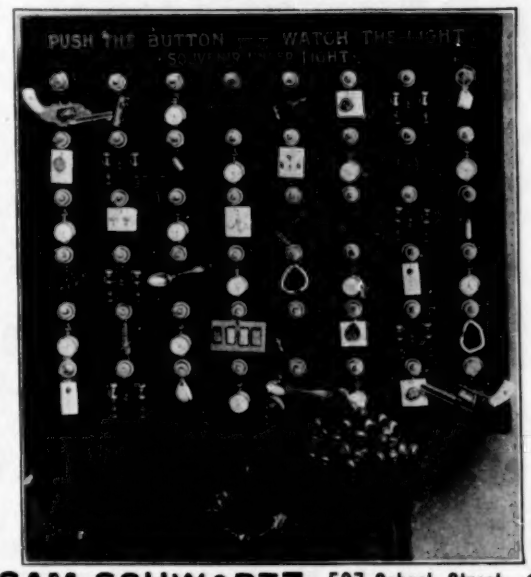
GET OUR PRICES STEGER, ILL.
DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES

A NEW ONE FOR 1906



Electric Souvenir Selling Annunciator

The Fastest Amusement Selling Device On Earth.

Your patron pays the price, pushes a button, and instantly an electric light lights up and the bell rings. Under each light is a souvenir of some kind. The light indicates which souvenir you get. Can go in 6-foot space or larger. Never gets out of order. Carries its own power batteries. Always ready for work. Can be operated in parks all season or with a traveling circus. Is perfectly legitimate, and can be operated anywhere. No numbers or chart used. Is now booked and in operation at the Chicago Novelty Show in the Coliseum, Booth No. 178. NOTE—1,000 sales at 10c. each in two hours the first night at Coliseum. Every Park, Museum, Circus, Fair, and in fact all places of Amusement should have them. Look us over at the Chicago Novelty Show, Coliseum, Dec. 14-23, or write for prices and particulars.

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WILLARD'S ART COLLECTION

Among E. S. Willard's most treasured possessions are four charming pastels by the late Appleton Brown of Boston. The artist, as his friends well know, was a man of excessive modesty, amounting, indeed, to diffidence insofar as his work was concerned. Mr. Willard was a privileged friend and used to rally him a good deal on a reserve that was so prejudicial to his artistic fame, but did not succeed in increasing the delightful artist's self appreciation. On one occasion, soon after he became the owner of the four really beautiful pastels, Mr. Willard half humorously wrote to propose that he hang them in some Bond street studio as "a one man exhibit," one picture to a wall to be covered by a canvas specially designed by the artist. "We will announce them," Mr. Willard wrote, "as four pastels by the late Appleton Brown and each picture shall be tagged 'not for sale.' Then, don't you see, there will be created a great demand for your pictures, and a search for other works by the late Appleton Brown will be instituted and you can keep on producing them as long as the market lasts. You may think this would put you in the unpleasant position of being dead while yet alive, but the difference is merely fanciful after all, for you are such a retiring man that you might just as well be dead." The suggestion, needless to say, was never put into operation, but one can see in it what extraordinary possibilities as an advertising agent Mr. Willard threw away in order to become an actor.

NOT A JOB

Richard Carle, who is starring in The Mayor of Tokio, recently presented his wife with a fine team of horses and a victoria. In making the purchase, however, he thoughtlessly neglected engaging a coachman. As soon as he noticed the oversight, he advertised for an experienced driver. On the following day a big, florid-faced Englishman appeared in answer to the advertisement.

"Are you looking for work?" said Mr. Carle.

"No," was the reply, "I am looking for a position."

UNWELCOME CONCERTS

George H. Primrose, the minstrel man, claims Mt. Vernon, N. Y., as his home, but since the edict has gone forth that owners of dogs and roosters will be prosecuted for allowing their belongings to exercise their vocal organs, he is contemplating moving. Primrose says he can stand for a whole lot of reforms, but this latest farcical law is the limit. Ezra Kendall, Fred Taral, Banks Winters and Neil O'Brian, who were also residents of the town, and Primrose are to hold an indignation meeting shortly, and it is expected that there will be something doing.

MAGNETIC TACK HAMMERS.
Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: [illegible] double extension handle, 22 inches long, each, [illegible] triple extension handle, 42 inches long, each, [illegible] Send money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

CRACKER JACK
The famous Popcorn Confection, and
..Reliable Candies and Chocolates..
In Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control.
Rueckheim Bros & Eckstein, 241 S. Peoria St. CHICAGO.

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Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.
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TWO COLOR
TICKETS
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MUSICIANS

To double B. and O., good Tuba, Baritone, Clarinet and Slide Trombone. Also good High Tenor and good Baritone Singers. Time all booked until May. State lowest in first letter. We pay all. Address

FRANK HALLO, Business Manager,

Fairbault, Minn., Dec. 20; Red Wing, Minn., Dec. 21; Lake City, Minn., Dec. 22; Wabasha, Minn., Dec. 23; Winona, Minn., Dec. 25; Rochester, Minn., Dec. 26; Owatonna, Minn., Dec. 27; Mankato, Minn., Dec. 28.

MUSICIANS FOR B. & O.

...AT LIBERTY...

FIRST WEEK IN JANUARY. TRAVEL OR LOCATE

W. M. Soehnlin, Bass and Tuba; L. M. Watson, Baritone; R. F. Smith, Trombone; F. A. Bailey, Trombone; Ed. Moran, Drums; Chas. Hornstein, Piano and Bass Drum, plays parts; Geo. M. Bundy, Clarinet; Geo. Givirs, Clarinet, Expert Machine Operator; Jim Hagan, Cornet; A. P. Bunker, Leader, Violin and Alto. Address Plaquemine, La., Dec. 24; White Castle, La., Dec. 27; Donaldsonville, La., Dec. 28; Baton Rogue until Jan. 4th.

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Calliope Player, Sketch Teams, Sister Teams, Black Face Artists, Piano Player, Good Musical Act and any good act suitable for boat-show. People doubling in brass preferred. State all by letter, or wire collect. We pay all after joining.

Fitzgerald-Orr Oceanic Opera,

Yazoo City, Mich. Box 294

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One Pullman Sleeping and Dining Car Combined, "HENRIETTA,"

Body 60 ft., length over all 66 ft., height 14 ft., width 10 ft., six iron wheel trucks. Ten sections, state room, smoking room, wash room, toilet room, linen closet, fully equipped with carpet and bedding, kitchen with new six-hole range, hot and cold water, sink, buffet room, with refrigerator, Baker heater, closet, helps' toilet room; will feed and sleep forty-five people; cellars underneath car; in first class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month, $250 in advance; $125 per month, in advance, for three or more months. $300 deposit. Don't write unless you need car and have the money.

HENRIETTA COXEY, Mt. Vernon, Ohio.

Mention "The Billboard" when answering ads *Mention "The Billboard" when answering ads.*

ROUTES

(Continued from page 18.)

Scrantons, The (Bijou): Bay City, Mich., 18-23; (Crystal) Muskegon 25-30.
Simmons & Harris (Orpheum): Minneapolis, Minn., 18-23.
Smith & Campbell (Colonial): New York City, 25-30.
Semon, Charles Falke (Sheedy's): Fall River, Mass., 25-30.
Strakosch, Avery (Auditorium): Lynn, Mass., 18-23; (Sheedy's) Fall River 25-30.
Spook Minstrels (Hopkins'): Memphis, Tenn., 18-23; (Majestic) Chicago, Ill., 25-30.
Smiths, The Aerial (Temple): Detroit, Mich., 18-23; (Cook's O. H.) Rochester, N. Y., 25-30.
Sims, Reouble (Yale's): Kansas City, Mo., 18-23; (Star) Topeka, Kan., 25-30.
Snyder & Buckley (G. O. H.): Pittsburg, Pa., 18-23; (C. O. H.) Chicago, Ill., 25-30.
Sullivan & Pasquelena (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
Shean & Warren (Proctor's): New York City, 18-23; (Hammerstein's) New York City, 25-30.
Saona (Chase's): Washington, D. C., 18-23.
Savoys, The (Bijou): Muskegon, Mich., 18-23.
Searles & Hammond (Bijou): Des Moines, Ia., 18-23.
Searcy, Geo. (Mullen's): Omaha, Neb., 11-23.
Shorty & Shorty: Passaic, N. J., 18-23.
Simon-Gardner Co. (Keith's): Cleveland, O., 18-23.
Stirk, Elsie (Star): Hamilton, Ont., 18-23.
Swartz & Raymond (Empire): Los Angeles, Cal., 11-23.
Shea, Tpos. T. (Bijou): Rockford, Ill., 18-23; (Bijou) Oshkosh, Wis., 25-30.
Stapleton & Charey: Chicago, Ill., 18-23; Peru, Ind., 25-30.
Stevens, Balancing (Boston): Lowell, Mass., 18-23; (Pawtucket) Pawtucket, R. I., 25-30.
Sullivan, Mark (Hyde & Behman's): Brooklyn, N. Y., 18-23.
Sherman, DeForest & Co. (Poli's): Hartford, 25-30.
Simonds & Warde (Keith's): Providence, R. I., 25-30.
Sylveno (Proctor's 23d St.): New York City, 18-23.
Sunny South (Keith's): New York City, 18-23.
Shetlands, The Eight (Proctor's 23d St.): New York City, 18-23.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
Talbot & Rogers (Calumet): Chicago, Ill., 18-23; (Park) Erie, Pa., 25-30.
Toozoolnin Arabs (Keith's): Boston, Mass., 18-23; (Keith's) New York City 25-30.
Tann, Billy (Bijou): Marquette, Mich., 18-23; (Bijou) Ishpeming 25-30.
Thompson's Elephants (Proctor's): Newark, N. J., 25-30.
Toys, The Musical (Majestic): Waco, Tex., 18-23; (Majestic) Ft. Worth 25-30.
Trainor, Clifford Val (La Salle): Keokuk, Ia., 18-23; (Garrick) Burlington 25-30.
Teed & Lazell (Crystal): Denver, Col., 18-23; (Crystal) Pueblo 25-30.
Troubadours, The Three (Majestic): Waco, Tex., 18-23; (Majestic) Ft. Worth 25-30.
Texana Sisters (Bijou): Lansing, Mich., 18-23; (Gennett) Richmond, Ind., 25-30.
Tegge & Daniel (Crystal): Milwaukee, Wis., 18-23.
Tobin Sisters (Hammerstein's): New York City, 18-23.
To-To (Keith's): Providence, R. I., 18-23.
Truesdell, Mr. & Mrs. Howard (Empire): Hoboken, N. J., 18-23.
Thomas & Payne (Gotham): Brooklyn, N. Y., 18-23.
Taylor & Dailey (Grand): Salt Lake City, Utah, 18-23.
Trillers, The (Nacionale): Havana, Cuba, 11-23.
Theis, Leslie (Crystal): Kokomo, Ind., 18-23.
Thumb, Mrs. Gen. Tom (Grand): Vancouver, B. C., 18-23; (O. H.) Victoria 25-30.
Taylor Twin Sisters (Family): Mahanoy City, Pa., 18-23.
Tyce & Jermon (Proctor's 125th St.): New York City, 18-23.
Toledo & Price (Proctor's 23d St.): New York City, 18-23.
Tobin, Misses (Hammerstein's): New York City, 18-23.
Valmore & Horton (Tivoli): Cape Town, S. A., 18-Jan. 27.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Verna, Belle (Empire): Springfield, Ill., 18-23.
Vassar Girls (Temple): Detroit, Mich., 18-23; (Keith's) Cleveland, O., 25-30.
Von Wenzl, Miral (Orpheum): Minneapolis, Minn., 25-30.
Van, Billy (Proctor's): Newark, N. J., 18-23.
Valdings, The (Howard): Boston, Mass., 18-23.
Vida, Mlle. (Crystal): Detroit, Mich., 18-23.
Valpos, The (Crystal): Marion, Ind., 18-23; (Crystal) Anderson 25-30.
Village Choir (Shea's): Toronto, Ont., 18-23.
Victors, The (Gimbles): Milwaukee, Wis., 27-Dec. 23.
18-23; (Empire) Hoboken, N. J., 25-30.
Vivians, The Two (Majestic): Ft. Worth, Tex., 18-23; (Majestic) Little Rock, Ark., 25-30.
Vardon, Perry, & Wilber (Edison): Helena, Mont., 18-30.
Vardamon (Novelty): Stockton, Cal., 18-23.
Vernon Troupe (Columbia): Cincinnati, O., 18-23.
Vermette & Dionne (Hippodrome): Aurington, Eng., Jan. 1-6.
Volpie's Dogs & Bears: Montreal, Can., 11-23.
Van Gofre & Cotrely (Industrial): Moline, Ill., 18-23.
Vernell, Eddie (Orpheum): Portsmouth, O., 18-23.
Ward & Coste (Family): East St. Louis, Ill., indef.
Webb, Edwin Adair (Family): Lancaster, Pa., Nov. 6, indef.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, indef.
Wentworth, Rose (Cook's O. H.): Rochester, N. Y., 18-23; (Shea's) Buffalo 25-30.
White, Bert (Grand): Vancouver, B. C., 18-23.
Walsh, Frank (Grand): Milwaukee, Wis., 18-23.
Wilson Trio, The (Euson's): Chicago, Ill., 18-23; (917 Highland Ave.) Indianapolis, Ind., 24-30.
White, Ed. B. & Rolla (Arcade): Toledo, O., 18-23; (Bijou) Port Huron, Mich., 25-30.
Warren & Brockaway (Empire): San Francisco, Cal., 18-23; (Empire) Oakland 25-30.
Welsh, Chas. & Jennie (Crystal): Frankfort, Ind., 18-23.
World, John W. & Mindell Kingston (Poli's): Worcester, Mass., 18-23; (Hurtig & Seamon's) New York City 25-30.
Winter, Winona (Orpheum): San Francisco, Cal., 18-Jan. 6.
Wolf & Wilson (Euson's): Chicago, Ill., 18-23; (Bijou) Evansville, Ind., 25-30.
Warren & Howard (Majestic): Chicago, Ill., 18-23.
West & Benton (Crystal): Frankfort, Ind., 18-23; Richmond 25-30.
Wormser Tots, The (Star): Parsons, Kan., 18-23; Kansas City 25-30.
Watson, Hutchings & Edwards (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City 25-30.
Weller, Lizzie (Wood's O. H.): Sedalia, Mo., 18-23.
Wallace & Beach (Bijou): Green Bay, Wis., 18-23; (Bijou) Marinette 25-30.
World & Kingston (Hurtig & Seamon's): New York City, 18-23.
Wartenberg Bros. (Orpheum): Kansas City, Mo., 18-23; (Orpheum) New Orleans, La., 25-30.
Warden & Gladdisch (Orpheum): Milwaukee, Wis., 25-30.
Wilson, George (Cook's): Rochester, Mich., 18-23; (Shea's) Buffalo, N. Y., 25-30.
World's Comedy Four (G. O. H.): Youngstown, O., 18-23; (Keith's) Cleveland 25-30.
Wilson, Lizzie N. (Columbia): St. Louis, Mo., 18-23.
Watson's Farm Yard (Keith's): Providence, R. I., 18-23; (Park) Worcester, Mass., 25-30.
Westcott, Eva (Orpheum): Los Angeles, Cal., 11-23.
Wood & Ray (Howard): Boston, Mass., 18-23; (Orpheum) Reading, Pa., 25-30.
Ward & Curran (Keith's): Providence, R. I., 18-23.
Williams & Walker (Orpheum): Brooklyn, N. Y., 18-23.
Willard, Great (Bierod's): Louisville, Ky., 11-23.
Wilder, Marshall P. (Mohawk): Schenectady, N. Y., 18-23.
Williams & Melburn (Dominion): Winnipeg, Man., 18-23.
Wood Bros.: Brockton, Mass., 18-23.
Wells, Dollie (Flom's): Madison, Wis., 18-23; (Bijou) La Crosse 25-30.
Wells Bros. (Flom's): Madison, Wis., 18-23; (Bijou) La Crosse, Wis., 25-30.
Washer Bros. (At Home): Oakland, Ky., 18-30.
Wagner & La Conda: Lima, O., 18-23; Pittsburg, Pa., 25-30.
Watson & Morrisey (Hopkins'): Louisville, Ky., 18-23.
West & Fowler (Wood's O. H.): Sedalia, Mo., 18-23.
Wiley-Ferris Trio (Lyric): Joplin, Mo., 18-23.
Williams & Dermoni (Family): Hazelton, Pa., 18-23.
Walters & Prouty (Poli's): Waterbury, Conn., 18-23; (Hathaway's) Lowell, Mass., 25-30.
Whitely & Bell: Hamilton, O., 18-23.
Weinstein, Herman (Columbia): Utica, N. Y., 11-23.
Wood, Francis (Sheedy's): Fall River, Mass., 18-23.
Weyburn's Ned, Minstrel Misses (Alhambra): New York City, 18-23.
White Stuart Co. (Alhambra): New York City, 18-23.
Walkowski Troupe (Colonial): New York City, 18-23.
Young, Ollie, & Brother (Orrin Bros.'): Mexico City, Mex., indef.
Yale Trio (Crystal): Detroit, Mich., 18-23.
Zanciga, The (Empire): Paterson, N. J., 18-23; (Hyde & Behman's) Brooklyn, N. Y., 25-30.
Zimmerman, Al. & Pearl (Bijou): Lansing, Mich., 18-23; (Bijou) Jackson 25-30.
Zenos, The Great (Crystal): Anderson, Ind., 18-23; (Crystal) Kokomo 25-30.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-Feb. 28.
Zella & Dot (Family): Mahanoy City, Pa., 18-23.

MUSICAL

Butler's, Helen May, Ladies' Military Band: Chattanooga, Tenn., indef.
Babes in Toyland, Myron B. Rice, mgr.: New York City, Nov. 27, indef.
Chiaffarelli Band: Los Angeles, Cal., indef.
Breezy Time, John R. Andrew, prop. & mgr.: Monticello, Ga., 20; Greensboro 21; Monroe 22; Covington 23; Carrollton 25.
Buster Brown (Melville B. Raymond's): Indianapolis, Ind., 25; Anderson 26; Marion 27; Muncie 28; Dayton, O., 29-30.
Beggar Prince Opera Co. F. A. Wade, mgr.: Denton, Tex., 19-20; Cleburne 21-22; Stephensville 23; Brownswood 25-27; San Angelo 28-30.
Belle of Avenue A, with Elfie Fay, A. H. Woods, mgr.: Brooklyn, N. Y., 25-30.
Beauty Doctor, Thos. W. Prior, mgr.: Atlanta, Ga., 18-23; Birmingham, Ala., 25-30.
Black Patti Troubadours, R. Voelckel, mgr.: Palatka, Fla., Ocala 21; Tampa 22; Gainesville 23; Valdosta, Ga., 25; Albany 26; Americus 27; Macon 28; Birmingham, Ala., 29; Selma 30.
Bunch of Keys, Gus Bothner, mgr.: Terrell, Tex., 20; Paris 21; Bonham 22; Sherman 23; Denison 25; Greenville 26; McKinney 27; Dallas 28; Chickasha, I. T., 29; Lawton, Okla., 30.
Bernard, Sam., Chas. Frohman, mgr.: Milwaukee, Wis., 17-20; Rockford, Ill., 21; South Bend, Ind., 22; Grand Rapids, Mich., 23; Cincinnati, O., 25-30.
Blauvelt, Lillian, F. C. Whitney, mgr.: Chicago, Ill., 4, indef.
Babes in Toyland: Ottawa, Kan., 21.
Chaperons, Kingsbury & Welty, mgrs.: Charleston, W. Va., 20; Huntington 21; Lexington, Ky., 22; Frankfort 23; Louisville 25-30.
Cinderella: Booneville, Miss., 20; Iuka 21; Sheffield, Ala., 22; Pulaski, Tenn., 23; Huntsville, Ala., 25.
Call Boy, with Frank H. Lambert, Fred. Whitney, mgr.: New York City, 18-23; Albany 25; Troy 26; North Adams, Mass., 27; Pittsfield 28; Burlington, Vt., 29; Rutland 30.

(Continued on page 27.)

MUSIC

NEW YORK PUBLISHERS' NOTES

TO WRITE a good story in a coon song is one story, and to write a good melody to it is another story, but when you do both, it is the same old story—a hit. Imagination, Austin J. Benson's new coon success, has this happy combination, and that explains why it has become such an easy victim of popularity. With the aid of lighting effects it has proven a terrific coon shout with the charming little soubrette, Lorette Taylor, Hazel McDonald, Searles & Rockwell, Frank Cushman, Harry Sampson, Massoney & Wilson, Billy Beard, Daly & O'Brien, Mabel Epler, Daly & Herold, Almeda Trio, Crouch & Brandon, The Wilsons, W. R. Claman, Joe Kohler, Roy Bradley, and May & Miles.

All for Country, Home and Mother, the new war ballad, with its deep sentiment and beautiful melody, is creating no end of comment and applause from the masses. Alfred L. Harnst & Co., of New York, have spared no efforts in making for this great ballad, beautiful colored slides. Included in the list of illustrators using this song are Charles Crossman, the Favorite baritone; Cook & Harris and the Great Arnolds. Others who report great success are Dorothy Primrose, The Four Ellisworths Master Earle Flinn, Herald Square Comedy Four, Davey & Emerson, Harry Delain, James Fagan, Burton & Burton, Jennie Clayson and Harry Wells.

CHAS. K. HARRIS NOTES

The following well known artists are using with great success Chas. K. Harris' latest ballad hits: Helen Marion Smith, Harry C. Green, Frank Coombs, Walter C. White, Helen B. Keys, Edward Brinkman, Alice Jennings, Marion Cleveland, Dorothy Keys, Batchelder Sisters, Trumbull & Barnes, Madge Maitland, Miss Whitehouse, Alex. Spiegel, Deacon & Ramon, Thomas Kelly, Ben J. Lender, Grace Francis, Madame Flower, Bessie Phillips, Charles Wayne, Arthur Collins, May A. Belle Marks, Miss Gilbert, Ella Pierce, Glenroy & Russell, Wm. H. Gwinnett, Marie Warfield, James Aldrich Libbey, Marie Brackman, Byron Harlan, Frank Harkness, Dorothy Dene, The Videttes, Lewis Lorimer, John P. Fox, Lesser & Bertrand, Daisey Leon, Agnes Bayliss, Rose Jeannette, Max Winslow, Minnie Harrison, Mattie Phillips, Frederick E. Howe, Harris I. Rubin, George Ditto, Libbie Blondell, Nettie Black, Arthur Collins, Val Raynor, Maxie Crosby, Ed. Lane, Sadie Van Derhoff, Louis Atkinson, Maud Clifton, Marie Sloan, May Elkins, Annie Stone, Kitty Mitchell.

Troja, in her Types of Society and Song, has introduced a novelty out of the ordinary from what she has been in the habit of doing in vaudeville, which is giving an imitation of a child singing Fly Away Birdie to Heaven, and it is indeeed a treat to hear this artist deliver this song. Singers making a feature of imitating children would do well to hear Troja.

STERN & CO.'S WEEKLY BULLETIN

Travelers tell us that there is no more delightfully appointed and cozy hotel in the world than the Planters', St. Louis. One thing is positive, there can be no daintier programs or finer music than the splendid orchestra there discoursea. Among the selections noted on the late programs are Dearie, Priscilla, the new colonial Intermezzo, by the composer of Peter Piper; the Happyland Waltz, and The Church Parade, from the Catch of the Season.

After a tremendously successful tour of over four months in her new play, Miss May Irwin has started East. The Show is brimfull of sparkling songs, but there is no catchier one than I Love to Two-step with My Man, and Dem Lovin' Words Sound Mighty Good to Me, both of which are her star, numbers.

A new catchy waltz song on the same lines as Nancy Brown, and by the same author, is Clifton Crawford's new winner, which he has christened Nancy McIntosh. It is a sentimental song of the "girl" type, and has that flowing, rocking waltz rythm and jingly melody which soothes and pleases.

Paul H. Von Moltke, musical director of the Winning Girl Co., has written a beautiful song called 'Tis But a Dream, which Frank Perley, the manager, accepted at once and interpolated into the show. As is usually the case with interpolations, 'Tis But a Dream is now the hit of the performance, taking five and six encores nightly. The young composer has other songs under way, and is surely one of the comers.

TIMELY WITMARK TOPICS

In My Merry Oldsmobile, a popular Witmark number, is the feature song of the Bachelor Sisters, who are singing it successfully with the Mascott Burlesque Company.

In conjuction with George C. Boniface, Miss Bertha Walsinger is doing one of the best acts in vaudeville, and is displaying her voice to excellent advantage in the waltz songs, Light and Free and Lolita. In addition to these she is using as an encore the little pickaninny ballad, Ole Man Moon. All three of these songs are Witmark publications.

The Amphion Quartette are now doing one of the strongest acts in vaudeville, their selections being entirely of music published by M. Witmark & Sons. Among these they number March, Boys, March. Only a Message from Home, Sweet Home, Cupid is the Captain of the Army, Injun Gal and Lilliputia, the last-named of which is being used for a buck dance.

Lennon and Edwards constitute a team that has just made its debut in vaudeville, and which is meeting with great success. They are featuring three numbers of the house of Witmark—Those Songs My Mother Used to Sing, Light and Free (which, by the way, is a flashy waltz song and gives both performers great scope for thear voices) and a dainty conversation number, I Love You All the Time. From the time they entered vaudeville until the present Lennon and Edwards have been booking return dates everywhere they appeared.

HELF & HAGER NOTES

Helf & Hager have another positive hit in J. Fred Helf's new waltz song, entitled Some One Thinks of Some One, which has already been taken up by such well-known artists as Edna May, Avery Strakosch, Della Fox, Holcomb, Curtis and Webb, Johnny Carroll, Claude Thardo, Mitchell and Marron, Alta Yola, George W. Jenkins, Mamie Harnish and many others prominent in vaudeville.

Leighton and Leighton are rapidly filling the balance of the season in vaudeville under the able management of Jack Levy, and also have been engaged to head a minstrel company through the entire summer months. They feature their original song, Every Dollar Carries Trouble of Its Own; also Who's There and Bye, Bye, My Eva.

Helf & Hager Company:

Gentlemen:—I consider the slides of I'll be Waiting in the Gloaming, Sweet Genevieve, without a doubt, the finest I have ever used; in fact, the finest I have ever seen. Allow me to congratulate and thank you for giving me my biggest hit.

Yours,
CHAS. FALKE,
Manager Colonial Belles.

This is only one of the hundreds of letters we have received from time to time endorsing these slides. Among them letters from such well-known artists as Ira Kessner, Bohannon and Corey, Tommy Burnett, Tom Moore, Jos. Horitz, Allen May, Diamond and Smith, Al. Jackson, Al. Hoon, etc.

This is surely the ballad hit of the year.

MUSICAL

The Triumph of Old Glory, which Arthur J. Prior and his band will produce at the Coliseum, New York, week of Jan. 22, under the auspices of the Continental Horse Guards, is described as a historical, dramatic, scenic, electrical and musical spectacle, describing the incidents of the American flag.

Mme. Calve canceled Milwaukee, Wis., Dec. 7 because of a slight affection of the throat.

MUSIC

CHICAGO PUBLISHERS' NOTES

PANSY MINE, the Windsor Music Co.'s new soldier song, by Evans Lloyd, the writer of Tell Me Why Little Girl, will be featured at the Olympic Theatre, Chicago, week of Jan 1, by one of Chicago's favorite singers, Miss Flo. Adler, who in expressing her opinion regarding Pansy Mine, says "It is without doubt the most consistent soldier song written in years, both in lyric and melody." The public will be agreeably surprised with the rendition Miss Adler will give this charming march song success.

Madame Slapoffski is singing daily Mr. Evans Lloyd's great ballad success, Tell Me Why Little Girl, and she writes that it is a most beautiful song, which never fails to please her audiences. The madame is appearing this week at the Temple Theatre, Detroit, Mich.

Miss Victoria Walters, starring with the Way of the Transgressor Co., as "Romp," is singing the great soldier song success, Pansy Mine, and is scoring a big hit with it. This lady has a remarkable contralto voice of superb quality and magnificent range. Above all things, she will not sing a song she does not like, and the Windsor Music Co. considers this the sincerest kind of flattery.

Mr. Evans Lloyd, representative of the Windsor Music Co., has just placed a song with the Frank Perley Winning Girl Co., which will be introduced by Miss Deyo, whose interpretation of a song assures its success. The song is by Mr. Lloyd and Eustasio Rosales, and you will hear more of it later. Phyllis Allen is reported as singing the new ballad, Tell Me Why Little Girl, with tremendous success.

The Victor Kremer Co. is making rapid progress in the professional line through their very able staff. Mabel Barrison, McCue and Cahill, Werden and Gladdish, Galbreth and Russell are among the people who are featuring their stuff. Their big ballad, Will the Angels Let Me Play is without a doubt one large hit. Bob Adams' song, If the Folks Down Home Could See Me Now, is the big shout at the Chicago Opera House, featured by Mabel Barrison. So sit up and take notice. We are not done yet—saying little but sawing wood.

MUSICAL COMEDY

The Ham Tree took nearly five thousand dollars at the Nixon Theatre, Pittsburg, Pa., Nov. 30. A telegram from Abraham Erlanger to McIntyre and Heath stated that it was the biggest Thanksgiving business done by a single company under the K. & E. management.

Geo. P. Watson and Florence Little, of the Lovers and Lunatics Co., who were married in Columbus, Ohio, Dec. 10, were given a rice shower the following evening at Springfield. Miss Little received many beautiful flowers.

The Funny Mr. Dooley Co. did not arrive in St. Paul, Minn., Dec. 3 until 3:30 P. M. A large audience was waiting at the theatre, and by means of special transfers the curtain went up at little after four.

Chas. E. Taylor, manager of the Alcazar Beauties Co., has written a new musical comedy for Gladys Sears, entitled A Female Reporter.

Frank Todd, stage manager of The Ham Tree Co. has been compelled to leave the show and go to West Baden to find relief from rheumatism.

Tom Moore and wife, who have been with the Holty Tolty Co. for the past two years, closed Dec. 2, and will probably go into vaudeville.

It is announced that the Riggs-DeLong Florodora Co. disbanded at Fremont, Neb., recently.

THE INVESTIGATION MINSTRELS

Mr. Youse—Gentlemen, be seated! Ah, there is Mr. Jiff. How are you this evening, Mr. Jiff?

Mr. Jiff—Tol'ble, Mistah Youse; tol'ble. On'y Ah'm troubled 'bout a conundrum Ah'd like to ask you.

Mr. Youse—Proceed with it, Mr. Jiff. I shall endeavor to elucidate for you.

Mr. Jiff—Yassah! Well, kin yo' tell me when is a director not a director?

Mr. Youse—When is a director not a director?

Mr. Jiff—Yassah! When—is—a—director—not a director?

Mr. Youse—That is an unusual interrogation, Mr. Jiff. No, I can not tell you when a director is not a director. When IS a director not a director?

Mr. Jiff—Nine times out o' ten!

Mr. Youse—Mr. John McCall, the silver baritone, will now sing that popular ballad entitled We're More to Be Pitied Than You Are.—Puck.

FRENCH HUMOR

Every year a cruel joke is perpetrated at the Comedie Francaise, Paris. This theatre, being state subventioned, is compelled by law to give auditions to those foolish enough to believe they have a chance of being engaged there. The house is empty; M. Clartie sits in one of the stalls, a few societaires wander about in the semi-darkness. The candidate on the stage can not help feeling oppressed by these lugubrious surroundings. If he speaks out loud he raises a kind of grotesque echo in the empty house, while if he drops his voice his words lose their effect. Everything is against him, and yet there are a few who still fondly believe they have a chance to join the house and present themselves at the annual competition. But the audition, or rather the farce, is finished. M. Claretie politely thanks the candidates and tells them that they will hear from him in a week. Then they each receive a letter with the famous seal of the Comedie Francaise and the equal famous date of its foundation, 1680. The contents of the message seldom varies: "We are much obliged to you, but—" and the candidates need not read the rest.

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CORRESPONDENCE

(Continued from page 23.)

When We Were Twenty-one 16; Pickings from Puck 20; A Madcap Princess 22.

NATCHEZ.—Opera House. Walker Whiteside 2; pleased fair attendance. Woodland 4; fine performance and big business. Pauline Hall 9; Donnelly and Hatfield 15.

WINONA.—Opera House (Witty & Bethman, mgrs.) Barlow & Wilson's Minstrels 13; Al Plunkard 15; Denver Express 23; The Beggar Prince Opera Co. 25.

MISSOURI

ST. LOUIS. — Garrick Theatre (Geo. W. Floyd, mgr.) The Bishop week 10; business and performance satisfactory. Heinemann-Welb Stock Co. week 17.

Century Theatre (P. Short, mgr.) Florence Roberts in Ann LaMont week 10; business satisfactory and performance good. Walker Whiteside week 17.

Olympic Theatre (P. Short, mgr.) Maxine Elliott in Her Great Match week 10; business and performance excellent. Humpty Dumpty week 17.

Grand Opera House (John G. Sheehy, mgr.) The Isle Girl week 10; good business and excellent performance. The Black Crook week 17.

Columbia Theatre (Tate & Middleton, mgrs.) Harry C. Clark & Co., J. F. Dooley & Co., Galletti's Monkeys, Mignonette Kokin, Great LePage, Huston and Dallas, Eight Salvaggis, Rice and Cady, McCue and Cahill, Two Kings, Clara Hess, and moving pictures week 10; business good.

Imperial Theatre (D. E. Russell, mgr.) The Shadow Behind the Throne week 10; business and show good. Shadows of a Great City week 17.

Standard Theatre (Leo. Reichenbach, mgr.) Jolly Grass Widows week 10; good business and performance. Washington Society Girls week 17.

Havlin's Theatre (Wm. Garen, mgr.) Murray and Mack in Around the Town week 10; pleased good returns. The Gypsy Girl week 17.

Gayety Theatre (O. T. Crawford, mgr.) The Golden Crook Burlesquers week 10; business and bill good. The Dainty Duchess week 17.

Globe Theatre (H. P. Becker, mgr.) Two Wheelens, Dorothy Heitmann, Leo and Munroe, Bessie Harvey, Otto Weaver, Baby Cecil, Delmell Sisters, Lola Benedman, and moving pictures week 10; business big.

WILL J. FARLEY.

AURORA.—Minor's Theatre (L. L. Minor, mgr.) Lyman Twins 15; Reno and Alvord Vaudeville Co. 18; Hans and Nix 21; Toleon Stock Co. 22-24; Over Niagara Falls 26; A Thoroughbred Tramp 29.

BUTLER.—City Theatre (J. H. Trimble, mgr.) A County Kid Nov. 24; good show and business. Reno and Alvord Surprise Co. Dec. 4; good show and business.

CHILLICOTHE.—Luella Theatre (Z. B. Myers, mgr.) The Liberty Belles Nov. 25; good show and business. Adelaide Thurston 6; fair busines and good show. Hoity Toity 8; good show and business. The Belle of Broadway 9; good show and business. John Griffith 13; Hans and Nix 15; Paul Jones 16.

CHARLESTON.—Opera House. The Little Homestead 2; packed house and good performance. East Lynne 5; good returns.

CLARENCE.—Opera House (B. P. Rutledge, mgr.) Vaudeville 8-9; fair performance. Manner Stock Co. 16.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Reno and Alvord 9; fair show and business. Jos. DeGrasse 19; good business. A Trip to Egypt 22; Hans and Nix 27; The Banker's Child Jan. 10.

LAMAR.—Opera House (J. S. Moore, mgr.) The Wayward Son 1; fair performance and business. Reno and Alvord's Surprise Co. 5; big business and good show. Howe's Moving Pictures 8; packed house. Her Only Sin 14; Jos. DeGrasse 18.

JEFFERSON CITY.—New Jefferson Theatre (W. J. Edwards, mgr.) Hoity Toity 1; good business and performance. The Wayward Son 4; good show and fair business. Buster Brown 5; fair business and attraction. The Geisha 7; canceled. Two Johns 11; The Belle of Broadway 12; Lyman Twins 13; Walker Whiteside 25; Pretty Peggy 26; A Trip to Egypt 28.

JOPLIN.—New Club Theatre (L. J. Ballard, mgr.) Woodward Stock Co. week 4; good company and business. The Schoolgirl 9; canceled. Lyman Twins 10; fair business. Babes in Toyland 11; fine attraction and business. Walker Whiteside 12; canceled. Adelaide Thurston 14; Her Only Sin 18; Century Stock Co. week 18; Over Niagara Falls 25.

New Lyric Theatre (Chas. E. Hodkins, mgr.) Gorman, frog man, Mlle. Annasia, Lizzie Weller, Ellet Brothers Chas. Carrell and others week 10; S. R. O.

KANSAS CITY.—Willis Wood (Woodward & Burgess Am. Co., mgrs.) Wm. H. Crane 11-13; good business and pleased. Robt. Edeson 15-16; business and performance fine. Jane Kennark week 17.

Grand (Hudson & Judah, mgrs.) Rose Melville week 10; fair business. Eva Tanguay week 17.

Gillies (E. S. Brigham, mgr.) Gypsy Girl week 10; good business. As Told in the Hills week 17.

Auditorium (Woodward & Burgess Am. Co., mgrs.) The Liberty Belles week 10; good business and fair performance. Ben Hendricks week 17.

Orpheum (Martin Lehman, mgr.) Mrs. Stuart Robson, Prelle's Dogs, Melville and Stetson, Three Nevarros, and others week 10; business good.

Century (Jos. Barrett, mgr.) Washington Society Girls week 10; good business and excellent performance. Tiger Lillies week 17.

Majestic (Fred Waldman, mgr.) Dainty Duchess Co. week 10; good business. Runaway Girls week 17.

Hale's Theatre (Lloyd Brown, mgr.) Vaudeville is drawing well.

National (F. L. Flanders, mgr.) Vaudeville and good business is the rule.

Convention Hall (L. W. Shouse, mgr. Business good.

C. H. SMALL.

LOUISIANA.—Parks Theatre (E. A. Parks, mgr.) Hoity Toity 4; pleased fair attendance. Paul Jones Opera Co. 12; pleased fair patronage. The Two Johns 13; fair business and good performance. Lyman Twins 15; Pretty Peggy 19; Grace Hayward Stock Co. 25-27.

MACON.—Blee's Theatre (H. E. Logan, mgr.) Hoity Toity 5; good business and performance. The Belle of Broadway 9; fair show and returns. John Griffith 12; Paul Jones 13.

MEXICO.—Grand Opera House (A. R. Waterman, mgr.) Myrkle-Harder Stock Co. 4-11; good business and performance. The Two Johns 12; good business and performance. Pretty Peggy 20.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) The Orphan's Prayer 7; good show and business. The King of Tramps 22.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) The County Chairman 9; good business and fine show. The Two Johns 10; good business and pleased. The Belle of Broadway 11; Lyman Twins 12; Harry Beresford 14.

Woods' Opera House (H. W. Woods, mgr.) Business and performances good at this house.

SPRINGFIELD.—Baldwin Theatre (Geo. Olendorf, mgr.) County Chairman 5; good performance and attendance. Lyman Twins 9; fair business. The School Girl 10; Babes in Toyland 12; The Belle of Broadway 13; Adelaide Thurston 15; A Trip to Egypt 17.

Diemer Theatre (F. W. Diemer, mgr.) The Diemer Stock Co. week 3; good business.

Star Theatre (Geo. H. Olendorf, mgr.) Fagan, Oates, Silvers, Little Toby, The Albions and moving picture week 10; business good.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Sam Bernard 7; pleased immense business. Robt. Edeson 12; business good. Wm. H. Crane 14.

Lyceum Theatre (C. U. Philley, mgr.) The Gypsy Girl 7-9; pleased fair returns. A Son of Rest 10-11; good business and performance. Devil's Auction 12-13; good show and returns. Tiger Lillies 14-16; My Wife's Family 17-18.

Lyric Theatre (H. Walter Van Dyke, mgr.) Van Dyke Stock Co. week 10; pleased good business. Alice Neilsen 16; Uncle Tom's Cabin week 17.

Crystal Theatre (Fred Cosmen, mgr.) Leon and Bertie Allen, Frank Groh, Romaine and Fitch, Frank Comar, Miller, Benshaw and Miller and moving pictures week 10; good business and excellent patronage.

MONTANA

GREAT FALLS.—Grand Opera House (Eva Steiner, mgr.) The Girl from Sweden 5; good business and show.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Florence Roberts 4; fine business. Yon Yonson 6; good business. Dora Thorne 8-9; fair show and good business. A Son of Rest 13; Devil's Auction 15; W. H. Crane 15.

Lyric Theatre (H. M. Miller, mgr.) Three Dees, Florence Rayfield, Burnett and Weyerson and others week 4; business good.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Yon Yonson 5; fair returns. Howe's Moving Pictures 11; The Irish Pawnbrokers 12.

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Land of Nod 7-8; pleased large returns. Sam. Bernard 9; excellent business and attraction. Wm. H. Crane 15; Mme. Emma Calve 16; Devil's Auction 17.

Krug's Theatre (Chas. Breed, mgr.) The Gypsy Girl 5-6; fair business. Si Hopkins 7-9; good business. In Old Kentucky 10-13; splendid performance and good returns. A Son of Rest 14-16.

Burwood Theatre (Woodward & Burgess, mgrs.) Why Smith Left Home by the stock company week 10; capacity business and good performance.

Orpheum (Carl Reiter, mgr.) Fred Lennox & Co., The Piriscoffis, Queen's Fan Trio, and others week 11; business and bill excellent.

H. J. ROOT.

WYMORE.—Opera House (J. H. Martin, mgr.) Briston's Moving Pictures 4-5; good business.

NEW HAMPSHIRE

ROCHESTER.—Park Theatre (John Stiles, mgr.) The Life that Kills 4-6; fair business. The Parisian Widows 7-9; good show and business. London Belles 11-13; Colonial Motion Picture Co. 14-16.

Opera House (M. W. Harrington, mgr.) James Kennedy Co. week 11.

NEW JERSEY

ATLANTIC CITY.—Young's Pier continues to do well with band concerts and other amusements.

Savoy Theatre. Vaudeville 11-14; Ezra Kendall 15; John Drew 16.

Steel Pier. Band concerts and other features are drawing good business daily.

All the minor amusements are doing good business.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Sherlock Holmes 4-9; good business. It's Up to You, John Henry 11-16; How Baxter Butted In 18-23.

Bijou (J. W. Holmes, mgr.) Chauncey Olcott 4-9; excellent attraction and good business. The Bays in Down the Pike 11-16; Young Buffalo 18-23.

Bon Ton (T. W. Dickins, mgr.) Cherry Blossoms 4-9; good show and business. Merry Maidens 11-16; New Century Girls 18-23.

C. J. WEIDENER.

NEWARK.—Proctor's Theatre (R. C. Stewart, mgr.) Emmett Corrigan & Co., Grand Opera Trio, Chassino, Billy Van, Mr. and Mrs. Jimmy Barry, Three Cattaneos, The Aerial Shaws, Georgina Clark, and others week 18.

Newark Theatre (Lee Ottolengui, mgr.) Geo. M. Cohan in Little Johnny Jones week 18.

Empire (W. H. Hyams, mgr.) Sweet Kitty Bellairs week 18.

Blaney's Theatre (J. R. Bucken, mgr.) The Factory Girl week 18.

Waldmann's Theatre (W. S. Clark, mgr.) Gay Masqueraders week 18.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Big Hearted Jim 5; packed house. Danites 8; fair house and pleased. The Burglar's Daughter 11; When London Sleeps 14; Her Mad Marriage 25.

Tivoli (Glatt & May, mgrs.) Chas. McKeever and others week 4; business and show fine. Barrett and Murtha, The Kings, C. H. Edwards and others week 11.

PERTH AMBOY.—Wilder Theatre (H. P. Fox, mgr.) The Gambler 4; fair business. Robinson's Moving Pictures 8; pleased good business. Chas. Champlin Stock Co. week 18.

Sweet's Music Hall (E. Sweet, mgr.) Parker's Burlesque Co. week 4; business good. Lewis and Lewis, Sadie Herbert, Kitty Morris, Jessie Collins and others week 11.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Sig. Companari 6; good business. Ethel Barrymore 7; fine business. Hitchcock in Easy Dawson 15; Ezra Kendall 16; John Drew 18.

State Street Theatre (F. E. Shalter, mgr.) Big Hearted Jim 7-9; fair business. Fantasma 11; good business. The Burglar's Daughter 12-13; The Duke of Duluth 14; The Mummy and the Hummingbird 16; The Four Huntings 23.

Trent Theatre (Edw. Renton, mgr.) Five Mowatts, Searle and Violet Allen Co., Gen. Hughes, Chas. R. Sweet, Avon Comedy Four, and others week 11; good business. Buster Keaton, Ameta, Hayman and Franklin, Herbert, Hayman and Franklin, and others week 18.

NEW YORK

NEW YORK CITY.—The week before Christmas discloses nothing of noteworthy importance in the way of changes in the local bills. For Christmas week, however several changes are planned.

Metropolitan Opera House (Heinrich Conried, director.) The grand opera season continues into its fifth week Dec. 18.

Belasco Theatre (David Belasco, mgr.) Blanche Bates, in The Girl From the Golden West continues.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse remains the attraction here.

Empire Theatre (Chas. Frohman mgr.) Beautiful Peter Pan, with Maude Adams the star, remains here indefinitely.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Before and After enters upon its second week 18.

Criterion Theatre (Chas. Frohman, mgr.) Wm. Collier in On the Quiet remains the offering at this house for one more week. Then comes Ethel Barrymore in Alice Sit by the Fire 25.

Hudson Theatre (Henry B. Harris, mgr.) Man and Superman continues to pack the house.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Virginia Harned continues here for the current days. Fritzi Scheff opens in Mlle. Modiste on 25.

Daly's Theatre (Daniel Frohman, mgr.) Viola Allen in The Toast of the Town continues.

Garrick Theatre (Wm. B. Reynolds, pres.) Grace George closes her engagement in The Marriage of William Ashe on 23. Henrietta Crosman opens in Mary, Mary, Quite Contrary afternoon of 25.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master continues to pack the house.

Herald Square Theatre (Chas. Frohman, mgr.) Olga Nethersole remains the attraction here.

Liberty Theatre (Klaw & Erlanger, mgrs.) Thos. W. Ross in A Fair Exchange continues here.

Garden Theatre (Henry W. Savage, mgr.) Robert Mantell enters upon his last week 18. On 25 Wm. A. Brady will present As Ye Sow.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham in The Squaw-Man continues to pack the house.

Savoy Theatre (Frank McKee, mgr.) James K. Hackett and Mary Mannering in The Walls of Jericho still play to capacity.

Madison Square Theatre (Walter N. Lawrence, mgr.) Henry E. Dixey in The Man on the Box remains the attraction here.

Joe Weber's Theatre (Joseph M. Weber, mgr.) Cyril Scott, featured in Prince Chap, remains at this house indefinitely.

Broadway Theatre (A. W. Dingwall, mgr.) Veronique continues to play to large business.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) E. S. Willard began his second week 18. He stays through Christmas week.

Lyric Theatre (Shubert Bros., mgrs.) The Bernhardt engagement ends with the current days. On Christmas Day The Babes and the Baron will be presented.

Princess Theatre (Henry Miller, mgr.) Margaret Anglin continues to present Zira to capacity audiences.

Lew Fields Theatre (W. R. Sill, mgr.) Peter F. Dailey in The Press Agent continues.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle in The Mayor of Tokio continues here.

Academy of Music (Gilmour & Tompkins, mgrs.) Babes in Toyland is still a profitable attraction at this house.

Majestic Theatre (John S. Flaherty, mgr.) Wonderland continues to do big business.

Harlem Opera House (Alex. Lichtenstein, mgr.) Marie Cahill gives Moonshine this week following a big week for Geo. M. Cohen.

Grand Opera House (J. H. Springer, mgr.) Arnold Daly will give You Never Can Tell this week. Kyrle Bellew in Raffles profited last week.

West end Theatre (G. A. Blumenthal, mgr.) Grapewin and Chance in It's Up to You, John Henry, plays here week of 18, following a good week for The Isle of Spice.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) A Crown of Thorns this week. Last week, How Baxter Butted In was shown to good results.

Hippodrome (Thompson & Dundy, mgrs.) The Society Circus was produced Wednesday evening, 13. Nothing superstitious about this firm.

Yorkville Theatre (M. R. Bimberg, mgr.) The third David Belasco attraction, The Heart of Maryland, plays this house this week. Last week Bertha Galland in Sweet Kitty Bellairs gave a beautiful performance to very large and well-pleased audiences.

American Theatre (Wm. T. Keogh, mgr.) Me, Him and I is this week's attraction. Last week Young Buffalo did big business.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Wedded and Parted opens for a week 18. Last week's attraction was The Danites.

Third Avenue Theatre (A. H. Woods, mgr.) For His Brother's Crime opens 18 for a week. Last week Too Proud to Beg pleased well.

Metropolis Theatre (Henry Rosenberg, mgr.) The Curse of Drink plays here week of 18. Last week's attraction was Me, Him and I.

Thalia Theatre (Sullivan & Woods, mgrs.) When the World Sleeps is this week's attraction. Last week The Flaming Arrow was well patronized.

Star Theatre (Wm. T. Keogh, mgr.) The House of Mystery will be disclosed this week. Last week's attraction was The Ninety and Nine.

Proctor's Fifth Avenue (Mark Lucier, mgr.) Stock and vaudeville.

Proctor's One Hundred and Twenty-fifth Street (John T. Fynes, mgr.) Stock and vaudeville.

Proctor's Twenty-third Street (Geo. E. Graham, mgr.) Vaudeville bills shown twice daily is the attraction here.

Proctor's Fifty-eighth Street (E. Robinson, mgr.) Vaudeville twice a day constitutes the magnet here.

Alhambra Theatre (Percy Williams, mgr.) The vaudeville bills here are always high-class.

Colonial Theatre (Percy G. Williams, mgr.) High-class vaudeville continues to attract attention here.

Hammerstein's Victoria (Oscar Hammerstein, mgr.) High-grade vaudeville keeps this house in prime favor.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Splendid vaudeville bills are shown here.

Keith's Union Square Theatre (E. F. Albee, gen. mgr.) Good vaudeville maintains this house in great favor.

Atlantic Garden (W. Kramer's Sons, mgrs.) Family vaudeville bills.

Palace (Freeman Bernstein, mgr.) Vaudeville attracts Harlemites.

Family Theatre (Al. Onken, mgr.) Good vaudeville bills are shown here.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Fay Foster Co. comes 18, to succeed the Empire Burlesquers.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Parisian Widows take the place of the Jersey Lillies for one week 18.

London Theatre (James H. Curtain, mgr.) The Cherry Blossoms will on 18, succeed The Dainty Paree Co. as the attraction here.

Circle Theatre (C. A. Williams, mgr.) Al. Reeves' Beauty Show is this week's attraction, succeeding the European Sensation Co.

Gotham Theatre (Sullivan & Kraus, mgrs.) The Casino Girls come 18, to succeed Bob Manchester's Cracker Jacks.

Miner's Eighth Avenue (Edwin D. Miner, mgr.) The Dainty Paree Co. moves in 18, to succeed the California Girls.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios.

WALTER K. HILL.

BROOKLYN. — Broadway Theatre (Leo C. Teller, mgr.) Marie Cahill in Moonshine week 11; Lulu Glaser in Miss Dolly Dollars week 18; Weber Stock Co. week 25.

New Montauk (Edw. Trail, mgr.) Digby Bell in The Education of Mr. Pipp week 11; Lew Fields in It Happened in Nordland week 18.

Park Theatre (Lew Parker, mgr.) DeWolf Hopper in Happyland week 11; Heart of Maryland week 25.

Imperial Theatre (W. T. Grover, mgr.) The Butterflies including the following specialties, Chevalier DeLoris, Riding Rooneys, Peschkoff Troupe week 11.

Majestic Theatre (Dudley McAdow, mgr.) James O'Neill in Monte Cristo week 11. Oliver Twist week 18.

Grand Opera House (M. T. Middleton, mgr.) The Curse of Drink week 11; The Queen of Convicts week 18.

Orpheum Theatre (Percy G. Williams, mgr.) R. A. Roberts, Alcide Capitaine, Binns and Binns, Italian Trio, Three Meers, Crane Brothers, The Dewitts, Three Daltons and Ned Wayburn's Minstrel Misses week 11. Williams and Walker week 18, and Louise Gunning, Fanny Rice, Guyer and O'Neil, Military Octette, Watson, Hutchings and Edwards, Onlaw Trio, Geo. W. Day and moving pictures.

Hyde & Behman's (Nick Norton, mgr.) Richard Golden & Co. in Old Jed Prouty in Boston, Bloom and Cooper, DeKoe Trio, Lew Hawkins, Hallen and Fuller, Adamini and Taylor, Coin's Dogs, and others week 11; Nell Burgess, Luigi Dell'Oro, Six Peri Sisters, Fiske and McDonough, Lizzie B. Raymond, Mark Sullivan, Meeker-Baker Trio, Victoria Parker's Marvelous Dogs and Wilfred Clark & Co. week 18.

Folly (Bennett Wilson, mgr.) The Confessions of a Wife week 11; Secret Service Sam week 18.

Amphion (W. T. Grover, mgr.) Anna Laughlin, Hyams and McIntyre, Mosher, Houghton and Mosher, Snyder and Buckley, John Birch, Caron and Farnum, Cartmel and Harris, Matthews and Harris week 11. Williams and Walker week 25.

Bijou (Mary G. Spooner, mgr.) Stock company in The Night Before Christmas week 11. Woman Against Woman week 18.

Garden Theatre (Edw. F. Kealey, mgr.) Amy Ames & Co., Adeline Francis, and others week 11.

Payton's (S. S. Allen, mgr.) Searchlights of a Great City by the stock company week 11. Her Mad Marriage week 18.

Keeney's (F. A. Keeney, mgr.) Sadie Martinot & Co., Frank Bush, Eight Dixie Serenaders, Rawson and June, Wood and Ray, Smirl and Kessner, Tascott, and others week 11.

Phillip's Lyceum (L. Phillips, mgr.) A Runaway Wife week 11.

Gotham (E. F. Girard, mgr.) Mattie Keene & Co., Mazut and Mazette, Ford and Dot West, Chas. F. Semon, Hathaway and Walton, Radie Furnman, Chas. Saunders week 11. Miller's Elephants, Derras Brothers, Shean and Warren, and others week 18.

Star Theatre (Arch Ellis, mgr.) Knickerbockers week 11, including Eight Gittanas, Cracker Jacks week 18.

Gayety (Jas. Clark, mgr.) Wine, Woman and Song week 11. Knickerbockers week 18.

Nassau (Simon Robinson, mgr.) Mascottes week 11. Colonial Belles week 18.

Alcazar (F. L. Bixley, mgr.) Miss New York, Jr., week 11.

Unique (F. B. Carr, mgr.) Colonial Belles week 11.

GEO. H. HAKES,
290 Broadway, N. Y. C.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) The Rivals 4; good business and pleased. Running For Office 5; fair business. Ezra Kendall 6; S. R. O. The King of Tramps 8-9; good business. Simple Simon Simple 11; large business. The Old Homestead 12; Our Pastor 13; Fantasma 14; The Fatal Wedding 15.

COHOES.—Opera House (E. C. Game, mgr.) The Way of the Transgressor 7; good business. Lieut. Dick, U. S. A 8; fair business. One of the Many 9; good business. Human Hearts 13; The Darling of the Gods 16; Vogel's Minstrels 30.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Lieut. Dick, U. S. A. 11; excellent performance and good business. Running for Office 12; Tracy the Outlaw 14; Darling of the Gods 15; One of the Many 16.

Family (P. P. Craft, mgr.) The Knickerbocker Comedy Four, Galley and Rea and others week 11; business big.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Aubrey Stock Co. 4-7; excellent performances and large business. Under Southern Skies 8; capacity business. Our Pastor 11; good business. Vogel's Minstrels 13; Piff, Paff, Pouf 14; The Old Homestead 15; Britt-Nelson Fight Pictures 16.

Rialto Theatre (F. W. McConnell, mgr.) Reded and Hadley, Gertrude Stanley, Fox and Gartelle, and others week 4; business good.

JAMESTOWN.—Samuel's Opera House (M. Reis, mgr.) The Holy City 9; fair business.

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Our New Minister 12; good performance and business. Britt-Nelson Fight Pictures 14; Simple Simon Simple 15; Buster Brown 16; Kirk Brown Stock Co. 18 and week; The Old Homestead 22.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) One of the Many 4; fair business and performance. Jas. O'Neil 5; good business and performance. Lieut. Dick, U. S. A. 7; fair business and good performance. Ion Jackson Concert Co. 8; Human Hearts 11; The Two Sisters 15.

Family Theatre (Fred Du Boudy, mgr.) Harridon Brothers, Mae Russell, The Lorre Trio, Frederick Hallen and Molly Fuller, Wm. La Belle and others week 4; business excellent. May Ward, Carus, Baby Owen and Co., Spader Johnson and others week 11.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Henrietta Crosman in Mary, Mary, Quite Contrary 11-12; large business. Primrose Minstrels 15-16; Kubelik 18; Edna May 21.

National (Max Hurtig, mgr.) Lieut. Dick, U. S. A., 11-13; good business and performance. Queen of the Highbinders 14-16; Rafus Rastus 18-20.

Baker Theatre (W. B. McCallum, mgr.) Alone in Rochester by the stock company week 11; business and performance good. Charley's Aunt week 18.

Cook Opera House (W. B. McCallum, mgr.) Famous Ginserettis headed the bill week 11; business fine.

Corinthian (H. C. Jacobs, mgr.) Trans-Atlantics week 11; good business. Rentz-Santley week 18. CHAS. W. NELSON.

TROY.—Griswold (W. H. Graham, mgr.) Cliff Berrae's Circus, Toledo and Price, Hines and Remington, and others week 11; business good.

Lyceum Theatre (Al. W. Fremont, mgr.) The stock company in A Prisoner of Zenda week 4; good business and pleased. Two Orphans week 11.

Royal Theatre (Wm. H. Buck, mgr.) Rush's Bon Tons week 4; good business. Bryant's Extravaganza Co. week 11.

NORTH CAROLINA

CHARLOTTE.—Academy of Music. Pauline Hall 20; Black Patti 23; David Proctor 24; Paul Gilmore 25; Murray Comedy Co. 27; West and Vokes 30; Mabel Paige Dec. 4; A Madcap Princess 7; Shepard's Moving Pictures 13; David Harum 15; Robin Hood 18; The Unwritten Law 19; Matinee Girl 21; Kerlye Bellew 26; Rip VanWinkle 29; National Stock Co. Jan. 1; The Runaways 8.

COLDSBORO.—Messenger Opera House (J. R. Higgins, mgr.) A Pair of Pinks 7; good business. Shepard's Moving Pictures 8; fair business. Robin Hood 9; good business.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Nothing But Money 9; good performance and fair business. Emma Abbott 13; Kennedy Co. 14-16.

DURHAM.—Academy of Music (Burroughs & Kramer, mgrs.) A Pair of Pinks 5; fair performance and business. Robin Hood 8; good performance and fair patronage.

Opera House (W. F. Freeland, mgr.) Mercer's Motion Pictures 6; fair business.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, mgr.) Robin Hood 4; good show and business. Corinne Runkel Stock Co. 5-9; good business and company. Shepard's Moving Pictures 12; David Harum 13; The Matinee Girl 15.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Black Patti 4; good show and fair returns. West and Vokes 6; good business and performance. Robin Hood 7; fine show and good business. Shepard's Moving Pictures 9; fair returns.

WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) Shepard's Moving Pictures 5; fair business. Black Patti 6; good business. West and Vokes 9; fair patronage.

WILSON.—Lyceum Theatre (J. J. Privett, mgr.) West and Vokes 4; good show and business. Robin Hood 11; good bsuiness and performance.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) Peggy from Paris 4; good business and performance. West's Minstrels 8; excellent performance and returns. Andrew Mack 9; business and performance good. Yankee Consul 19; Britt-Nelson Fight Pictures 22; Chase-Lister 25-30; The Prince of Pilsen 1.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) The Ham Tree with Molutyre and Heath week 11; excellent business. Mrs. Wiggs of the Cabbage Patch week 18.

Walnut Street Theatre (M. C. Anderson, mgr.) The Chaperons week 10; business and performance excellent. Hap Ward in The Grafter week 17.

Columbia Theatre (M. C. Anderson, mgr.) An excellent bill of vaudeville headed by the Jackson Family week 10; good returns. Arthur Prince heads a good bill week 17.

Robinson's Opera House (Geo. F. & L. Forepaugh Fish, mgrs.) A double bill including A Rough Diamond and Dr. Jekyll and Mr. Hyde by the stock company week 10; fine business. East Lynne week 17.

Heuck's Theatre (Geo. Heuck, mgr.) Texas week 10; fine performance and good business. The Millionaire Detective week 17.

Lyceum Theatre (John Avery, mgr.) The Shadows of a Great City week 10; business good. In the Heart of Chicago week 17.

People's Theatre (Jas. Fennessy, mgr.) Sam Devere's Burlesquers week 10; business and performance good. May Howard Burlesquers week 17.

Standard Theatre (Chas. Arnold, mgr.) The High Rollers week 10; excellent performance and business. Irwin's Big Show week 17.

AKRON.—Colonial Theatre (Uly S. Hill, mgr.) The Ham Tree 7; fine business and performance. Creston Clarke; fair returns. The Peddler 11; good business. When We Were Twenty-one 12; To Die at Dawn 13; At Piney Ridge 15.

Unique (A. Philion, mgr.) Chicago Stock Co. week 4; good returns. Crodoc Neville Co. week 11; good business.

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) Britt-Nelson Pictures 17; good business. Guy Stock Co. 18-23; Four Huntings 27; A Hot Old Time Jan. 2; Hoosier Girl 3.

BOWERSTON.—Opera House (W. B. Law, mgr.) A Jolly Tramp 11; excellent business.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) The Little Duchess 5; good performance. Lady Teazle 8; good business and pleased. The Wizard of Oz 11; good business. The Missouri Girl 16; San Toy 23.

CANAL DOVER.—Hardesty's Theatre (W. H. Cox, mgr.) The Wizard of Oz 9; Parsifal 14; Side Tracked 16; The King of Rogues 23; The Volunteer Organist 27.

CIRCLEVILLE.—Grand (W. H. Cutter, mgr.) Hamlet 19; Great Lafayette 20.

COLUMBUS.—Great Southern Theatre (O. M. Heffner, mgr.) Frank Daniels 5; good business. In the Bishop's Carriage 7; fair returns. The Ham Tree 8-9; business good. Duke of Killicrankie 11; At Tampa Bay 12; Mrs. Wiggs of the Cabbage Patch 13; Woodland 14; Tim Murphy 15; San Toy 16.

Grand Opera House (W. S. Prosser, mgr.) Rufus Rastus 4-6; R. S. O. Lovers and Lunatics 7-9; fair returns. My Wife's Family 11-13.

Empire Theatre (Fred L. Neddermeyer, mgr.) Monte Cristo week 4; good returns and performance. The Butterflies week 11.

High Street Theatre (Chas. H. Harper, mgr.) Tracked Around the World 4-6 fair returns. The Peddler 7-9; business good. A Runaway Boy 11-13; Rocky Road to Dublin 14-16. W. C. LONG.

COSHOCTON.—Sixth St. Theatre (J. Callahan, mgr.) The Little Duchess 6; fine show and good business. Rudolph and Adolph 9; good show and business. The Wizard of Oz 12; good busines and show. Sandy Bottom 16; Missouri Girl 18; Rajah of Bhong 21.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) May Irwin 30; S. R. O. Quincy Adams Sawyer Dec. 2; good business and performance. Frank Daniels 4; capacity business. The Chaperons 7; good business. The Virginian 8; capacity business and excellent production. In the Bishop's Carriage 9; good business and performance. Tim Murphy 13; fair business.

National Theatre (Gil Burrows, mgr.) Sky Farm 30-Dec. 2; capacity business and pleased. At Piney Ridge 4-6; good business and performance. Joe Welch 7-9; good business and performance. Barney Gilmore 11-13; capacity business. York State Folks 14-16; good advance sale.

Park Theatre (Gil Burrows, mgr.) The High Flyers 30-Dec. 2; good houses. The Life of Peril 4-6; fair business.

National Military Home Theatre (U. S. Government, mgrs.) Buster Brown Nov. 27; capacity business.

Odeon Theatre (Louis Wheeler & Curran, mgrs.) Precilla, Laura McNeil and others week 4; business big.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) A Jolly Tramp 9; pleased good business. The King of Rogues 19; Nip and Tuck 21; Erwood Stock Co. 23-30.

FREMONT.—Opera House (Geo. Haynes, mgr.) Our Pastor Nov. 27; good show and business. His Highness the Bey Dec. 7; good show and fair business. Miss Bob White 22.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Side-Tracked 30; capacity business. East Lynne Dec. 7; fair returns. The Girl and the Bandit 9; splendid performance and fair patronage. May Irwin 12; good business. The Wizard of Oz 21; Hoosier Girl 25; The Smart Set 28.

GALLIPOLIS. — Theatre (J. M. Kaufman, mgr.) Quincy Adams Sawyer 8; pleased fair business. Al. G. Field's Minstrels 15; Rentfrew Stock Co. 25-30; Sherlock Holmes Jan. 6; When We Were Twenty-one 10.

HILLSBORO.—Bell's Opera House (W. F. Ayres, mgr.) Rajah of Bhong 12; excellent show and pleased. The Wayward Daughter 15; canceled. Ladies Cremona Orchestra 22; The Little Homestead 27.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) Mary Emerson 26.

Crescent Opera House (Guy Ruf, mgr.) My Wife's Family 18.

KENTON.—Grand Opera House (Henry Dickson, mgr.) The Wizard of Oz 15; Sandy Bottom 25; Dora Thorne 28.

NEWARK.—Auditorium (Johnson & Matthews, mgr.) Lady Teasle 7; pleased large business. My Wife's Family 9; good business. Betrayed at the Altar 11; good business. The Duke of Killicrankie 12; The Wizard of Oz 13; Creston Clarke 16; Rajah of Bhong 20; San Toy 21.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) A Jolly Tramp 6; fair business and good Paper. Along the Kennebec 8; failed to appear. Keith's Burlesquers 9; canceled.

NORTH BALTIMORE.—Opera House (A. G. Henry, mgr.) Side Tracked 2; good show and business. Empire City Minstrels 8; fine performance and good house. When We Were Twenty-one 16.

PIQUA.—May's Opera House (Chas. H. May, mgr.) The Redemption of David Corson 7; fine show and business. The Beauty and the Beast 9; pleased good business. York State Folks 12; fair business and good performance. San Toy 19.

SPRINGFIELD.—Grand Opera House (L. J. Dalle, mgr.) Blanche Walsh 4; pleased fair returns. The Virginian 7; pleased good business. In the Bishop's Carriage 8; good returns. The Heart of Chicago 9; good business. Lovers and Lunatics 11; pleased good business. York State Folks 13; Tim Murphy 14; Mrs. Wiggs of the Cabbage Patch 15; Rudolph and Adolph 16; San Toy 18; The Ham Tree 20.

Orpheum Theatre (Gus Sun, mgr.) Mack and Dugal, Harry Nole, Great Dida, Woodford's Animals and others week 4; business good. Hill Family, Creator, Helm Children, McGuire and Crutch and others week 11.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) His Highness, the Bey 8; pleased good house. The Little Duchess 12; When We Were Twenty-one 14; East Lynne 16; Parsifal 19; Piney Ridge 20; Black Crook 22; Miss Bob White 25.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Our Pastor 4; good business and pleased. The Virginian 5; capacity business and good performance. Emma Bunting Stock Co. 7-9; good business and company. Piff, Paff Pouf 11; fine performance and good business.

TIFFIN.—Noble's Theatre (Chas. F. Collins, mgr.) Up Vermont Way 27; good business. Windy City Dec. 2; failed to appear. Side Tracked 4; good business. A Slave of the Mill 9; fine performance and fair returns. The Little Duchess 13; When We Were Twenty-one 15; The Wizard of Oz 20; Miss Bob White 23; The Office Boy 26.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Cousin Kate 1; pleased good business. Wertz and Alton 4-9; canceled. Side-Tracked 11; The Sign of the Cross 14; canceled. The Missouri Girl 14; Cincinnati Ladies Orchestra 18; Gold Dust Twins 19; Patty Felix 22; My Wife's Family 26; The Volunteer Organist 28.

URBANA.—Clifford Theatre (E. C. Clifford, mgr.) In the Heart of Chicago 6; fair show and business. To Die at Dawn 15.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) A Jolly Tramp 7; fair show and business. Parsifal 12; Why Girls Leave Home 15.

WILMINGTON.—Opera House (Don DeVoss, mgr.) Humpty Dumpty 30-Dec. 1; good business and excellent company. Hamlet 5; good business and attraction. Wayward Daughter 14; Rudolph and Adolph 20; Mary Emerson 30.

YOUNGSTOWN.—Opera House (T. K. Albaugh, mgr.) Irene Myers Co. week 4; S. R. O. and pleased. The Chicago Stock Co. week 11.

Park Theatre (Lee Norton, mgr.) The Beauty and the Beast 4; good performance and fair returns. Henrietta Crosman 5; capacity business. Dan Sully 6; good business and show. The Sign of the Cross 9; good business and performance. The Peddler 12; In the Bishop's Carriage 13; The King of Rogues 16.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Ham Tree 7; capacity. The Beauty and the Beast 8; good business. Deserted at the Altar 9; fair returns. Rudolph and Adolph 11; good business. Creston Clarke 12; good business and pleased.

OKLAHOMA

GUTHRIE.—Brook's Opera House (J. M. Brook, mgr.) Devil's Auction 3; pleased S. R. O. The Pumkin Husker 4; fair returns. Jos. DeGrasse 6; pleased good business. Sweet Clover 7; good show and fair business.

PENNSYLVANIA

PHILADELPHIA. — Broad Street Theatre. Week 11, Spangles to fair business.

Chestnut Street Theatre. Week 11, The College Widow to good business.

Chestnut Street Opera House. Week 11, The Gingerbread Man to medium business.

Lyric Theatre. Week 11, Mrs. Leslie Carter in Adrea to capacity at every performance. Week 18, Mrs. Carter in Du Barry.

Garrick Theatre. Week 11, Blanche Walsh in the Woman in the Case to big business. Same attraction for week 18.

Walnut Street Theatre. Week 11, Coming Through the Rye to excellent business.

Park Theatre. Week 11, Tom, Dick and Harry to fair business. Week 18, Thomas Shea in repertoire.

Grand Opera House. Week 11, Lew Dockstader's Minstrels to big business.

Girard Theatre. Week 11, Eugenie Blair in Oliver Twist to good business. Week 18, The Danites.

Blaney's Arch Street Theatre. Week 11, Girl of the Streets to good business. Week 18, Big Hearted Jim.

National Theatre. Week 11, No Mother to Guide Her to good business. Week 18, When London Sleeps.

People's Theatre. Week 11, For His Brother's Crime to fair business. Week 18, Russell Brothers in The Great Jewel Mystery.

Hart's Theatre. Week 11, The Fatal Letter to good business. Week 18, Two Little Waifs.

Keith's Chestnut Street Theatre. Enormous business still results from the excellent attractions in the line of high-class vaudeville.

Eleventh Street Opera House. Dumont's Minstrels continue to draw big houses with their excellent minstrel performances.

Forepaugh's Theatre. Week 11, the stock company in Lady Audley's Secret. Week 18, The Price of Honor.

Standard Theatre. Week 11, stock in Down by the Sea to good business. Week 18, A Royal Slave.

Bon Ton Theatre. Business continues fair with vaudeville.

Casino Theatre. Week 11, Trocadero Burlesquers with Brinn, the strong man, as an added attraction; business good. Week 18, The Jersey Lillies.

Bijou Theatre. Week 11, The Cherry Blossoms to good business. Week 18, The Brigadier Burlesquers.

Lyceum Theatre. Week 11, Bowery Burlesquers to fair business. Week 18, The Moonlight Maids.

Trocadero Theatre. Week 11, Fay Foster Burlesque Co. to good business. Week 18, The Merry Maidens.

Museum. A number of startling curiosities and a first-class vaudeville show is drawing big houses to this resort. BOB WATT,
806 Walnut St.

ALTOONA.—Eleventh Ave. Opera House (I. C. Mishler, mgr.) Fred Irwin's Big Show 7; good performance and show. Our Pastor 8; good show and business. His Last Dollar 9; good performance and business. Irene Myers Stock Co. 11-12; S. R. O. The Office Boy 13; packed house. Irene Myers Stock Co. 14-16; Murray and Mackey Stock Co. week 18.

BROWNSVILLE.—Stair Theatre (W. A. McSchaffrey, mgr.) Comed Stock Co. week 4; good performances and fair business. The Heart of Ireland 12; Side Tracked 15; Moving Pictures 16.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) The Office Boy 6; pleased capacity business. Howe's Moving Pictures 9; fair returns. The Mummy and the Hummingbird 13.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) The Village Parson 5; fair business and bill. Along the Kennebec 6; fair business and show. When We Were Twenty-one 8; good business and pleased. The Isle of Spice 12.

EAST STROUDSBURG.—Grand Opera House (F. F. Heller, mgr.) Tempest Dramatic Co. 4-6; good business. Hi Henry's Minstrels 9; good business and performance. Labadie Faust 11; good business.

ERIE.—Majestic Theatre (Jno. L. Gibson, mgr.) The Ham Tree 4; good business. The Holy City 5; pleased fair business. Henrietta Crosman 6; large patronage. Across the Pacific 7-8; good business. Why Girls Leave Home 9; good business. To Die at Dawn 12; pleased good returns. The Peddler 16; good business. Britt-Nelson Pictures 21-22; The Old Homestead 25; Eight Bells 26.

Park Opera House (John Gilson, mgr.) Business fine week 11. The Child Wife 25-27.

HAZELTON.—Grand (H. Walser, mgr.) Murray and Mackay Stock Co. week 4; fair returns. Over Niagara Falls 13; Across the Rockies 14; A Jolly American Tramp 15; The Eleventh Hour 16.

Family Theatre (Harry Hersaker, mgr.) Business and performance good week 4. Conway and Earle, Chas. De Camo, Block and McCone, Esmerelda Sisters, Lillian Maynard and Jas. McInerney week 11.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) The Royal Slave 5; fair business. The Sign of the Four 6; fair business.

Sign of the Cross 7; good business. His Last Dollar 8; good business. The Mummy and the Hummingbird 9; good business and show. Neighborly Neighbors 12; Ezra Kendall 13; Frank Deshon 14; Morning Glories 15-16; Howe's Moving Pictures 21; David Harum 25.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Chester DeVonde Stock Co. week 4; good business and performance. Al. H. Wilson 11; good business. Ezra Kendall 12; fair returns. Four Huntings 15; Shepard's Moving Pictures 16; Jolly American Tramp 18; John Drew 19.

New Family Theatre (Ed. Mozart, mgr.) Sokichi Kusuoka, Four Amphions, Luciers, Zella and Dot, Danson and Whitfield, and the Burybelle Sisters week 11; business and performance excellent.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Watermellon Trust 2; business fair. The Sign of the Four 5; good returns and performance. A Hot Old Time 7; fair patronage. Sandy Bottom 9; good performance and attendance.

LEBANON.—Fisher Academy (Geo. T. Spang, mgr.) Dorothy Lewis Co. 4-9; good business and pleased.

LEWISTON.—Temple Opera House (J. L. McKinney, mgr.) Lyman H. Howe's Moving Pictures 12; Donely Martin Co. 14; Other People's Money 16; Coon Hollow 22; Side-Tracked 23; Holy City 26.

LOCK HAVEN.—Opera House (J. H. Mussina, mgr.) Himmelein's Ideals 26; S. R. O., good company. Waddell, Hunting & Walter's Comedy Co. 28; fair business. To Die at Dawn 30; pleased fair business. The Four Huntings Dec. 2; good business and performance. Over Niagara Falls 5; good business and show. In the Eleventh Hour 8; pleased large returns. Our New Minister 29; Klark-Urban Stock Co. Jan. 1 and week.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) The Isle of Spice 5; pleased fair attendance. Creston Clark 7; fair business. Our New Minister 8; good business and show. Russel, magician, 11; The Old Homestead 19; Uncle Tom's Cabin 20.

MILTON.—Opera House (A. J. Blair, mgr.) Four Huntings 7; good show and business. In the Eleventh Hour 9; excellent attraction and good business. A Jolly American Tramp 14; Great Edison Show 16; The Holy City 22.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) The Isle of Spice 7; pleased good business. The Old Clothes Man 8; good show and fair business. Edison Moving Pictures 9; pleased large business. Parsifal 11; fair business and fine performance. The Sign of the Cross 12; nice shows and fair business. Jolly Tramp 20; Simple Simon Simple 23.

NORRISTOWN.—Grand Opera House (C. M. Southwell, mgr.) The Old Homestead 4; S. R. O. and pleased. Howe's Moving Pictures 5; fair business. Princess Chic 8; fair show and good business. Bankers and Brokers 11; The Burglar's Daughter 14-15; A Jolly American Tramp 16; Uncle Josh Spruceby 18; The King of Tramps 20; Over Niagara Falls 23; The Millionaire Tramp 25.

OIL CITY.—Verbeck Theatre (Geo. H. Verbeck, mgr.) Isle of Spice 4; fine attraction and business. Hadley's Moving Pictures 6; good show and fair returns. The Old Clothes Man 7; good business. Our New Minister 9; good performance. The Black Crook 16.

PHILLIPSBURG.—Pierce's Opera House (J. F. Driggs, mgr.) The Village Fool 9; fair returns.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) Fritz in Tammany Hall week 14; good attraction and fine patronage. Wizard of Oz week 18.

Belasco (G. W. Sammis, mgr.) Lady Teasle week 11; business and production excellent. The Bishop week 18.

Alvin Theatre (R. M. Gulick, mgr.) David Harum week 11; business and performance good. Kolb and Dill in I. O. U. week 18.

Gayety (J. B. Orr, mgr.) Irwin's Big Show week 11; good performance and business. The Morning Glories week 18.

Grand (Harry Davis, mgr.) Miss Annie Irish & Co., Ferry Conway, Cole and Johnson, Felix, Barry and Barry, Seven Allisons, and others week 11; business and show good. Frank Bryan and His Girls of All Nations week 18.

Empire (E. J. McCullough, mgr.) Sherlock Holmes week 11; good business and performance. A Hot Old Time week 18.

Bijou (R. M. Gulick, mgr.) Rufus Rastus week 11; good performance and business. A Race For Life week 18.

LOUIS L. KAUFMAN.

POTTSTOWN.—Grand Opera House (C. M. Vanderslice, mgr.) A Thoroughbred Tramp 6; pleased fair patronage. The Princess Chic 12; Mitchell's All-Star Players 14-16.

Auditorium. Cameron and Toledo, James and Davis, Two Majestys, Jeff and Levarn Haleys and others week 11; business good.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maginis, mgr.) Mons. Beaucaire 4; fair returns and excellent performance. The Mummy and the Hummingbird 8; fair business and good show. Neighborly Neighbors 9; fair business and performance. A Royal Slave 12; The Isle of Spice 16.

SCRANTON.—Lyceum (A. J. Duffy, mgr.) Hi Henry's Minstrels 6; fair show and business. Ezra Kendall 8; good show and business. The Old Homestead 9; S. R. O. Fantasma 13; John Drew 14; The Duke of Duluth 15; Daniel Sully 16.

Academy (A. J. Duffy, mgr.) The Danites 4-6; fair show and returns. Why Girls Leave Home 7-9; fair performance and good business. The Fatal Wedding 11-13; The Child Wife 15-16.

Star Theatre (Alf. G. Herrington, mgr.) The Casino Girls 4-9; good show and business. Gay Maspueraders 11-16; big business. Rice and Barton, underlined.

Family Theatre (Dan McCoy, mgr.) Murphy and Andrews, Lew Benedict, Francisco Redding and Co., Thos. Cullen, Farmer Jones and others week 4; business good.

SHARON.—Morgan Grand Opera House (G. B. Schwartz, mgr.) The Isle of Spice 6; pleased good business. Garside Stock Co. 11-16; big business and good show. Uncle Tom's Cabin 18; The Real Widow Brown 23.

SHAMOKIN.—G. A. R. Opera House (J. F. Oster, mgr.) Vogel's Minstrels 6; good business. The Office Boy 7; good business. Over Niagara Falls 8; good business. Four Huntings 9; good returns. A Romance f Coon Hollow 11; pleased fair patronage. The Eleventh Hour 12; Other People's Money 15.

Family Theatre (W. D. Nields, mgr.) Lowande-Wilson Bijou Circus, Taylor Twin Sisters, Lawrence Jennings, Dale, Buskirk and Rich, Harry Holman, The Harrison Brothers and moving pictures week 11; splendid bill and business.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) The Old Clothes Man 5; fair business. When We Were Twenty-one 7; pleased fair business. To Die at Dawn 8; fair returns. The Isle of Spice 11; large house. The Black Crook 15.

TANSDALE.—Music Hall (Otto D. Hitner, mgr.) A Thoroughbred Tramp 7; good business and pleased. A Jolly American Tramp 19.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr. The Four Huntings 4; fair business and good performance. Neighborly Neighbors 5; fair business. Romance of Coon Hollow 7; pleased good returns. Vogel's Minstrels 9; good business. Himmelein's Ideals 10-16.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) When We Were Twenty-one 4; fair business. Barlow's Minstrels 6; fair business. Mabel Paige 11; The Beauty Doctor 12; Black Patti 13; A Pair of Pinks 15; Shepard's Moving Pictures 17.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Gennelle Stock Co. 4; fair business. When We Were Twenty-one 6; good business and pleased. Black Patti 11; A Pair of Pinks 14; David Harriman 16.

GAFFNEY.—Star Theatre (Ed. H. DeCamp, mgr.) Kennedy Players week 4; good business and fine performances. Nothing But Money 14; Annie Abbott 16.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Depew-Burdette Stock Co. week 4; good business. Crescent Stock Co. 11 and week; business excellent.

SUMTER.—Academy (Abe Ryttenberg, mgr.) At Coxy Corners Nov. 28; good business and performance. Black Patti 9; good show and fair business. A Pair of Pinks 13; Shepard's Moving Pictures 15; Robin Hood 16.

SOUTH DAKOTA

SIOUX FALLS.—New Theatre (S. M. Bear, mgr.) Rip Van Winkle 29; good business. The Telephone Girl 30; business good. Faust Dec. 3; good business and show. Girl from Kays 5; good business and performance. Uncle Josh Perkins 10; Laura Frankenfield 11; The Royal Chef 12.

TENNESSEE

MEMPHIS.—New Lyceum (F. Gray, mgr.) Woodland 6-7; S. R. O. A Message from Mars 8-9; good show and patronage. Human Hearts 14; Lewis Morrison 16; Florence Roberts 18-19; Wright Lorimer 23.

Bijou (B. M. Stainbeck, mgr.) The Black Crook week 4; big business. Busy Izzy's Vacation week 11; S. R. O.

Grand (A. B. Morrison, mgr.) Big business week 4. Hopkin's Trans-Oceanics week 11; business fine.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) A Message from Mars 4; good business. Woodland 11; packed house. A Madcap Princess 12; Lewis Morrison 14; Florence Davis 15; Jekyll and Hyde 16; Florence Roberts 22.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) A Madcap Princess 11; fair business and performance.

TEXAS

BEAUMONT.—Kyle Theatre (E. M. Weiss, mgr.) A Bunch of Keys 6; good business. The Clansman 7; largest house of season. Pauline Hall 11.

CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) American Ideal Comedy Co. 7-9; good business and performances.

DALLAS.—Opera House (Geo. Auy, mgr.) Chas. B. Hanford 1-2; good business and performance pleased. The Runaways 4-5; excellent performance and business. Wilton Lackaye 6-7; large and well pleased patronage. Thou Shalt Not Kill 11; The Show Girl 12-13; Vaudeville 14; Little Johnny Jones 15-16.

Majestic Theatre (Nathan Platshek, mgr.) Great Martynne, Fay, Coey and Fay, Marcus and Adele, Bauder-Lavelle Troupe, Fernande-May Trio, Mal Roberts, Matsumoto Troupe and moving pictures week 4; business and bill excellent.

FT. WORTH.—Greenwall's Opera House (Phil Greenwall, mgr.) The Show Girl 11; Thou Shalt Not Kill 12; Little Johnny Jones 13-14; A Bunch of Keys 15; The Pumpkin Husker 16; Pauline Hall 18; W. B. Patton 19; The School Girl 20; The Paraders 22-23.

Majestic (Chas. Fisher, mgr.) Phroso, Leffel Trio, Geromes, Mamie Fulton, Mr. and Mrs. Perkins Fisher, Arthur Lane and moving pictures week 11; busines good.

Crown Theatre. Business continues good.

Standard Theatre. Kelly and Bertha, Ludvine Benton, Kelley and Devon and others week 11; business good.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) Babes in Toyland 5; good show and capacity returns. The Pumpkin Husker 6; fair show and business. A Trip to Egypt 8; fair performance and good business. The Holy City 16; The School Girl 19.

GALVESTON.—Grand Opera House (Dave Weis, mgr.) Britt-Nelson Fight Pictures Oct. 30; good business. Beggar Prince Opera Co. Dec. 3; pleased good returns. Dainty Duchess 4; fair returns. A Bunch of Keys 8; fair business. Beggar Prince Opera Co. 10; The Clansman 11-12; Pauline Hall 13; Chas. B. Hanford 14.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) Albert Taylor Stock Co. week 4; good business. The Pumpkin Husker 13; W. B. Patton 18.

Empire (E. J. Lamkin, mgr.) Moving pictures and illustrated songs are drawing good returns.

MARSHALL.—Opera House (James Drake, mgr.) The Show Girl 5; pleased good returns. Walker Whiteside 6; fair business and excellent show. Little Outcast 9; fair business. Olympia Opera Co. 14-15.

McKINNEY.—Opera House (H. W. Warden, mgr.) Human Hearts 4; pleased fair business. Thou Shalt Not Kill 6; fair returns. A Trip to Egypt 7; delighted big business. Pumkin Husker 14; Louis Deane 19-21; A Bunch of Keys 27; The Litle Homestead 29.

NACOGDOCHES.—Auditoriu m(Prof. R. F. Davis, mgr.) Hawthorne Musical Concert Co. 14; good business.

Nacogdoches Opera House (B. B. Morgan, mgr.) Olympia Opera Co. 19-20. Under canvas—Kit Karson 16.

PALESTINE.—Opera House (W. E. Swift, mgr.) Donnelly and Hatfield's Minstrels 6; crowded house and excellent show. Little Outcast 7; good show and business. Chas. B. Hanford 19; Adelaide Thurston 20.

PARIS.—Peterson Theatre (R. P. Meehan, mgr.) Jos. De Grasse 15; canceled. Buster Brown 20; packed house and fine company. Donnelly and Hatfield's Minstrels 22; good show and business. DuBarry 25; canceled. Olympic Opera Co. 26; good show and business. Thou Shalt Not Kill Dec. 5; good show and fair business. Human Hearts 6; good show and business fair. Little Johnny Jones 8; Show Girl 9; Pumpkin Husker 11; The Holy City 13.

SAN ANTONIO.—Grand Opera House (Sydney H. Wels, mgr.) The Dainty Duchess 6; good business. Chas. B. Hanford 8-9; good business and excellent performance. The Clansman 12; The Runaways 13-14; Pauline Hall 15; The Show Girl 16-17; Thou Shalt Not Kill 18; Richard Mansfield 20; Vanity Fair 22-23; Alberta Taylor Stock Co. 22-23; The Pumpkin Husker 24; The Paraders 25; City Sports 26; School Girl 27-28; Louis Morrison 30; Dora Thorne 31.

Majestic (G. Oliver Lake, mgr.) Jimmy Wall, Three Troubadours, Mack Wheeler, Mr. and Mrs. Harold Kelley, The Toys and Miss June Perry week 12; business fine.

SHERMAN.—Opera House (Mark Saragan, mgr.) The Pumpkin Husker 7; fair returns. The Show Girl 8; good business and performance. Little Johnny Jones 9; fine show and packed house.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Olympia Opera Co. 5; pleased large house. Thou Shalt Not Kill 7; fair show and business. Donnelly and Hatfield Minstrels 9; excellent show and good business. Pumpkin Huskers 12; Sweet Clover 15. Under canvas—World's Fair Carnival Co. week 18.

TYLER.—Grand Opera House (A. Hicks, mgr.) The Show Girl 6; good attraction and patronage. Donnelly and Hatfield's Minstrels 7; delighted good audiences.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Wilton Lackaye 5; good business and performance fine. Dainty Duchess 8; fair business. The Runaways 9; good business and pleased. Albert Taylor Stock Co. 11-12; A Bunch of Keys 13; The Show Girl 14; The Clansman 15; Pauline Hall 17.

Majestic (W. A. Holt, mgr.) The Leffie Trio, Maurice Fulton and others week 4; good business. Two Vivians, Ida O'Day, and others week 11.

WAXAHATCHIE.—Shelton Opera House (V. H. Shelton, mgr.) Albert Taylor Co. 4; fair business and performance. The Runaways 7; excellent company and business. Beggar Prince Opera Co. 15-16.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) When Johnny Comes Marching Home 6-9; fair business and performance. 'Way Down East 11-16.

Grand Theatre (A. C. Smiley, mgr.) The White Caps 7-9; fair business and performances. Britt-Nelson Fight Pictures, underlined.

Lyric. Utoplans week 3; fair business and satisfactory performance. The Parisian Belles week 10.

VERMONT

BENNINGTON.—Library Hall Theatre (Ayres & Hutchins, mgrs.) Joshua Simpkins 2; good show and business. Fenberg Stock Co. 4; good show and business. Britt-Nelson Fight Pictures 11-12; Chimmie of Chatham Square 13; Manhattan Stock Co. week 18.

Opera House (C. A. Wood & Co., mgrs.) Human Hearts 14.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) The Rivals 12; Maud Hillman Stock Co. 13-16.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) The Two Sisters 6; good attraction and fair returns.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Klark-Urban Stock Co. week 4; good business. Rip Van Winkle 9; capacity business.

VIRGINIA

CLIFTON FORGE.—Opera House (Matthews & Houf, mgrs.) Edwin Young Stock Co. 4-9; excellent show and capacity business.

FARMVILLE.—Opera House (Hart & Blanton, mgr.) Nothing But Money Nov. 15; pleased fair business. Edwin Young Stock Co. week 11.

NORFOLK.—Academy of Music (Otto Wells, mgr.) David Harum 6; good business.

Granby (Otto Wells, mgr.) How Hearts are Broken week 4; capacity business and good performance.

SOUTH BOSTON.—Hill Opera House (W. D. Hill, mgr.) Beggar Prince Opera Co. 12; good show and packed house. The Man of Mystery 14; Edwin Young Stock Co. 18-20.

STAUNTON.—Beverley Theatre (Barkman & Schultz, mgrs.) Quincy Adams Sawyer 13; Madame Herrman 14; Creston Clarke 28; Sowing the Wind 29.

WINCHESTER.—Auditorium (Harry L. Wood, mgr.) May Hillman Stock Co. 4-9; fair business and good company.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Haverly's Minstrels 10-13; good business. Prince of Pilsen 14-16; good performance.

Seattle Theatre (Jno. Cort, mgr.) The Broadway Gaiety Girls; good business and excellent performance.

Third Avenue Theatre (Russell & Drew, mgrs.) The Missouri Girl week 11; The Girl From Sweden week 18.

Orpheum (E. J. Donnellan, mgr.) Laurel Weston and Everts, Errie Badger, Rodrigues and Santos, Roberts and Mahoney, Anzelle, Warren H. Stetson, and others week 11.

Star Theatre (Melvin G. Winstock, mgr.) Mrs. Tom Thumb and Baron Magri, Lopez and Lopez, Pete Dunsworth, Tony Rider, The Aldeans, and moving pictures week 11.

Pantages Theatre (Alex. Pantages, mgr.) The Octette Florentine Troubadours, Pearl Cassidy Co., Girlinciono, Adams Sisters, Arthur Elwell, Imogene Mansfield and Nema Catto, and moving pictures week 11.

Central Theatre (Don Pooler, mgr.) Gregg Trio, Musical Voergs, Husser and Swartz, Alberta Hadley, Sadie Hite, and moving pictures week 11. LEM. A. SHORTRIDGE, 638 Burke Bldg.

COLFAX.—Bidgeway Theatre (Geo. H. Lennox, mgr.) The Human Slave 6; good performance and excellent patronage.

WEST VIRGINIA

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Jolly Pathfinders week 11; good business and performances. Al. G. Field's Minstrels 14; good business.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Dr. Jekyll and Mr. Hyde 4; fair performance and good business. A Hot Old Time. 13.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Klark-Urban Stock Co. 4-9; good business. The Sign of the Four 11; good

WISCONSIN

APPLETON.—Opera House (A. Emerson Jones, mgr.) Kellar 4; pleased good returns. The Girl and the Bandit 5; good performance and business. Howe's Moving Pictures 11; good business and performance. The Maid and the Mummy 13.

BEAVER DAM.—Hohl's Opera House (C. C. Miller, mgr.) Lady Orchestra of Cleveland 2; big business.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr). Uncle Tom's Cabin 4; pleased crowded house. Taming a Husband 6; fair show and big business. A Wife's Sacrifice 8; fair show and business. Flora De Voss Co. 11-13.

Bijou Theatre (Clarence Burdick, mgr.) Good business is the rule of this house.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) Himmelein Stock Co. 4-9; good show and business. Otis Skinner 11; Human Hearts 16; County Chairman 21.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Kellar 6; big business and good performance. Howe's Moving Pictures 9; pleased fair returns. Gorton's Minstrels 12; The Holy City 14; The Maid and the Mummy 16.

Idea Vaudeville Theatre (J. F. O'Brien, mgr.) The Hammonds, Reto Curtis, Gavothe Brothers, Harry Howard, La Mothe Trio, Woodfard and Marboro and others week 11; business good.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Kellar 7; good business. The Millionaire Detective 10; S. R. O. and good performance. Holy City 17; Hearts of Gold 24; The Seminary Girl 31.

Bijou Theatre (F. J. O'Brien, mgr.) Noblette and Marshall, Great Schoenwerk, Harry Howard, Avery and Pearl and others week 11; business and bill good.

OCONTO.—Turner Opera House (F. A. Newan, mgr.) Gorton's Minstrels 9; good business. Frank E. Long Stock Co. 11-12.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) Marching Through Georgia 5; good show and fair returns. Kellar 8; good returns. Way Down East 10; S. R. O. The Holy City 11; In the Shadow of the Gallows 17.

Bijou (B. M. Stainback, mgr.) The Black Hammond, Leonard Kane, Lazar and Lazar, Isabella Jansen and others week 11; business good.

STEVENS POINT.—Grand Opera House (R. B. Johnson, mgr.) When Women Love 22; fair business and good show. The Holy City Dec. 1; good business. Cleveland Ladies' Orchestra 4; S. R. O. Howe's Moving Pictures 8; Sultan of Sulu 9.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Holy City 5; fair business and good show. The Tenderfoot 8; good business. Shooting the Chutes 10; good business. The Forbidden Land 11; good business. The Sultan of Sulu 13; good business and fine performance.

CANADA

KINGSTON.—Grand Opera House (D. P. Branigan, mgr.) Sarah Bernhardt 8; fine production and good business. The Stoddard Stock Co. 11 and week.

LONDON.—Grand (J. E. Turton, mgr.) A Runaway Boy 8-9; business good.

Bennett's (C. W. Bennett, mgr.) Mr. and Mrs. Lockwood, Brown and Brown, Mr. and Mrs. Stewart Darrow, Wise Milton and Co., Pork Chops Evers, Kingsley and Lewis and others week 4; business and performance excellent.

ST. THOMAS.—New Grand (D. McIntyre, mgr.) Marks Brothers week 4; S. R. O. and pleased immensely. His Highness the Bey 12; The Vitagraph Co. 13-14.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Lucier's Minstrels 7; good business and pleased immensely.

York Theatre (R. J. Armstrong, mgr.) Business continues good.

TORONTO.—Princess (O. B. Sheppard, mgr.) Frank Daniels in Sergeant Brue week 11; good business. The County Chairman week 18.

Grand (A. J. Small, mgr.) Gay New York week 11; business and bill good. Running For Office week 18.

Massey Hall (S. Houston, mgr.) English Concert Co. 11; excellent patronage.

Star (F. W. Stair, mgr.) Williams Imperials week 11; good business. Avenue Girls week 18.

Majestic (A. J. Small, mgr.) A Wife's Secret week 11; fair attendance. The Light-house by the Sea week 18. J. A. GIMSON.

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ROUTES

(Continued from page 22.)

Cawthorne, Joseph, Klaw & Erlanger, mgrs.: Columbus, O., 20; Springfield 21; Dayton 22; Ft. Wayne, Ind., 23; Chicago, Ill., 25-30.
Coming Thro' the Rye, Geo. W. Lederer, mgr.: Philadelphia, Pa., 11-23.
Cohan, Geo M., Sam. H. Harris, mgr: Newark, N. J., 18-23; Schenectady, N. Y., 25; Utica 26; Syracuse 27; Buffalo 28-30.
Cahill, Marie, Daniel V. Arthur, mgr.: New York City, 18, indef.
Canadian Jubilee Singers, W. T. Cary, mgr.: Mackinaw, Mich., 20; St. Ignace 21; Newberry 22; Grand Marais 23-24.
Dailey, Peter F., Shubert Bros., mgrs.: New York City, Nov. 27, indef.
Donatelli Band: Long Beach, Cal., indef.
Daniels, Frank, C. B. Dillingham, mgr.: Chicago, Ill., 11-23.
Earl and the Girl, Shubert Bros., mgrs.: New York City, Nov. 6, indef.
Effery Band, The: Los Angeles, Cal., indef.
Errand Boy, with Billy Van, P. H. Sullivan Am. Co., mgrs.: Chicago, Ill., 17-23; St. Paul, Minn., 24-30.
English Grand Opera Co. (Henry W. Savage's), Ralph Edmunds, mgr.: Atlanta, Ga., 24-25.
Echoes from Broadway: Evansville, Ind., 23.
Eight Bells, with Brothers Byrne: Cleveland, O., 18-23.
Fantasma, Wm. & Edward Hanlon, mgrs.: Boston Mass., Dec. 18, indef.
Fowler and his Band, W. B. Fowler, director: Rogers, Ark., 20; Fayetteville 22; Ft. Smith 23.
Ford & Gehrue, in Lovers and Lunatics, Mittenthal Bros.' Am. Co., mgrs.: Detroit, Mich., 18-23; Cleveland, O., 25-30.
Fortune Teller: Nashville, Tenn., 18-23; Memphis 25-30.
Fisk's, Dode, Orchestra: Glenburn, N. D., 20; Granville 21; Minot 22; Bowbells 23.
Funny Mr. Dooley, Fred. Rider, mgr.: Columbus, O., 25-27; Dayton 28-30.
Fantana, Shubert Bros., mgrs.: Boston, Mass., 18, indef.
Fatty Felix: Uhrichsville, O., 22.
Forbidden Land: Cedar Rapids, Ia., 22.
Floradora: Hattiesburg, Miss., 27.
Girl From Kay's, W. L. Kilpatrick, mgr.: Rockford, Ill., 20; Ottawa 27; Monmouth 28; Galesburg 29; Davenport, Ia., 30; Clinton 31.
Glaser, Lulu, Chas. B. Dillingham, mgr.: Brooklyn, N. Y., 18-23; Philadelphia, Pa., 25-Jan. 6.
Gay New York, Chas. E. Barton, mgr.: Buffalo, N. Y., 18-23; Rochester 25-27; Syracuse 28-30.
Gingerbread Man, Converce & Peters, mgrs.: Philadelphia, Pa., 11-23.
Gay Matinee Girl: Penn Yan, N. Y., 20.
Grapewin, Chas. E. and Anna Chance, Frank Howe, jr., mgr.: New York City, 18-23.
His Honor the Mayor, Kohl & Castle, mgrs.: Chicago, Ill., Oct. 16, indef.
Hans and Nix, C. L. Walters, mgr.: Parsons, Kan., 20; Coffeyville 21; Aurora, Mo., 22; Springfield 23; Pittsburg, Kan., 24; Sedalia, Mo., 25; Clinton 27.
Hot Old Time, Chas. L. Gill, mgr.: Pittsburg, Pa., 18-23; Sharon 25; Niles, O., 26; Beaver Falls, Pa., 27; Salem, O., 28; Alliance 29; Youngstown 30.
Hawthorne Musical Comedy Co., Willie Ray, mgr.: Corpus Christi, Tex., 20; Devine 22; Uvalde 23; Bryan 25; Cleburne 26; Alvarado 27; Hillsboro 28; Temple 29; Brady 30.
Hooligan in New York, Frazee & Browne, props.: Dodge City, Kan., 20; LaJunta, Col., 21; Trinidad 22; Raton, N. Mex., 23; Albuquerque 25; Gallup 26; Winslow, Ariz., 27; Flagstaff 28; Williams 29; Prescott 30.
Humpty Dumpty, Klaw & Erlanger, mgrs.: St. Louis, Mo., 18-30.
Holty Toity: Perry, Ia., 23; Des Moines 25; Oskaloosa 27; Ottumwa 28.
Happy Hooligan's Trip Around the World, Joe Pettingill, mgr.: Niagara Falls, N. Y., 25; Utica 26; Schenectady 27-28; Troy 29-30.
His Highness, the Bey, Walter Lindsay, mgr.: Detroit, Mich., 18-20.
Hopper, De Wolf: Chicago, Ill., 18-23.
Hall, Pauline, Opera Co.: Pittsburg, Kan., 30.
Hogan, Ernest, in Rufus Rastus, Geo. H. Harris, mgr.: Rochester, N. Y., 18-20; Syracuse 21-23; Buffalo 25-30.
Irving Place Theatre Opera Co., H. Conried, mgr.: New York City, indef.
Irish Pawnbrokers, Mack & Spears, mgrs.: Lincoln, Neb., 20.
Irma Opera Co., Wm. Heywood, mgr.: Schuyler, Neb., 20; Wahoo 22; Ashland 23; Wilbur 24; Fairbury 25; Hebron 26.
It Happened in Nordland, Hamlin, Mitchell & Fields, mgrs.: Brooklyn, N. Y., 18-23.
Isle of Spice, B. C. Whitney, mgr.: Williamsport, Pa., 20.
In Cupid's Garden, James Phelan, mgr.: Concord, N. C., 20; Salisbury 21; Spartanburg, S. C., 22; Blackville 23.
I. O. U., with Kolb & Dill: Pittsburg, Pa., 18-23.
Isle of Bong Bong: Hannibal, Mo, 26.
Ideal Opera Co.: Temple, Tex., 18-20.
Janis, Elsie, Milton & Sargent Aborn, mgrs.: Ft. Wayne, Ind., 25; Huntington 26; Wabash 27; Peru 28; Logansport 29; Danville 30.
Lyman Twins, in The Rustlers: Toluca, Ill., 20; Ottawa 21; El Paso 22; Farmer City 23; Peoria 24; Taylorville 25; Greenup 26; Fairfield 27; Carmi 28; Mt. Vernon 29; Cairo 30.
Little Johnny Jones (Western), Chas. C. Stumm, mgr.: Austin, Tex., 20; Galveston 23; Houston 26-27; Beaumont 28; Alexandria, La., 29; Monroe 30.
Liberty Belles, Fred. G. Berger, jr., mgr.: Norfolk, Neb., 20; Fremont 21; Missouri Valley, Ia., 22; Council Bluffs 24; Sioux City 25; Yankton, S. D., 26; Sioux Falls 27; Cherokee, Ia., 28; Ft. Dodge 29; Waterloo 30.
Land of Nod: Ottawa, Ia., 23; Janesville, Wis., 27.
Mayor of Tokio, Chas. Marks, gen. mgr.: New York City, Dec. 4, indef.
Miss Bob White, Nixon & Zimmerman, mgrs.: Marion, O., 20; Bucyrus 21; Fremont 22; Tiffin 23; Sandusky 25; Fostoria 26; Goshen, Ind., 27; Ft. Wayne 28; Huntington 29.
McIntyre & Heath, Klaw & Erlanger, mgrs.: Marion, Ind., 20; Ft. Wayne 21; Toledo, O., 22-23; Cleveland 25-30.
Mason & Mason, James Flynn, mgr.: Flint, Mich., 20; Toledo, O., 24-27; Kendallville, Ind., 29; Ft. Wayne 30.
Me, Him and I, Edwin J. Cohn, mgr.: New York City, 4-23; Baltimore, Md., 25-30.
Murray & Mack, Ollie Mack & Joe W. Spears, mgrs.: Kansas City, Mo., 24-30.
McFadden's Flats, Thos. R. Henry, mgr.: Chicago, Ill., 17-30.
Mortons, The Four, Victor G. Williams, mgr.: Toledo, O., 18-23; Detroit, Mich., 25-30.
Maid and the Mummy, Charles Marks, gen. mgr.: Clinton, Ia., 20; Cedar Rapids 21; Moline, Ill., 22; Rock Island 23.
Marching Through Georgia, Chas. H. Greene, mgr.: Minneapolis, Minn., 17-23.
Matinee Girl: Norfolk, Va., 21.
May, Edna: Rochester, N. Y., 21.
Neighborly Neighbors, with Tom Waters, Frank W. Nason, mgr.: Olean, N. Y., 20; Hornellsville 22; Elmira 23; Waverly 25; Towanda, Pa., 26; Carbondale 27; Pittston 28; Berwick 29; Freeland 30.
Nancy Brown: Perry, Ia., 20.
Office Boy, Nixon & Zimmerman, mgrs.: Sistersville, W. Va., 20; Clarksburg 21; Fairmont 22; Morgantown 23; East Liverpool 25; Tiffin 26; Ashland 27; Norwalk 28; Elyria 29; Akron 30.
Olympia Opera Co., E. F. Seamans, mgr.: Nacogdoches, Tex., 20; Shreveport, La., 21-24; Texarkana, Tex., 25.
Paul Jones Opera Co., Jno. H. Garrison, mgr.: Kansas City, Mo., 18-23; Omaha, Neb., 25-27.
Pollard's Lilliputian Opera Co., A. G. Pollard, mgr.: Duluth, Minn., 20-23; Winnipeg, Man., 25-30.
Peggy From Paris, Madison Corey, mgr.: St. Paul, Minn., 17-20; Minneapolis 21-23; LaCrosse, Wis., 25; Milwaukee 28-30.
Pretty Peggy, with Jane Corcoran: Mexico, Mo., 20; Moberly 21; Macon 22; Chillicothe 23; Hannibal 25; Jefferson City 26; Warrensburg 27; Sedalia 28; Marshall 29; Lexington 30.
Prince of Pilsen (Henry W. Savage's), Chas. A. Shaw, mgr.: Bellingham, Wash., 20; Tacoma 21; Ellensburg 22; North Yakima 23; Spokane 25; Missoula, Mont., 26; Helena 27; Anaconda 28; Butte 29; Livingston 30.
Professor Napoleon, R. Wade & W. Mills Davis, mgrs.: Chattanooga, Tenn., 21-22.
Paris by Night: Ottumwa, Ia., 25; Oskaloosa 26.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Buffalo, N. Y., 18-23; Rochester 25-30.
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 25-30.
Paraders: Pine Bluff, Ark., 18; Little Rock 19; Texarkana 20; Dallas, Tex., 21; Ft. Worth 22-23; San Antonio 25; Waco 26; Temple 27; Austin 28; Marlin 29; Waxahachie 30.
Princess Chic: Baltimore, Md., 18-23.
Parsifal: Cedar Rapids, Ia., 27.
Rounds' Ladies Orchestra, H. O. Rounds, director: Farmington, Mich., 20; Holly 21-22; Pontiac 23; Owosso 25-30.
Rajah of Bhong, Eugene Spofford, mgr.: Newark, O., 20; Zanesville 21; Coshocton 22; New Philadelphia 23; Marietta 25; Sistersville, W. Va., 26; Washington, Pa., 27; Waynesburg 28; Charleroi 29; Uniontown 30.
Running for Office, Chas. Vion, mgr.: Toronto, Ont., 18-23; Syracuse 25-27; Rochester 28-30.
Rogers Brothers, Klaw & Erlanger, mgr.: Boston, Mass., 4-23; Baltimore, Md., 25-30.
Robin Hood: Chester, S. C., 20; Spartanburg 21; Greenville 22; Newberry 23; Columbia 25; Charleston 27; Savannah, Ga., 28; Atlanta 29-30.
Royal Chef: Mason City, Ia., 20; Iowa Falls 21; Cherokee 23.
Runaways: New Orleans, La., 18-23.
San Toy, John C. Fisher, mgr.: Dayton, O., 20; Newark 21; Zanesville 22; Cambridge 23; Bellaire 25; Steubenville 26; East Liverpool 27; Fairmont, W. Va., 28; Morgantown 29; Parkersburg 30.
Sultan of Sulu, Madison Corey, mgr.: St. Paul, Minn., 21-23; Milwaukee, Wis., 24-27.
Sho-Gun (Henry W. Savage's), R. W. McFarland, mgr.: Portland, Ore., 20-23; Seattle, Wash., 24-27; Whatcom 28; Vancouver, B. C., 29-30.
Smart Set (Gus Hill's), W. B. Moore, mgr.: Chicago, Ill., 17-23; Lafayette, Ind., 25; Marion 26; Ft. Wayne 27; Findlay, O., 28; Springfield 29; Piqua 30.
Son of Rest, Will F. Molitor, mgr.: Des Moines, Ia., 24-27; Boone 28; Charles City 29; Rochester, Minn., 30.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Detroit, Mich., 17-23; Syracuse, N. Y., 25-27; Rochester 28-30.
Show Girl, B. C. Whitney, mgr.: Houston, Tex., 20-21; Beaumont 22; Lake Charles, La., 23.
Scheff, Fritzi, C. B. Dillingham, mgr.: Chicago, Ill., 4-23.
Sleeping Beauty and the Beast: Lansing, Mich., 20; Bay City 24-25; Goshen, Ind., 29.
Spangles, C. F. Nirdlinger, mgr.: Philadelphia, Pa., 11-23.
Sunny South, J. C. Rockwell, mgr.: Canandaigua, N. Y., 20; Batavia 21; Warsaw 22; Wellsville 23; Hornellsville 25; Olean 26; Erie, Pa., 27; Conneaut, O., 28.
Seminary Girl: Kenosha, Wis., 31.
School Girl: San Antonio, Tex., 27-28.
Two Merry Tramps, McVean & Vetter, mgrs.: Shawnee, Okla., 23; So. McAlester, I. T., 25.
Telephone Girl, Starr L. Pixley, mgr.: Nebraska City, Neb., 21; Hamburg, Ia., 22; Shenandoah 23; Creston 27.
Tom, Dick & Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: Boston, Mass., 17-30.
Tanguay, Eva, in The Sambo Girl, Jos. M. Galtes, mgr.: Kansas City, Mo., 17-23; Creston, Ia., 26; Des Moines 27.
Trip to Egypt: Clinton, Mo., 23; Mexico 26; Fulton 27; Jefferson City 28.
Tenderfoot: Cedar Rapids, Ia., 25; Dubuque 26.
Templeton, Fay, Klaw & Erlanger, mgrs.: Chichago, Ill., Oct. 2-Dec. 30.
Tivoli Opera Co.: San Francisco, Cal., indef.
Umpire, M. H. Singer, mgr.: Chicago, Ill., Dec. 2, indef.
Veronique, Klaw & Erlanger, mgrs.: New York City, Oct. 30, indef.
Watermelon Trust, Col. M. H. Welsh, mgr.: Charlerol, Pa., 20; Monongahela 21; Carnegie 22; Washington 23; Dawson 25; Morgantown, W. Va., 26; Mannington 27; Fairmont 28; Cornwallis 29; West Newton, Pa., 30.
Wills Musical Comedy Co., John B. Wills, mgr.: Baton Rouge, La., 17-20; Monroe 23-25; Shreveport 27-29; Texarkana, Tex., 30-31.
Ward, Hap, in The Grafter, Clare M. Patee, mgr.: Cincinnati, O., 17-23.
West & Vokes, in A Pair of Pinks, James Fennimore Lee, mgr.: St. Augustine, Fla., 20; Waycross, Ga., 21; Valdosta 22; Thomasville 23; Macon 25; Columbus 26; Montgomery, Ala., 27; Birmingham 28; Salona, Miss., 29; Pensacola, Fla., 30.
When Johnny Comes Marching Home, W. T. Carleton, prop. & mgr.: Pasadena, Cal., 20; Los Angeles 21-23; Stockton 25; San Jose 26; Sacramento 27; Oakland 28-30.
Woodland (Henry W. Savage's), Percy Sage, mgr.: South Bend, Ind., 20; Terre Haute 21; Indianapolis 22-23; Chicago, Ill., 25-30.
Wizard of Oz (No. 1), Hamlin, Mitchell & Fields, mgr.: Pittsburg, Pa., 18-23; Chicago, Ill., 25-30.
Wizard of Oz (No. 2), Maurice Evans, mgr.: Tiffin, O., 20; Findlay 21; Goshen, Ind., 23; Lansing, Mich., 27.
Well's Band: Lansing, Mich., 21; Bay City 23; Muskegon 27.
Wonderland, Hamlin, Mitchell & Fields, mgrs.: New York City, Oct. 24, indef.
Yankee Consul, John P. Slocum, mgr.: Butte, Mont., 22-23; Great Falls 24; Helena 25; Spokane, Wash., 26-27; Seattle 28-30.
Yorke & Adams: Murkegon, Mich., 28.

BURLESQUE

Alcazar Beauties, Chas. Taylor, mgr.: Duluth, Minn., 18-23; Butte, Mont., 25-30.
Americans, Edwin D. Minor, mgr.: St. Paul, Minn., 18-23; Minneapolis 25-30.
Avenue Girls, Geo. Hale, mgr.: Toronto, Ont., 18-23; Buffalo, N. Y., 25-30.
Baltimore Beauties, Louis Grant, mgr.: Grand Rapids, Mich., 18-23; Chicago, Ill., 25-30.
Black Crook, jr., Burlesquers, Harry Hastings, mgr.: Marshall, Ill., 20; Vincennes, Ind., 21; Washington 22; Bedford 23.
Blue Ribbon Girls, Jack Singer, mgr.: Buffalo, N. Y., 18-23; Rochester 25-30.
Bohemians, Barney Girard, mgr.: Milwauke, Wis., 18-23; St. Paul, Minn., 25-30.
Bon Tons, Rush & Weber, mgrs.: Boston, Mass., 25-30.
Bowery Burlesquers, Joe Hurtig, mgr.: Pittsburg, Pa., 25-30.
Brigadiers, Chas Cromwell, mgr.: Philadelphia, Pa., 18-23; New York City, 25-Jan. 6.
Broadway Caiety Girls, James H. Curtin, mgr.: Portland, Ore., 18-23; San Francisco, Cal., 25-30.
Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Springfield, Mass., 18-20; Holyoke 21-23.
California Girls, C. H. Turner, mgr.: Brooklyn, N. Y., 18-30.
Casion Girls, James Lederer, mgr.: New York City, 18-23; Brooklyn 25-Jan. 6.
Cherry Blossoms, M. Jacobs, mgr.: New York City, 18-23; Brooklyn 25-30.
City Sports, Phil Sheridan, mgr.: New Orleans, La., 18-23.
Colonial Belles, Chas. Frank, mgr.: Brooklyn, N. Y., 11-23; Paterson, N. J., 25-30.
Cracker Jacks, Harry Leond, mgr.: Brooklyn, N. Y., 18-30.
Dainty Duchess, Rush & Weber, mgrs.: St. Louis, Mo., 18-23; Chicago, Ill., 25-30.
Dainty Paree, Joe Barnes, mgr.: New York City, 11-23; Brooklyn 25-Jan. 6.
Devere's, Sam, Own, F. E. Freeman, mgr.: Cleveland, O., 18-23; Pittsburg, Pa., 25-30.
Dreamland Beauties, Frank Calder, mgr.: Butte, Mont., 18-23; Spokane, Wash., 25-30.
Empire Burlesquers, J. Fennessy, mgr.: Brooklyn, N. Y., 18-23; Boston, Mass., 25-30.
Fay Foster, Joseph Oppenheimer, mgr.: New York City, 18-30.
Gay Masqueraders, John S. Raynor, mgr.: Newark, N. J., 18-23; New York City, 25-30.
Gay Morning Glories, Sam A. Scribner, mgr.: Pittsburg, Pa., 18-23; Cincinnati, O., 25-30.
Golden Crook, Jacobs & Jermon, mgrs.: Chicago, Ill., 18-23; Toledo, O., 25-30.
High Rollers, A. H. Woodhull, mgr.: Nashville, Tenn., 18-23; New Orleans, La., 25-30.
High School Girls, Alfred Mayo, mgr.: Detroit, Mich., 18-23; Grand Rapids 25-30.
Howard, May, Extravaganza Co., Geo. F. Learned, mgr.: Cincinnati, O., 18-23; Cleveland 25-30.
Ideals, Sim Williams, mgr.: Pittsburg, Pa., 18-23; Washington, D. C., 25-30.
Imperials, Jesse Burns, mgr.: Buffalo, N. Y., 18-23; Detroit, Mich., 25-30.
Innocent Maids, E. W. Chipman, mgr.: Spokane, Wash., 18-23; Seattle 25-30.
Irwin's Big Show, Fred Irwin, mgr.: Cincinnati, O., 18-23; Nashville, Tenn., 25-30.
Jersey Lillies, Geo. Hoffer, mgr.: Philadelphia, Pa., 18-23; Reading 25-30.
Jolly Girls, T. E. McCreary, mgr.: Seattle, Wash., 18-23; Portland, Ore., 25-30.
Jolly Grass Widows, Gus. W. Hogan, mgr.: Indianapolis, Ind., 18-23; Louisville, Ky., 25-30.
Kentucky Belles, Robert Gordon, mgr.: Baltimore, Md., 18-23; Philadelphia, Pa., 25-30.
Knickerbockers, Louis Robie, mgr.: Brooklyn, N. Y., 11-23; Providence, R. I., 25-30.
Majestics, Fred Irwin, mgr.: Cleveland, O., 18-23; Buffalo, N. Y., 25-30.
Mascotts, J. J. Monahan, mgr.: Paterson, N. J., 18-23; Jersey City 25-30.
Merry Maidens, J. Lowry, mgr.: Philadelphia, Pa., 18-23; New York City, 25-30.
Merry Burlesquers, Wm. Ballauf, mgr.: Salt Lake City, Utah 25-30.
Merry Makers, R. E. Hatton, mgr.: Washington, D. C., 18-23; Baltimore, Md., 25-30.
Miss New York, jr., Harry Pierce, mgr.: Boston, Mass., 18-23; Montreal, Can., 25-30.
Moonlight Maids, David Kraus, mgr.: Philadelphia, Pa., 18-23.
New Century Girls, Chas. W. Daniels, mgr.: Jersey City, N. J., 18-23; Philadelphia, Pa., 25-30.
New London Gaiety Girls, Cliff W. Grant, mgr.: Salt Lake City, Utah, 18-23; Denver, Col., 25-30.
New York Stars, M. M. Theise, mgr.: Toledo, O., 18-23; Cleveland 25-30.
Orientals, W. B. Watson, mgr.: Minneapolis, Minn., 18-23.
Parisian Belles, John Grieves, mgr.: Denver, Col., 18-23.
Parisian Widows, Rush & Weber, mgrs.: New York City, 18-23; Philadelphia, Pa., 25-30.
Reeves', Al.: New York City 18-23; Philadelphia, Pa., 25-30.
Reilly & Wood's, Pat Reilly, mgr.: Montreal, Can., 18-23; Toronto, Ont., 25-30.
Rentz-Santley, Abe Leavitt, mgr.: Rochester, N. Y., 1823; Albany 25-30.
Rice & Barton's Big Gaiety Co.: Scranton, Pa., 18-23; Newark, N. J., 25-30.
Rose Hill English Folly, Rice & Barton, mgrs.: Troy, N. Y., 18-23; Springfield, Mass., 25-27; Holyoke 28-30.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Boston, Mass., 18-23; New York City, 25-30.
Runaway Girls, Peter S. Clark, mgr.: Kansas City, Mo., 18-23; St. Louis 25-30.
Star Show Girls, W. Fennessy, mgr.: Louisville, Ky., 18-23; Cincinnati, O., 25-30.
Thoroughbreds, L. J. Oberwarth, mgr.: San Francisco, Cal., 18-23.
Tiger Lillies: Kansas City, Mo., 18-23; St. Louis 25-30.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Albany, N. Y., 18-23; Troy 25-30.
Trocaderos, Chas. H. Waldron, mgr.: Reading, Pa., 18-23; Scranton 25-30.
Utopians, T. W. Dinkins, mgr.: Kansas City, Mo., 25-30.
Vanity Fair, Robert Manchester, mgr.: Kansas City, Mo., 25-30.
Washington Society Girls, Kernan & Watson, mgrs.: St. Louis, Mo., 18-23; Indianapolis, Ind., 25-30.
Wine, Women & Song, M. M. Theise, mgr.: Providence, R. I., 18-23; Boston, Mass., 25-30.
World Beaters, J. Herbert Mack, mgr.: Boston, Mass., 18-23; New York City, 25-30.
Yankee Doodle Girls, Louis Harris, mgr.: Chicago, Ill., 18-23; Milwaukee, Wis., 25-30.

MINSTREL

Arkansa: Argenta, Ark., 18-23.
Barlow & Wilson's, Lawrence Berlow, mgr.: New Orleans, La., 17-24; Gulfport, Miss., 25; Hattiesburg 26.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Newark, N. J., 25-30.
Donnelly & Hatfield's, Ed. Conard, mgr.: Jennings, La., 20; New Iberia 21; Franklin 22; Houma 23; McComb City, Miss., 25; Brookhaven 26; Jackson 27; Crystal Springs 28; Canton 29.
DeRue Bros.', Billy DeRue, mgr.: Plattsburg, N. Y., 20; Keesville 21; Mineville 22; Ticonderoga 23.
Dumont's: Philadelphia, Pa., Aug. 15, indef.
Fields's, Al. G., Doc Quigley, mgr.: Columbus, O., 18-24; Zanesville 25; New Philadelphia 26; Canton 27; Marietta 28; Parkersburg, W. Va., 29; Cambridge 30.
Gorton's, C. C. Pearl, mgr.: Janesville, Wis., 25.
Haverly's, Chas. B. Bugbee, mgr.: Spokane, Wash., 20; Walla Walla 21; Colfax 22; Moscow, Ida., 23; Lewiston 24-25; Wallace 26; Missoula, Mont., 27; Helena 28; Great Falls 29; Anaconda 30.
Hi Henry's, J. E. Jackson, bus. mgr.: Elizabeth, N. J., 25.
Kersands', Billy, George A. Treyser, mgr.: Atlanta, Ga., 20; Anniston, Ala., 21; Talladega 22; Birmingham 23.
Mahara's, Frank: Avon, Ill., 20; Bushnell 21; Cuba 22; Glasford 23; Washburn 25.
Primrose's, Geo.: Toronto, Ont., 18-30.
Proctor's, Geo. H. Proctor, mgr.: Lake Charles, La., 18-23; Lafayette 25-30.
Vogel's, Jno. W. Vogel, mgr.: Albany, N. Y., 18-20; Poughkeepsie 21-25; Tarrytown 26; Ossining 27; Peekskill 28; Hudson 29; Cohoes 30.
West's, Wm. H., Sanford B. Ricaby, mgr.: Des Moines, Ia., 20; Creston 21; Nebraska City, Neb., 22; Lincoln 23; St. Joseph, Mo., 24-25; Topeka, Kan., 26; Wichita 27.

MISCELLANEOUS

Augustine's Electric Studio: Indianola, Miss., indef.
Carpenter's School of Palmistry: Hot Springs, Ark., indef.
Crocker's Educated Horses, Jno. C. Patrick, mgr.: Barrie, Ont., 18-20; Lindsay 21-23; Peterboro 25-27; Orillia 28-30.
Case, Col. A. M.: Los Angeles, Cal., 25-30.
Fagala's, F. H., Merry-go-round: Lagrange, Ga., indef.
Flints, The, Hypnotists, H. L. Flint, mgr.: Davenport, Ia., 18-23
Herald Square Moving Pictures (Eastern): Worcester, Mass., indef.
Helms, Mr. & Mrs. Harry, Magicians, C. M. Beck, mgr.: Waupaca, Wis., 18-23; Appleton 25-30.
Howe's Moving Pictures: Johnstown, Pa., 21.
Karn's Fat Children & Taka-Tama (62 Market St.): Newark, N. J., indef.
Lingerman's, Samuel & Lucy, Magical & Ventriloquist Entertainment (705 North 5th St.): Philadelphia, Pa., indef.
Morrissey's Ireland: Lonaconing, Md., 20; Frostburg 21; Somerset, Pa., 22; Windber 23; Jeannette 25.
Moore's Moving Pictures, Frank A. Moore, mgr.: Niles, Mich., 18-20; Harrison 21-24.
New Edison Electric Theatre, P. H. Brown, mgr. (969 Robertson Ave.): Springfield, Mo., indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Rockland, Me., 25-27.
Puggsley Bros., R. C. Puggsley, mgr.: Richmond, O., 20-21.
Reno & Alvord's Show: Rogers, Ark., 20; Fayetteville 22; Ft. Smith 23; Ozark 25; Little Rock 29.
Randolph's Moving Pictures, J. W. Randolph, mgr.: Corpus Christi, Tex., 18-20; Goliad 21-23; Laredo 25-30.
Reh's High Class Entertainers: Mechanicsville, Md., 18-20; Hughesville 21-23.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Asbury Park, N. J., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Atlantic City, N. J., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Fall River, Mass., Nov. 19, indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Lawrence, Mass., Nov. 19 indef.
Shepard's Moving Pictures, Archie L. Shepard, mgr.: Washington, D. C., Nov. 19, indef.
Serpentina, the Serpent Girl, H. Metz, mgr.: Los Angeles, Cal., 11-21.
Shepard's Moving Pictures (Southern), Archie L. Shepard, mgr.: Jacksonville, Fla., 17-24; Brunswick, Ga., 25-26; Savannah 27; Waycross 28; Valdosta 29; Quitman 30.
Tallest Man on Earth, Harvey Haile, mgr.: Newman, Ill., 20; Atwood 21; Champaign 22-23; Barry 25; Mt. Sterling 26; Winchester 27; Beardstown 28; Virginia 29.
Vane, Harry, Magician: Lake Charles, La., 17-23; Lafayette 24-30.
Wilshire, Mr.: St. Louis, Mo., 20; Kansas City 21; Topeka, Kan., 22; Lawrence 23; Girard 24; Guthrie, Okla., 27; Oklahoma City 28; Wichita, Kan., 29; Leavenworth 30.
Wood's, J. L., Mechanical Hippodrome: Toomsboro, Ga., 11-30.

VAUDEVILLE COMBINATIONS

Dodge-Bowman Amusement Co., Dodge & McKenney, mgr.: Jacksonville, Ill., 20-21; Bloomington 22-23; Pana 25-26.
Lafayette, The Great, Show, T. G. Lafayette, mgr.: Circleville, O., 20; Lancaster 21; New Lexington 22; Wooster 23; Youngstown 25-30.

(Continued on page 31.)

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TENT SHOWS IN WINTER QUARTERS

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. Performers and managers will confer a favor by calling the editor's attention to any errors or omissions in this list, which is revised and corrected weekly.

Adams, Frank, Southern Shows.....en route.
All-American Shows .....Fairmount, W. Va.
Almond's Bible Show .....Albemarle, N. C.
American Pavilion Shows .....Detroit, Mich.
Anderson Dog and Pony Show..Rochester, Ind.
Arnold, E. J., Shows.....Portland, Ore.
Bailey's (Mollie E.) Shows....Houston, Tex.
Bard Bros.' Show .....Reading, Pa.
Barlow's Shows .....South Milford, Ind.
Barnum & Bailey's.....Bridgeport, Conn. (New York Offices, 25-27 W. 34th St.)
Bartine's Shows .....Connorsville, Ind.
Beaman's Dog and Pony Show—Dudley ave., Parkersburg, W. Va.
Beattie's Great American Shows..... .....Ft. Wayne, Ind.
Bernard's (Sam) Shows .....Aukland, N. Z.
Beyerle's (Burk) Tom Shows...Lincoln, Neb.
Bolder's (W. F.) New United..St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows..... .....Carmen, Okla.
Bonner Show, 150 Culver ave., Jersey City, N.J.
Brown's Combined Shows.....Newport, Ark.
Buffalo Bill's Wild West....Marseilles, France.
Busby Bros.'.....Pana, Ill.
Bodkin Bros.' Show, 302 Dearborn st..... .....Chicago, Ill.
Canada Frank's.....Tipton, Ia.
Campbell Bros.'.....Fairbury, Neb.
Campbell's, Dr., Dog & Pony Shows..... .....Labette, Kan.
Castello & Graves Shows.....Cortland, N. Y.
Chamberlain's Great Northern show ....Lock Haven, Pa.
Clark, M. L., Shows.....New Orleans, La.
Craft's Dog and Pony Shows.....Fonda, Ia.
Craner's Vaudeville Circus .....Saginaw, Mich.
Crawford's, Col., Show.....Red Key, Ind.
Cummins' Wild West and Indian Congress, last season White City, 3725 Indiana ave., Chicago, Ill.
Colorado Grant's Show.....Christopher, Ill.
Dashington Bros.' .....Danville, Ill.
Dock's (Sam) .....Fredericksburg, Va.
DeCastro & De Mar's United Vaudeville Shows .....Savannah, Ga.
DeCoups' Show .....San Francisco, Cal.
Downie's, Andrew, Show .....Medina, N. Y.
Delaney's Shows....New Martinsville, W. Va.
Ellis' 10c. and 20c. Shows....Tower City, Pa.
Elstun's Dog and Pony Show..Kansas City, Mo.
Forepaugh-Sells Bros.' .....Columbus, O.
Fox (Rolla) Shows .....Escanaba, Mich.
Frank & Hermann's Vaudeville Show..... .....Wapakoneta, O.
Frisbee Bros.' Shows .....Detroit, Mich.
Gentry Bros.' No. 1 .....Bloomington, Ind.
Gentry Bros.' No. 2 .....Bloomington, Ind.
Gibb's Big Olympic Shows....Wapakoneta, O.
Glasscock's (Alex) Shows .....Longview, Tex.
Gollmar Bros.' .....Baraboo, Wis.
Great American Water Circus.....Ironton, O.
Great Buffalo Wild West.....Missoula, Mont.
Great Texas Bill's Wild West.....Boone, Ia.
Greater American Shows..302 Dearborn st., Chicago, Ill.
Gregory & White Show.....Rock Hills, S. C.
Grimsley's New London Shows..Pitsburg, Pa.
Great New England Show..New Bedford, Mass.
Haag's (Ernest) Shows.....Shreveport, La.
Hagenbeck's .....Carthage, O.
Hagerty (T. E.) Big Tent Show.Frankten, Ind.
Hall, Wm. P., Shows.....Lancaster, Mo.
Hall's Shows .....Fond du Lac, Wis.
Hall's (Geo. W., Jr.).....Evansville, Wis.
Hall's, F. W., United Wagon Show..... .....Coyville, Kan.
Harkness and Fox Minstrel Circus..... .....McKeesport, Pa.
Hargreaves' Show.....Chester, Pa.
Harmon & Carroll Tented Minstrels..... .....Lincoln, Neb.
Howard's Tented Minstrels.....Dubuque, Ia.
Hubin's (F. B.) Shows....Atlantic City, N. J.
Hulburd's Wild West.....Philadelphia, Pa.
Indian Bill's Wild West....Clifton Forge, Va.
James & Loss Show....South Milwaukee, Wis.
Jones, Augustus, Shows....Touring the South.
Julian's Amphitcatre .....Havana, Ill.
Kellogg's Great So. Shows.....Alexandria, La.
Kennedy Bros.' Wild West Indian Congress ....San Antonio, Tex.
Kemp, G. P.....Lamar, Mo.
Knight's 25c. Circus .....Dunkirk, O.
Knott's Perfect Shows.....Belding, Mich.
Knowles Show .....Hinton, Okla.
Lambrigger's (Gus) .....Orville, O
LaMont Bros .....Salem, Ill.
Littleton's 10c and 20c Show..Rockville, Ind.
Loretta's Shows .....Corry, Pa.
Lee's (Chas.) Shows.....Wilkesbarre, Pa.
Leonarder Bros.' Circus.....Portland, Ore.
Leopold's (Frank) Shows.....Norristown, Pa.
Lemon Bros.' Shows .....Dodson, Mo.
Lowery Bros.' Shows .....Shenandoah, Pa.
Lucky Bill .....Quenemo, Kan.
Long Bros.' Show.....Circleville, Ohio.
Mann's (H. A.) .....Oberlin, O.
Mansfield's, W. J. Pavilion Shows.Tidioute, Pa.
McCleary's (W. S.) Zoo .....Van Wert, O.
McDonald Bros.' .....Huntington, W. Va.
Melbourn, The Great, Circus....Hebron, Wis.
Minnell Bros.' No. 1 .....Delaware, O.
Montgomery's Pavilion Show .....Boone, Ia.
Moore's Family Show .....Touring Florida.
Morgan's (J. H.) .....Lexington, Ind.
Myer's (F. M.) Big Tent Show....Tipton Ia.
Mackay's European Circus.....Detroit, Mich.
Neil's United Shows .....Beloit, Kan.
Noble's Tent Show .....Langley, S. C.
Norris & Rowe .....Santa Crus, Cal.
Orrin Bros.' Circus .....City of Mexico.
Orton Bros.' Show .....Des Moines, Ia.
Pan-American .....Dodson, Mo.
Pawnee Bill Wild West.....Canton, O.
Perrine's (Dave W.)....Easton Rapids, Mich.
Perry's (Frank L.) Show .....Yates City, Ill.
Peter's, W. J., Pavilion.....Marysville, Kan.
Prescott & Co.'s .....Rockland, Me.
Pubillone's No. 1 .....Havana, Cuba.
Pubillone's No. 2 .....Touring Cuba
Phillips' U. T. C. Co.....Cortland, O
Reed's European Showe .....en tour
Reno & Alvord's (Northern)....Kankakee, Ill
Reno & Alvord's (Southern).Hattiesburg, Miss.
Riado's Show .....Oswego, Kan.
Russell Bros.' Show.....Herrin, Ill.
Rice's Dog & Pony Show....New Albany, Ind.
Ringling Bros.' .....Baraboo, Wis.
Rippel's Shows .....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (Happy Bob) ....Bald Knob, N. J.
Robinson's (John) .....Terrace Park, O.
Rock Bros.' Shows .....Rushboro, Pa.
Rock Bros.' Shows .....Picketts, Wis.
Rocky Mountain Nell .....Rushboro, Pa.
Rawson's Animal Show.....Oakland, Cal.
Samwell's D., P. & M. Show....Houston, Tex.
Sautelle, Sig., Shows .....Homer, N. Y.
Sells & Downs' .....Birmingham, Ala.
Sells-Floto Shows .....Denver, Col.
Shelby, James, Shows.....En route South.
Skerbeck's One Ring Circus....Dorchester, Wis.
Shelby, Jas. Show .....En route South.
Stewarts', Capt., Big City Circus ....Fort Wayne, Ind.
Shaffer & Spry Bros.' .....Portsmouth, O.
Silver Bros.' .....Acme, Mich.
Sipe's New Shows .....Kokomo, Ind.
Smith's Imperial Circus.....Buckstown, Pa.
Snider's (Jeal Julian Winter Circus).... ..... Havana, Ill.
Snyder Bros.' & Dowker.....Roodhouse, Ill.
Star Shows, No. 2 .....Plymouth, Ind.
Steele's, Al., Big Shows..Vandergrift Hts., Pa.
Stevens & Mossman....804 High St. Louis, Mo.
Stewart Family Show .....Ft. Wayne, Ind.
Sun Bros.' .....Savannah, Ga.
Swift Bros.' Show (No. 1)....Golden Gate, Ill.
Swift Bros.' Show (No. 2).....Greenup, Ill.
Tanner Bros.' R. R. Shows.....Lincoln, Neb.
Terry's U. T. Shows.....Little Sioux, Ia.
Texas Bill's Wild West .....En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Todt Wm., Shows .....Snow Hill, Md.
Tonner's Hippodrome .....West Berlin, N. J.
Tuttle's Olympic .....Linnesville, Pa.
Uden's (W. J.) Wild West ....Flannigan, Ill.
Van Amberg .....Centropolis, Mo.
Van Vranken's Shows .....Scott, O.
Wallace Shows .....Peru, Ind.
Walsh Sisters' Show .....Ohio City, O.
Ward's Shows .....Plymouth, Mass.
Washburn & D'Alma's Trained Animal Circus .....En route South.
Washburn's Dog & Pony Shows.Paterson, N. J.
Welsh Bros.' Show .....Lancaster, Pa.
Wheeler, Al. F., New Model Shows..... .....Schenectady, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions....823 Talleyrand ave. .....Jacksonville, Fla.
Wintermute Bros.' .....Hebron, Wis.
Woodford's (Chas.) Animal No. 1 ....Falconer, N. Y.
Woodford's Animal Show No. 2.Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Ziemer's, King E., Shows .....St. Louis, Mo.

MIDWAY COMPANIES IN WINTER QUARTERS

Ament's, Capt. W. D., Shows.Hot Springs, Ark.
Arnold, E. J., Shows .....Portland, Ore.
Bauscher Carn. Co .....De Soto, Mo.
Big Otto Trained Animal Co.....290 Third st., Milwaukee, Wis.
Capitol Am. Co. .....Lansing, Mich.
Everett S. Bulger's Show.....Barnesville, O.
Crouse Am. Co., 801 Preston st...Philadelphia.
Cash, T. I., Carnival Co.....438 Wabash ave., St. Paul, Minn.
Chicago Am. Co. .....En route
Dreamland Carnival Co. .....Avondale, Ala.
Eagle Carnival Co., 25 S. Front st....Wilmington, N. C.
Excelsior Carnival Co. of N. Y...Utica, N. Y.
Fatima's, LaBelle, Show.....319 Grand st. Hoboken, N. J.
Ferari Bros.' Shows United..The Zoo, Toledo, O.
Flash & Wood's Carnival Co....387 E. Rich st., Columbus, O.
General Amusement Co.....En route.
Great Gaskill Shows .....Augusta, Ga.
Greater Smith Am. Co.....Mobile, Ala.
Graybill & Rushmer Am. Co..Nerristown, Pa.
Hatch, J. Frank, Shows.....Uniontown, Pa.
Hewitt's (Fred)Exp'n Shows.Washington, Ind.
Jethro Almond's Bible Show..Albemarle, N. C.
Jolly Rovers Am. Co.....En route.
Jones-Adams Congress of Novelties ....Georgetown, S. C.
LaRose Electric Fountain....210 Ft. Scott st., Ft. Scott, Kan.
Lachman-Keetch Expo. Co.....Lumberton, Miss.
McElwee's Merry-o-Round .....Lelayres, Pa.
McCarthy Am. Co. .....Jacksonville, Ill.
Mitchell's Anthracite Band .....Kelayres, Pa.
Metropolitan Am. Co.....Chattanooga, Tenn.
Monarch Carnival Co. .....Covington, Ind.
Montgomery & Hatcher .....Dallas, Tex.
Monumental Carnival Co.....Hot Springs, Ark.
Mundy Shows .....St. Louis, Mo.
McCullar Bros.' Am. Co.....Cleburne, Tex.
Parker New Am. Co.....Abilene, Kan.
Parker's Fairyland Am. Co.....Abilene, Kan.
Parker, Great, Am. Co.....Abilene, Kan.
Parker, C. W., Am. Co. .....Abilene, Kan.
Paterson-Brainerd Carnival Co..Winfield, Kan.
Pierce Amusement Co. .....Philadelphia, Pa.
Pilbeam's Am. Enterprise.....Lansing, Mich.
Robinson Am. Co..Bodman Bldg., Cincinnati, O.
Robinson, Billy .....Louisville, Ky.
Royal Amusement Co. .....En route.
Seeman-Millican Mardi Gras Co ....Piedmont Park, Atlanta, Ga.
Tennessee Carnival Co. .....Lexington, Ky.
Welder, Will H., Carnival Co....Wellston, O.
Westlake Carnival of Novelties..222 W. 128th st., New York City.
Wixom Bros.'.....Bancroft, Mich.
Whitney Am. Co.....108 W. Main st ....Baton Rouge, La.
Wright's Amusement Co.....Savannah, Ga.

New Conventions

NOTE.—The following dates have not appeared in this list before.

CALIFORNIA

San Francisco—State Retail Hardware Assn. Con. March (second Wednesday), 1906. Henry Gracy, 235 Powell st.

CONNECTICUT

New Haven—State Civil Engineers' Assn. Con. Feb. 14, 1906. J. Frederick Jackson, Box 304.

New Haven—State Hardware Assn. Feb. 27-28, 1906.

DISTRICT OF COLUMBIA

Washington—National Assn. of Railway Commissioners. Feb. 21, 1906. Edw. A. Moseley.

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WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Tissue Paper Fans	gross	$2.00
No. 60 Heavy Gas Balloons	gross	3.00
Confetti—bright colors and clean goods	lb.	6c
Confetti Dusters, assorted colors	per 100	1.50
Red White and Blue Carnival Canes	per 100	1.00
Combination Collar, tie and Cuff Buttons	gross	.65
Y-do-Y Japanese Dolls	doz.	.75
No. 5 Rubber Balls	gross	2.25
Best Red Rubber Thread	lb.	2.25
Best Red Rubber Tape	lb.	2.25
Japanese Crook Canes, highly polished	per 100	3.00
Mexican Crook Canes	per 100	1.50
Good Glass Cutter Knives	doz.	.60
Large Snake Blowouts	gross	1.75
Japanese Flag Puzzles	gross	2.50
Canary Bird Whistles	gross	2.20

Paper Bells, all colors at 35c. 75c. and $1.25 doz.
Immense Assortment of Canes for Cane Racks, Knives for Knife Racks, Base Balls, Scheme Goods and All New Novelties. No goods C. O. D. unless cash deposit with order.

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Mention "The Billboard" when answering ads

Washington—Deep Waterway Assn. Jan. —, 1906.
Washington—Church Temperance Con. March —, 1906. Robt. Graham, 4th ave & 22d st., New York City.

ILLINOIS

Bloomington—State Retail Merchants' Assn. Feb. —, 1906.
Springfield—U. M. W. of A. Dist. Con. Feb. 1906.
Chicago—American Railway Engineers & Maintenance of Way Assn. March —, 1906. I. C. Fritch, 1502 Monadnock bldg.
Urbana—State Livestock Breeders' Assn. Con. Jan. 31-Feb. 3' 1906. F. H. Rankin.

INDIANA

Indianapolis—Sons of the American Revolution State Con. Feb. 22, 1906. B. A. Richardson.
Marion—State Lincoln League Con. Feb. 12, 1906. Geo. D. Heliman, 8-10 Frederick bldg., Evansville.
Indianapolis—State Retail Hardware Assn. Feb. 25, 1906.

INDIAN TERRITORY

South McAlester—Territorial Teachers' Assn. Dec. 28-30.

IOWA

Ames—State Cement Users' Assn. Feb. —, 1906. Ira A. Williams.
Davenport — Southeastern Iowa Lumbermen's Assn. Feb. —, 1906. H. V. Scott
DesMoines.—State Traveling Men's Assn. Jan. 20, 1906. W. G. Haskill.
DesMoines—State Retail Hardware Dealers' Assn. Feb. 14-16, 1906. A. R. Sale, Mason City.
Iowa City—State Editors' Assn. Jan. 18-19, 1906.

KANSAS

Oakley— Jr. O. U. A. M. Grand Council. Feb. 14, 1906.

KENTUCKY

Louisville—State Hardware Dealers' Assn. Feb. —, 1906. John R. Stouter, Frankfort, Ky.

MARYLAND

Baltimore—American Historical Assn. Dec. 26-29. A. Howard Clark, Smithsonian Inst., Washington, D. C.
Baltimore—American Economic Assn. Dec. 27-29. Prof. F. W. Taussig, Harvard University, Cambridge, Mass.
Baltimore—Grand Lodge of Maryland, I. O. M. Con. March 19, 1906. Elmer Bernard, 630 W. Baltimore st.

MASSACHUSETTS

Boston—Home Circle Grand Council. Feb. 22, 1906.
Worcester—State Fruit Growers' Assn. March —, 1906. S. T. Maynard, Northboro.

MICHIGAN

Adrian—Y. M. C. A. State Con. Feb. 15-18, 1906. R. D. Collins.
Jackson—State Dairymen's Assn. Jan. 31-Feb. 2, 1906. H. A. Boles, Hudson.
Ann Arbor—State School Masters' Clubs Con. March 29-31, 1906. L. P. Jocelyn, 545 So. Division st.

MINNESOTA

Minneapolis—State Funeral Directors' Assn. Con. Feb. —, 1906. J. A. Wilwerscheide, 452 St. Peter st., St. Paul.
Minneapolis—Northwestern Cement Products Assn. Jan. 17-19, 1906.
Minneapolis—State Editorial Assn. Feb. 15, 1906. F. J. Meyst, Kellogg Newspaper Co.
Rochester—State Retail Merchants' Assn. Feb. 14-16, 1906. Simon Clark, Duluth.

MISSOURI

Kansas City—Western Ice Mfrs. Assn. Con. March —, 1906. Mr. A. Minue.
St. Louis—A. O. U. W. Grand Lodge. March (Third Tuesday), 1906. Henry W. Meyer.
Hannibal—State Retail Stove & Hardware Dealers' Assn. Feb. 1, 1906. Fred Kansteiner.

NEBRASKA

Fremont—Y. M. C. A. State Con. Feb. 22-25, 1906. J. P. Bailey, Omaha.
Omaha—State Lumber Dealers' Assn. Con. Feb. 7-8, 1906.

NEW HAMPSHIRE

Concord—State Letter Carriers' Assn. Feb. 22. 1906. M. A. Ellis.

NEW JERSEY

Trenton—Knights of Pythian Grand Lodge. Feb. —, 1906. Elmer E. Margerum.

NEW YORK

Albany—State Electric Medical Society. March 7-8, 1906.
Millerton—G. A. R. Interstate Reunion. Feb. 22, 1906. C. A. Corey.

NORTH CAROLINA

Salisbury—Jr. O. U. A. M. State Council. Feb. 20, 1906. T. D. Brown.

OHIO

Belle Center—Reformed Presbyterian Synod.
Canton—State Hardware Assn. Feb. —, 1906. Frank Barr, Mansfield.
Cincinnati—State Master Plumbers' Assn. Feb. 20-21. E. Ellen, 950 Central ave., Cleveland.
Columbus—Ohio Allied Educational Assn. Dec. 27-29.
Columbus—State Furniture Dealers' Assn. Feb. —, 1906. A. Voorhees.
Dayton—State Con. of Eagles. Jan. 10, 1906.
Youngstown—State Protective Assn. Jan. —, 1906. W. W. McDowell.

PENNSYLVANIA

Altoona—State City & Burrough Superintendents' Assn. Feb. —, 1906. F. D. Sencod, Pittsburg.

SOUTH DAKOTA

Mitchell—State Retail Merchants' & Hardware Dealers' Assn. Jan. 23-25, 1906. L. S. Tyler, Sioux City.

WASHINGTON

Spokane—Jr. O. U. A. M. State Council. Feb. 22, 1906. L. G. Pierce, Seattle.

WEST VIRGINIA

Clarksburg—State Wool Growers' Assn. Dec. 30.

WISCONSIN

Milwaukee—State Retail Hardware Dealers' Assn. Jan. 7-8, 1906. Henry Daniels, Jr., Milwaukee.

CANADA

Toronto—Canadian Press Assn. Feb. 3-6, 1906. Jno. R. Bone.
Toronto—Royal Templars of Temperance Grand Council. Feb. 20-22, 1906. W. M. McMillan, Hamilton, Ont.

CONVENTIONS

Reunions, Conclaves, Assemblies

This List is corrected and revised weekly.

ALABAMA

Birmingham—International Master Painters' & Decorators' Assn. Feb. 13-16, 1906. Wm. E. Wall, Somerville, Mass.
Birmingham—Independent Order of Beavers' Supreme Dam. Jan. —, 1906. H. W. English, Dam No. 1.
Birmingham—Sigma Alpha Epsilon. Dec. 26-28. H. W. Kilpatrick, box 770, Atlanta.
Gadsden—North Alabama C. M. E. Church Conf. Dec. 18-25.

ARIZONA

Florence—National Spanish American Alliance. Jan. —, 1906.

ARKANSAS

Fort Smith—State Good Roads Co. Jan. 17, 1906. Geo. E. Brown, Little Rock.
Hot Springs—A. O. U. W. Grand Lodge. Jan. 16, 1906. H. L. Cross, Bentonville.
Little Rock—Knights of Honor Grand Lodge. Feb. —, 1906. J. W. Betheune.

CALIFORNIA

Los Angeles—Transcontinental Passenger Assn. Jan. 15, 1906. E. L. Bevington, Railway Exchange bldg., Chicago, Ill.
Riverside—Y. M. C. A. State Con. Feb. —, 1906.
San Francisco—State Opticians' Assn. Feb. 5, 1906. Albert J. Schalay, 308 Hayes st., San Francisco.
San Francisco—State Traveler's Protective Assn. Dec. 28. Jno. L. Baumgartner, 4 Sulter st.
San Jose—State Master Painters' & Decorators' Assn. Jan. 11-13, 1906.
San Jose—State Building Trades' Council. Jan. 8, 1906. O. A. Toeltmoe, Clunic bldg., San Francisco.

COLORADO

Canon City—State Retail Grocers' & Butchers' Assn. Jan. 16-18, 1906. J. R. Gardner, 718 Opera House bldg., Denver.
Denver—State Teachers' Assn. Dec. 26-29
Denver—State Retail Hardware Dealers' Assn. Feb. —, 1906. Davis Barkley, Fort Collins.
Denver—State Editorial Assn. Jan. 6, 1906. H. J. Holmes, pres., Glenwood Springs, Col.
Denver—State Commercial Assn. Jan. —, 1906.
Denver—American Stock Growers' Assn. Jan. 9, 1906. Murdo MacKenzie, Trinidad.
Denver—National Live Stock Assn. Jan. 30-1906.
Denver—Inter-State Lumber Dealers' Assn. Con. Jan. 19, 1906. H. H. Hemenway, Colorado Springs.
Montrose—State Editorial Assn. Con. Jan. 8, 1906. J. T. Lawless, Lamar.

CONNECTICUT

Hartford—New England Tobacco Growers' Assn. Jan. 9, 1906. W. S. Davis, 41 Hills blk.
Hartford—State Business Men's Assn. Jan. 23, 1906.
Hartford—Patrons of Husbandry State Grange. Jan. 9, 1906. Orson S. Wood, Ellington.
Hartford—State Barber's Assn. Con. Jan. 6, 1906. Herman Haupt, sec.

DELAWARE

Laurel— Jr. O. U. A. M. State Council. Feb. 21, 1906. Edw. McIntyre, Box 439, Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—American Masters and Pilots of Steam Vessels' Assn. Jan. —, 1906.
Washington — Afro-American Christian Congress of the U. S. Jan. 25, 1906. Rev. R. B. Robinson, 801 Madison st., Alexandria, Va.
Washington—National Rivers and Harbors Congress. Jan. 1, 1906.

FLORIDA

Bartow—State Baptist Assn. Jan. 17-21, 1906.
Miami—State Teachers' Assn. Dec. 29-31. A. A. Murphree, Tallahassee.
Ocala—State Board of Pharmacy Con. Jan. —, 1906. E. Berger, Room 14, First National Bank bldg., Tampa, Fla.
St. Augustine—American Dining Car Supt.'s Assn. Jan. 17-18, 1906. B. M. Dow, Chicago.

ILLINOIS

Chicago—American Essex Assn. Dec. 20. F. M. Strout.
Chicago—National Commercial Teachers' Assn. Dec. 26-29.
Chicago—Sigma Nu Fraternity Con. Dec. 29-31. C. E. Woods, Richmond, Ky.
Chicago—State United Christian Party Con. Dec. 29-31. Ralph J. Caverly, Rock Island, Ill.
Chicago—Order Columbian Knights' State Con. Jan. —, 1906. Louis Helwig, 182 Madison st.
Chicago—Phi Kappa Sigma Con. Dec. 30-31. Frank B. Bowers, 2420 Spruce st., Philadelphia, Pa.
Chicago—National Creamery Buttermakers' Assn. Feb. 19, 1906. E. Sudendorf, Clinton.
Chicago—State Lumber Dealers' Assn. Feb. 13-15, 1906. Geo. W. Hotchkiss, 315 Dearborn st.
Chicago—State Retail Hardware Dealers' Assn. Feb. 20-22, 1906. Wm. Gormley, Randolph ave., Chicago.
Chicago—Central Traveling Lumber, Sash and Door Salesmen's Assn. Feb. 23, 1906. H. L. Hart, LaPorte, Ind.
Chicago—Western Tumbler Club. Jan. 22-27, 1906. D. W. Johnson, 2683 North Ashland ave.
Decatur—Supervisors, County Commissioners & County Clerk's State Con. Feb. —, 1906. F. S. Dodd.
Peoria—State Firemen's Assn. Jan. 9-11, 1906 Walter B. Price, Champaign.
Rockford—State Engineers and Surveyors' Society. Jan. —, 1906. Edwin Main.
Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R.
Springfield—State Teachers' Assn. Dec. 26-28 R. N. Stoler, Olney.
Springfield—National Mine Managers' & Assistants' Assn. Feb. —, 1906. Wm. Scaife.
Springfield—Court of Honor State Con. Feb. —, 1906.
Tuscola—Eastern Illinois Teachers' Assn. Feb. 10, 1906. A. C. Cohagen, Shelbyville

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Wishing you a Merry Christmas and a Happy New Year,

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P. S.--Please give me your address plainly and remember, I am at Troy, Ohio. and not Troy, New York, and avoid any delay.

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This most completely equipped **Park and Amusement Resort** will be opened early in April; now in course of construction. 5-cent car fare—twelve minutes ride from the heart of the city—100,000 people to draw from. Excursion rates from near-by towns, connected by steam and trolley roads. Liberal management, coupled with brains, hustling abilities and sound financial backing, will place this resort before the public in a most successful manner.

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WANTED—Dramatic, Vaudeville, Operatic and Minstrel Companies, opening early in April.

WANTED—Concessioners for every legitimate privilege; it will prove a gold mine. Make bids for exclusive privilege; all bids must be accompanied by a certified check amounting to 20 per cent of bid. Make offer for Electric Theatre concession. No gambling or intoxicating liquors permitted on the grounds. Will erect booths for all privileges and furnish illuminations.

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The best, the simplest and the only thing of its kind published. It teaches you how to read the music Exactly as it is Written Without Changing the Key. You don't have to read in one key and imagine yourself in another. The cornet does the transposing for you. Price 25c. Address, **JOSEPH P. TULLY, 208 Frankfort St., Chicago.**

Mention "The Billboard" when answering ads

BILLY Swede HALL and JOLLY JENNIE COLBORN
In Olson The Coal Man

WANTED -- Merry-Go-Round

Talker on Snake Show, two Couchee Girls. Will buy Plantation and Electric Fronts. Novelty Privileges for sale. Address

WAUGLEBUG AMUSEMENT CO., Port Royal, S. C., December 18-23, Darien, Ga., December 25-30.

Will Make For You **$100 A DAY.**

Spin sugar into cotton candy any color or flavor

BARTELL FLOSS MACHINE CO.,
16 MURRAY STREET,
NEW YORK.
Mention The Billboard.

SPINDLES, adjustable Sy. complete, $10 net; 32 or 34-inch Paddle, Hyronemus or Fortune Wheels, $12 net, Cuban Logs, $4; Drop Cases, Tivoly Bds., etc. Anything on earth made to order. Send in your drawings; no catalog; goods as represented. KENT, Pattern Maker; 115 N. Washington St., Peoria, Ill.

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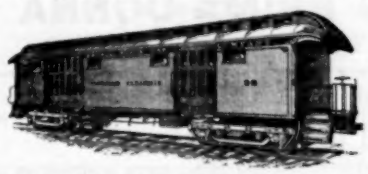
15 FILMS FOR $25—Sprocket holes O. K. Assorted subjects. About 50ft. each. Sent privilege of examination, on receipt of express charges. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, N. Y.

FOR SALE—Films 3c ft. Professional new stereopticon $12.50. Wanted—M. P. operator, 2nd hand films. HY. DAVIS, Madison, Ind.

MAURICE H. ROSENZWEIG. Lawyer

93-99 Nassau St., New York

General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.



WE HAVE FOR SALE AND LEASE
Advance, Privilege Baggage, Stock and Merry-Go-Round Cars.

50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1220 Monadnock Building, Chicago, Ill

.Christmas Bargains.

Direct from Manufacturer to Consumer.

IMPERIAL TALKING MACHINES
For $13.50 Worth $45.

Beautiful in construction, perfect in tone, absolute guarantee. Mail orders sent C. O. D., subject to examination, on receipt of small deposit.

Rogers Manufacturing Co.
147 West 23rd St., New York.

PENNY RIDE NEW RESORT GYMNASTIC ATTRACTION **ROSE BEE**

Patented Aug. 1. In and Out of Doors Gymnastic Fun. Working model on exhibition at 104 West 37th St., New York City. ROSE B. SMOLIK, Proprietor and Manager. Will sell privileges for territory with use of patent. Will also sell carpenters rights to manufacture small sized apparatuses for country homes, nursery rooms and summer hotels.

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OPEN TO PURCHASE ALL KINDS OF

..WILD ANIMALS..

WANT QUICK—Leopards, Pumas, Jaguars and Panthers. Also, Flat Cars, Cages, Band and Ticket Wagon and other show property.

A. L. LESLIE, Aylmer, Ontario, Canada

WANTED

For J. C. Rockwell's Sunny South Co.

At all times: Colored talent. People who sing and dance; and also want to hear from good novelty acts. Address,
J. C. ROCKWELL, Mgr. Wellsville, New York.

HERE IT IS—Psycho, the wonder of the whole world. Something entirely new and banner money getter. We are sole manufacturers of Weston's Galateas and all kinds of Illusions. Inclose stamp for catalogue. WESTON MFG. CO., 4-6-8 Carruthers Place, Lawrence, Mass.

FOR SALE—30 Penny in-the-Slot Machines; 1 National Tintype Photograph Machine, complete; 1 Gramophone, all complete, $200. Address
J. LOCKWOOD, 132 Erie St., Toledo, O.

WANTED—Sketch team, man and wife; change for week; sing, dance; work in acts and make them go. Tickets, yes. Want Films. What have you got! PROF. T. L. SKINNER, Mgr., FANCIER NOVELTY CO. Loogootee, Ind., week December 18th. Montgomery, Ind., week December 25th.

WANTED—Good all around team (two men). Put on acts and make them go. Change for week if necessary. No fancy salary. Other useful people write. Don't misrepresent. WM. J. FITTS, care Zulella & Company, Erie, Kan., 18-19 20; Labarpe, Kan., 21-22-23; Gas City, 25-26-27.

WANT BANNER AND STAND Privilege balance winter, furnish troupe dogs and monkeys, Punch, knee figures, magic, concert turn, or two people side show complete. DOCK & MARIE LANO, Plant City Florida, till Jan. 1st.

WANTED—A good Stock Company for Kirkland, Ind. From 25 to 30. New Opera House. Seats 300. Address J. W. WILL, Manager.

SIDESHOW MEN—A $250.00 Mechanical Show for $75; Museum of Anatomy $25; a 9 ft. Dried Mummified 2-Headed Indian Giant, with painting $40. Other stuff. List free.
WILLIAM NELSON,
8 Van Norden St., No. Cambridge, Mass.

LECTURER AT LIBERTY

First time in ten years. Would join only responsible Medicine Company. Strictly temperate. Height six foot, weight 165, age 40. Can work all round. Piano, organ and acts, yes! And more. Address, **Dr. Joseph**, Hotel Devoux, Toledo, Ohio.

WANTED

Piano Player

Who can appreciate good treatment. Also ladies that can make good. NO TICKETS.
DUNCAN CLARK. Per address 73 and 75, Plymouth Place, Chicago.

Latest in Marked Cards, Dice, Hold-outs, Blot-out Ink, Novelty Shooting Galleries, Street Games, Etc. Send for Catalogue.
JAMES-MILLER MFG. CO. Ft. Scott, Kans.

Mention "The Billboard" when answering ads

ROUTES

(Continued from page 27.)

TENT SHOW ROUTES

Adams', Frank, Southern: Breaux Bridge, La., 20; Jeanerette 21; Baldwin 22; Berwick 23.
Canada Frank's: Yorktown, Tex., 20-21; Kennedy 22-23; Falls City 25; Calaveras 26; Boerne 27-28; Comfort 29-30.
Clark's, M. L.: Cuthbert, Ga., 20.
Craner's, Ben Craner, mgr.: Franklin, Ala., 26; Wainwright 27; Claiborne 28; Perdue Hill 29; Manistee 30.
McDonald Bros.': Barney, Ga., 20; Hahira 21; Cecil 22; Milltown 25; Naylor 26.
Shelby's, James: Elmore, Ala., 22; Wetumpka 23; Tallassee 25; Luverne 30.
Texas Bill's: Quitman, Ga., 29.

MIDWAY COMPANIES

Alabama Carnival Co.: Lexington, Miss., 18-23.
Alamo Shows, W. H. Rice, mgr.: Cisco, Tex., 18-23; Stamford 25-30.
Burrell Carnival Co., D. B. Burrell, mgr.: Trout, La., 18-20.
Cosmopolitan Amusement Co., Snyder & Anderson, mgrs.: Lake Charles, La., 18-23; Lafayette 25-30.
European Amusement Co.: Rosebud, Tex., 18-23.
Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.
Robinson Amusement Co.: West Point, Miss., 18-23; Attalla, Ala., 25-30.
Royal Amusement Co., H. H. Tipps, mgr.: Logansport, La., 18-23.
Southern Carnival Co., Nat Reiss, mgr.: Juarez, Mex., 18-30.
World's Fair Carnival Co.: Terrell, Tex., 18-23; Mexia 25-30.

MISCELLANEOUS

(Received too late for classification.)

Cornell Stock Co., W. E. Cornell, mgr.: Newark, O., 25-30.
Edsall-Winthrope Stock Co., Clinton Newton, bus. mgr.: Huntsville, Ala., 18-23.
Ely's, Geo. S.: Clairette, Tex., 25; Hico 26; Iredell 27.
Fighting Fate (Geo. E. Gill's), Wm. Ryno, mgr.: St. Louis, Mo., 24-30.
Hall, Don C.: Elmira, N. Y., 18-23; Hornellsville 25-30.
Hampton Amusement Co.: Troy, Ala., 18-23; Madison, Fla., 25-30.
Hanvey & Hollo's Big Minstrel Co., Frank Hall, mgr.: Faribault, Minn., 20; Red Wing 21; Lake City 22; Wabasha 23; Winona 25; Rochester 26.
Levitch, Prof L., Palmistry Co.: Carlinville, Ill., indef.
Maud Muller, L. Dolan, mgr.: Lykens, Pa., 20; Williamstown 21; Lewistown 22; Tyrone, 25; Hastings 26; Phillipsburg 27; Houtsdale 28; Jeannette 30.
Moseley's Musical Comedy Co., with Frank Minor: Thibobaux, La., 20; Houma 21; Morgan City 22; Paterson 23; Franklin 24; Abbeville 25; Jennings 26; Orange, Tex., 27; Port Arthur 28; Beaumont 29; Crowley, La., 30.
Millican's Minstrels: Selma, Ala., 20-21; Marion 22; Greensboro 23; Demopolis 25; Uniontown 26; Thomasville 27; Jackson 28; Mobile 29-30.
Smith Amusement Co.: Augusta, Ga., 17-23.

AT LIBERTY

AGENT or BUS. MGR.

For One Night or First-Class Rep. Sober, Reliable and a Hustler.

Address, **C. W. SETTLE,** Station M. Cincinnati, O.

"P" PUZZLE—Just Out

PATENTED

A HOT SELLER

Put the P in the Pot.

Send 10c for Sample.
75c doz. $8.50 gro

I. WHITESON, Mfgr., Jobber and Importer.
240 E. Madison St., CHICAGO, ILL.

Buttons. All Kinds. St. Louis Button Co.

PROFESSIONAL CARDS

LITTLE FRANCES McGRATH
THE GREAT CHILD ACTRESS
With JOE WELCH in
..THE PEDDLER..

OPENED ON KEITH CIRCUIT, NOV. 6,
LITTLE
..ZENA KEIFE..
3 years featured with original
FATAL WEDDING CO.

A Colored Act that Makes Good.
HARRY The Bradfords LILLIAN
Address The Billboard, N. Y. Office.

AL LAWRENCE REPRESENTS
AL LAWRENCE
IN VAUDEVILLE
Representative, AL LAWRENCE Kent, O.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD. A BLAZING HIT.
The Sensation of the Century.
Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, address
MME. LILJENS,
Care THE BILLBOARD, Chicago.

PICK THE WINNER
..Jolly Della Pringle..
And Her Excellent Stock Company.

--MME. COLEGROVE--
Queen of American Equestriennes
2 People 2 Horses 9 Dogs.

The Peer of All Character Change Artists,
MISS ANI HILL
A HIT IN VAUDEVILLE.
Write WM. MORRIS or S. K. HODGDON.

ZOUBOULAKIS
MUSICAL AND COMIC-PLASTICS
(THE NEW HIT IN VAUDEVILLE)
Address, The Billboard, Cincinnati, O.

GREATEST OF ALL MIMICS
EDDIE LESLIE
THE WAYS OF MANY PEOPLE.
Per. address 239 W. 44th St., New York City.

JOE, MYRA and BUSTER
KEATON
With little Tingles thrown in for good measure.
ONE OF AMERICA'S BEST
ECCENTRIC COMEDY ACTS.

ACME OF ART.
WOODFORD & MARLBORO,
In their Comedy Playlet.
A Timely Lesson
(COPYRIGHTED.)

GEO. M. FENBERG
PRESENTS
..The Cycling Millard Bros..
The big screamer from the West. MILLARD BROS., Address, Care Fenberg Stock Co., Marlboro, Mass.

GERMAN FUN MAKERS.
ARTHUR H. KHERNS
AND
::::: MEDORA COLE ::::
In Vaudeville as per Route.
Home Address 131 Wyoming Ave, Station R., Cincinnati, O.

PROF. ANTONIO OLIVETO,
DIRECTOR
"ITALIAN BANDA ROSSA." Complete Bands furnished Circus, Parks and Carnival Co. Address, 527 1st Avenue, NEW YORK.

SIX FLYING BANVARDS
World's Greatest Aerial Act. Address Billboard, Chicago.

THE OKABE FAMILY
Unrivaled Japanese Artists. Address Billboard, Chicago.

WE INVITE OFFERS FROM VAUDEVILLE MANAGERS AND AGENTS
Harry and May Howard
Presenting a Bright and Clever German Comedy Sketch, introducing Singing, Witty Dialogues and funniest of all Wooden Shoe Dancing. See Route List, or address care of THE BILLBOARD'S NEW YORK OFFICE.

WE CUT UP AND STIR THEM UP WHEN WE BOMBARD EACH OTHER
Walter Beemer and His Juggling Girl
3610 Rhodes Ave., CHICAGO.

SAMSON AND ZACCHO
WORLD'S GREATEST STRONG ACT
Responsible Managers, address care Billboard.

AT LIBERTY Greatest of All Feature Acts
..Bickett Family..
Address WM. E. BICKETT, Care Billboard.

ALICE ALVA, "The Lady With The Clarinet."
NOVELTY MUSICAL ARTIST.
Permanent Address, THE BILLBOARD, - - - - CHICAGO.

THE VAUDEVILLE HIT OF THE YEAR
HARRY CORSON CLARKE
TIME FILLED TILL MAY 1906.

NOW WHAT DO YOU THINK OF THAT?
GRIFF WILLIAMS and VANOLA MELBURN,
The Polite Vaudeville Entertainers,

..MAMIE B. DE OESCH..
"Queen of Clubs,"
Daughter of Dr. Oesch, of Portland, Oregon, making good in Vaudeville.

Billy Onslow and Mlle. Garnett
....Burlesque Artists....
Happy and contented touring California; the land of Sunshine and Flowers. Address, CHAS. WRAY, Seattle, Wash.

ALICE J. SHAW
THE WHISTLING PRIMA DONNA
At present on the Pacific Coast. Return dates offered by every manager. Address, 209 North 108th Street, NEW YORK CITY.

..THE FAMOUS REXOS..
The Acknowledged Leading Skaters.
New, Novel and Original Features. All first-class managers address as per route or, 9 Fair St. Grand Rapids, Mich.

"THE LONE MUSICIAN"
ZAMPA! Per. Address 49 Fifth Avenue, CHICAGO. Book till January 8, 1906.

EDDY MARTYNE Sensational Somersault
BOUNDING WIRE ARTIST.
Managers Address care Billboard.

HAYDEN & LaLONDE
Just closed a successful season with John Robinson Circus to enter vaudeville for winter season. Per ad. care Billboard, Cincinnati, O.

NOVELTY MUSICAL EXPERTS
THE ONLY
POTTS & HARTE Comedy Musical Sketch Artists, Solos and Duets on Various Instruments
Elegant Wardrobe. Time of Act, 20 Minutes. Close in ONE.
Permanent Address, DOYLES COTTAGE, MENDON, ILL.

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50 ANIMALS

50 ACTORS

...PROF. PAMAHASIKA'S PETS...
2nd year of great success. For open time and particulars add. care Billboard, Cinc'ti, O.

.....THE THREE KOBERS.....
Introducing a new combination of Gymnastic and Contortion. : : : :
.... A HIT ON EVERY BILL ....
Western Agent—CHAS. WRAY, 218 Denny Bldg., SEATTLE, WASH.

"THE IRISH LADY"
Eva Thatcher
Twenty weeks on the Pacific Coast. Offered more. Address BILLBOARD, Chicago.

THE 3 DANCING RINGS
In Their Comedy Playlet
"The Little Typewriter."

DAN—**THE CARRAYS**—RAY
In a comedy Trick House Pantomime act, introducing many funny situations, comedy juggling and a clever performance on the slack wire, by Miss Carray. Offers invited. Per. address, 19 Perry St., Pittsburg, Pa.

AT LIBERTY
GEORGE KALL,
Emperor of all jugglers, invites offers for season 1903-4. Permanent address
KANKAKEE, ILL.

..CHARLEY BANKS..
VERSATILE COMEDIAN
....Character Specialties....
BILLBOARD.

MISS HOWLAND
.....Dramatic Writer.....
597 Lexington Ave.,
NEW YORK CITY.

"Maskelyne & Devant's Mysteries"
MAX STERLING
Sole control in Vaudeville. Care H. B. Marinelli, New York.

DALY AND MURPHY
JUST PLAIN TALKERS.
PER AD BILLBOARD.

OLIVE WEST & CO.
PRESENTING IN VAUDEVILLE
MISS WEST'S OWN SKETCH
.. DIXIE'S LAND IN QUARANTINE ..
WM. L. LYKENS, Representative.

HARRY B. SUTTON
New York Theatre Building
New York.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.
PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St. Chicago. Haymarket Bldg.

THE CITY HOTEL.
European and American.
J. A. RILEY, Cor. 16th & State Sts., Manager CHICAGO, ILL.
The Billboard cheerfully recommends this hotel.

CHEAPEST OFFER EVER MADE !

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"At Liberty" CARDS

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One inch of space, one time, $1.00, and larger spaces up to seven inches at the same rate per inch.

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The Billboard Publishing Co.,
416-418 Elm St., Cincinnati, O.

..At Liberty..

Experienced **CORNET**, B. & O. Have small rep. of band music.
Address,
J. E. RICHARDSON,
Gen'l Del. Kansas City, Mo.

..EDWARD B. HAAS..

LEADING MAN
People's Theatre, Chicago.

SAML. LOVERICH,

Secretary and General Manager
Novelty Theatres' Company, Inc.
Headquarters. Powell and Ellis Sts.,
SAN FRANCISCO, CAL.

CHAS. J. SASSARIA,

Clown and Character Impersonator.
Perm. Ad. 121 Carson St., Pittsburg, Pa

AT LIBERTY
America's Premier Foot Juggler

..CARRIER..

All time open after Dec. 16,
J. T. CARRIER, Quincy, Ill.

PROF. D BILYCK'S

Trained Sea Lions

For twenty weeks Special Feature Orrin Bros.' Mexico. Now playing 10 weeks Chutes Park, Los Angeles, Cal.

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Only the BEST **Sketches, Songs, Comedies, Dramas**

And every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. The kind of material that will make your act a head-line one is what you want. You get it here.

BOB WATT. Dramatic Author. 806 Walnut Street, Philadelphia, Pa.

TONY LUBELSKI

General Manager Fisher's Theatre
Assistant Manager The Affiliated Western Circuit
OFFICES: Columbian Building, 916 Market Street, SAN FRANCISCO, CALIF.

PROF. T. STIRK, MRS. T. STIRK.
MR. AND MRS. STIRK, of the Great
STIRK FAMILY. Original Trick Bicyclists of America.
Per. address, East Boston, Mass.

CAYLOR AND JEFFERSON

In Their Laughing Success, **A Woman's Way** Address ...The Billboard...

DALY & O'BRIEN

Eccentric Comedy Duo

SEASON 1906-07
JACK DONOVAN
LEADING MAN ... **DONOVAN STOCK CO.**
Management, **F. WARD MARION,** Care Billboard.

4—THE MAGNANI FAMILY—4

Present their unique and eccentric creation,
"THE MUSICAL BARBERS."
A big hit everywhere. Address, **WILLIAM MORRIS,** 6 West 28th Street, N. Y. C.

MAC **THE BERNSTEIN** RUTH

REFINED SINGERS AND DANCERS.
Address all Agents. Billboard, or 333 Woodland Ave., Cleveland, Ohio.

AT LIBERTY

A-1 TRAP DRUMMER

Wishes to locate. 20 years experience in first-class theatres. Sober and reliable. No road. **J. Frank Hopkins,** Care of G. A. Grau, 108 N. Main St., Mount Pleasant, Iowa.

THE GREAT SANTELL

THE MODERN AMERICAN HERCULES
The most sensational act of its kind in the world. Now on the Pacific Coast.
Address The Billboard, Cincinnati.

JEANNETTE— **D'ARVILLE SISTERS** —IRENE

The Famous French Fencing Girls.

The above novelty act is mixed with good comedy. The ladies are also dramatic artists. Mlle. Irene A No. 1 soubrette. Address, BILLBOARD.

SHEPARD and ST. ANGMON SIDNEY MYREE **The Jew and the Biddy**

Permanent address, THE BILLBOARD, Chicago.

WE HAVE A COMPLETE LINE OF PRINTING FOR

DR. JEKYLL ...AND... MR. HYDE
RIP VAN WINKLE
EAST LYNNE

And will be pleased to send samples of same on request, together with our lowest price.

THE DONALDSON LITHO. CO.,
NEWPORT, KENTUCKY.

Mention "The Billboard" when answering ads. *Mention "The Billboard" when answering ads* *Mention "The Billboard" when answering ads*

JOHN MORRISON

The Great Irish Singer.

Per. Address,
609 Armitage Ave., - CHICAGO.

GREAT HARRY DeMARLO

This week Ideal Theatre, Fond Du Lac, Wis. Next week Bijou Theatre, Racine, Wis.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

AERIAL ADVERTISING

Elias J. Conyne, 402 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich.
Northw'stn Balloon Co., 71 Fullerton av., Chicago
Prof. Chas. Swartz, Humboldt, Tenn.

ANIMAL DEALERS

Wm. Bartels, 169 Greenwich st., N. Y. C.
Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Louis Ruhe, 248 Grand st., N. Y. C.
Schilling's Zoo, 28 Cooper sq., N. Y. C.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash Ave., Chicago.

ATTORNEYS

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law

Maurice H. Rosenzweig, 93 Nassau st., N. Y. C.

BALLOONS

Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 107 E. Madison st., Chicago
Lyon & Healey, 265 Wabash ave., Chicago.

BATHS

Post St. Hamman, 222 Post st., San Francisco.

BOOKING AGENCIES

G. J. Prescott Agcy, 218 Lumber Exchange, Minneapolis, Minn.

BURNT CORK

The Hess Co., 223 S. Fitzhugh st., Rochester, N.Y.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas ave., St. Louis.

CALCIUM LIGHT

Ox-hydrogen Gas Manufacturers.

Cin'ti Cal. Light Co., 108 W. 4th st., Cincinnati
St. Louis Cal. Light Co., 516 Elm st., St. Louis

CALLIOPES

Geo. Kratz, Evansville, Ind.

CANDY FLOSS MACHINES

Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardens, etc.

Birnberger Pop Corn Co., 135 Seneca, Buffalo.
Wm. F. Madden & Co., 14-16 Desbrosses st., N.Y.
New York Confection Co., 76 Varick st., N.Y.C.
Rueckheim Bros. & Eckstein, Chicago.
Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS

L. Eisenstein, 44 Ann st., New York City
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical.

Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

CIRCUS SEATS

New and Second Hand.

P. A. McHugh, 59-61 Chaplin st., Cleveland.

CIRCUS WAGONS

Cages, Dens and Band Chariots.

Sullivan & Eagle, Peru, Ind.

CONFECTIONARY MACHINES

Lanier & Driesbach, 788 Poston st., Memphis.
Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

CONFETTI

St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

COSTUMES

Van Horn & Son, 121 N. 9th st., Philadelphia

CUTS

Halftones, Engravings, etc.

Clark Eng., Milwaukee, Wis.
Knox. Engr. Co., 515 Bates st., Knoxville, Tenn
Life O'gravure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymyer bldg., Cincinnati
Trade Eng. Co., Park Row bldg., New York

St. Fair Buttons. St. Louis Button Co.

...MILES SERVICE MILES AHEAD...

NOT BULL CON, BUT CONSTANT CONCENTRATED CONSCIENTIOUS ATTENTION TO THE

Requirements of Vaudeville Managers and Users of Moving Pictures Everywhere Has Placed MILES SERVICE Far Ahead of All Others in the Moving Picture World.

WRITE US TODAY AND LEARN OUR METHODS.

Miles Bldg., 10 E. 14th St., New York City

MILES BROS.

116 Turk St., San Francisco, California

THE ONLY

Emblematic Clock

Ever Manufactured.

K. OF P.

Has the Three Rank Colors of Red, Blue and Yellow Enameled in the Frame and Finished in Burnished Gold.

Nothing better for a Christmas Gift, or for outgoing Chancellor Commanders. Thousands being sold throughout the U. S. The most beautiful and artistic clock ever placed on the world's market. Must be seen to be appreciated. We can use a few more members of the K. of P. in good standing as agents. Good territory open to right parties.

Price $8.50 Cash, or $9.25 on time payments

$2.00 Down. 50c a Week

—MANUFACTURED ONLY BY—

..Emblematic Clock Works..

ECKLAND & PILSON, Props.

120-128 Dearborn St., : CHICAGO

ON DECK AGAIN

We were burned out on the morning of Nov. 23, and have been unable to fill orders since that date. . . . .

...JANUARY 1, 1906...

We will be running again, with

New Machinery and Material, Our Capacity Doubled, Our Floor Space Trebled.

Block and Type Work.
Wood-Engraved Pictorial Work.
Highest Quality, Lowest Prices.

Standard Printing Co.

319-321-323 Rice St. ST. PAUL, MINN

Wanted... ...Wanted

For Broadway Opera House, NANTICOKE, Pa.

.....GOOD ATTRACTIONS FOR CHRISTMAS.....

I also have some good open time in Dec., Jan. and Feb'y for A-1 Attractions Only. The money is her —all you have to do is come after it.
Drawing population 25,000.

F. M. COXE, Manager, Nanticoke, Pa.

GET QUICK

SOMETHING TO MAKE YOUR ACT GO BETTER—Bright, original, funny parodies on "Moonlight," "Bunker Hill," "Making Eyes," "Picnic for Two," "What You Going To Do When The Rent Comes 'Round," written by well known author whose work always makes a hit. Limited edition of these sure-fire parodies twenty-five cents each, or all five for one dollar.

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List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

CONNECTICUT

Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Columbia, Ala.—Street Fair and Carnival. Jan. 1-8, 1906. Hampton Amusement Co., attr.
Dothan, Ala.—Street Fair and Carnival. Dec. 25-30. The Hampton Amusement Co., attr.
LaFayette, La.—Street Fair and Carnival. Dec. 25-30. Cosmopolitan Amusement Co., attr.
Mexia, Tex.—Street Fair and Carnival. Dec. 25-30. World's Fair Midway and Carnival Co., attr.

POULTRY SHOWS

Adrian, Mich.—Lenawee Co. Poultry Association Show. Jan. —, 1906. J. E. Holyoke, sec'y.
Albany, Ore—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vunk.
Albert Lea, Minn.—Freeborn Co. Poultry Breeders' Assn. Show. Jan. 19-23, 1906. R. B. Thompson, sec'y.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Show. Jan. 8-12, 1906. George R. Cooper, sec'y.
Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. R. Cooper, sec'y, 118 E. Ann st.
Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Hartwell, sec'y
Atlanta, Ga.—Southern Poultry Breeders' Assn. Dec. 18.
Auburn, N Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12. 1906. J. W. Killingsworth, sec'y.
Belleville, Ill.—St. Clair Co. Poultry and Pet Stock Assn. Show. Jan. —, 1906. W. E. Eckert, sec'y.
Beatrice, Neb.—Poultry Association Show. Dec. 26-30. H. C. White, sec'y.
Belvidere, Ill.—Northern Illinois Poultry Assn. Feb. 5-10, 1906. Bert R. Lucas, sec'y.
Blackwell, Okla.—Inter-State Poultry & Pet Stock Assn. Dec. 26-31. Geo. M. Carson.
Boston, Mass.—American White Wyandotte Club. Jan. 18-22 1906. Maurice F. Delano, sec'y, Vineyard Haven, Mass.
Boston, Mass.—Boston Poultry Assn. Show. Jan. 16-20. S. H. Roberts, sec'y, South Attleboro, Mass.
Boston, Mass.—New England Plymouth Rock Club. Jan. 20. 1906. W. B. Atherton, sec'y.
Bradford, Pa.—McKean Co. P. & P. S. Assn. Show. Jan. 29. E. L. Jones, sec'y.
Cambridge, O.—Poultry Fanciers' Assn. Show Jan. 3-6, 1906. James C. Sarchet, sec'y.
Canton, O.—Canton Poultry & Pet Stock Assn. Show. Feb. 1-7, 1906. C. P. Bruce, sec'y.
Charlotte, N C.—Charlotte Poultry Assn. Show. Jan. 16-20, 1906. B. S. Davis, pres.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Show. Jan. 10-13, 1906 U F. Maury, sec'y.
Chicago, Ill.—Northeastern Illinois Fanciers' Assn. Show. Dec. 12-24. Harry Neath, sec
Chicago, Ill.—National Fanciers' & Breeders' Show. Jan. 22-27, 1906. Fred L. Kinney, sec'y.
Cincinnati, O.—American White Plymouth Rock Club. Jan. 18, 1906. Seth W. Gregory, Delavan, Wis.
Cincinnati, O.—State Poultry Assn. Show. Jan. —, 1906. Oscar E. Miter, sec'y.
Cincinnati, O.—American Poultry Assn. Show. Jan. 16-20, 1906. T. J. Fogg, sec'y.
Cincinnati, O.—Cincinnati Poultry Assn. Show. Jan. 16-20, 1906. T. J. Fay, sec'y.
Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec'y.
Cleburne, Tex.—Johnson County Poultry Show. Jan. 16-19, 1904. W. H. Stevens, sec'y.
Chambersburg, Pa.—Franklin County Poultry Assn. Show. Jan. —, 1906. Harry Gelbig, sec'y.
Charleston, W. Va.—State P. & P. S. Assn. Show. Jan. 23-25, 1906. G. C. Stracher, sec'y, Berlin, W. Va.
Canisteo, N. Y.—Canisteo Poultry Assn. Show. Jan. —, 1906.
Chicago, Ill.—American Buff Wyandotte Club. Jan. —, 1906. Warren T. Lord, sec'y, care Central Park, Troy, N. Y.
Chicago, Ill.—Bronze Turkey Club Show. Latter part of January, 1906. Mrs. B. F. Hislop, Milford, Ill.
Chilton, Wis.—Chilton P. & P. S. Assn. Show. Jan. —, 1906.
Clay City, Kan.—Clay City Poultry Assn. Show. Dec. 28-30. Will F. Opfer, sec'y.
Cleveland, O.—Poultry, Pigeon' Cat & Dog Exhibition. Jan. 29-Feb. 3. F. L. Gmehl, sec'y, 1922 Woodland ave.
Cleveland, O.—The Fanciers' Club of Cleveland. Jan. 29-Feb. 3. W. R. Hinz, sec'y, care First National Bank.
Cleburne, Tex.—Johnson Co. Poultry Show. Jan. 16-18, 1906.
Crown Point, Ind.—Lake County Poultry, Pigeon and Pet Stock Assn. Show. Dec. 27-30. J. J. Steel, sec'y.
Cuba, N. Y.—Allegheny County P. P. & P. S. Assn. Show. Dec. 19-22. Geo. H. Swift, sec'y.
Dalton, Mass.—Dalton Poultry and Pet Stock Assn. Show. Jan. 16-19, 1906. W. H. Griswold, sec'y.
Dallas, Tex.—Poultry Show. Jan. 9-14, 1906. Elbert Beeman, sec'y.
Danville, Ill.—State Poultry Assn. Show. Jan. 1-6, 1906. A. G. Murray, sec'y, Springfield, Ill.
Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec'y.
Delavan, Wis.—Southeastern Wis. Poultry and P. S. Assn. Show. Jan. 15-20, 1906. W E. Peffer, sec'y.
Denver, Col.—State Poultry and Pet Stock Assn. Show. Jan. 8-13, 1906.
Detroit, Mich.—State Poultry and Pet Stock Assn. Show. Jan. 27-Feb. 1, 1906.
Detroit, Mich.—Poultry and Pet Stock Assn. Show. Jan. 5-13.
Dubuque, Ia.—Mississippi Valley Poultry Assn. Show. Jan. 12-20, 1906. James Agnew, sec'y.

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Duluth, Minn.—Poultry Assn. Show. Dec. 27-Jan. 2, 1906. Harry E. Edmunds, sec'y.
Dunlap, Ia.—Boyer Valley Poultry Association Show. Dec. 26-29. L. K. Moore.
E. Greenville, Pa.—Poultry Show. Dec. 27-30. C. A. Mack.
Edon, O.—Edon Poultry Fanciers' Assn. Show. Jan. 10-13. John Gearhart, sec'y.
Elgin, Ill.—Elgin Poultry Assn. Show. Jan. 1-6. 1906. R. R. Rowe, sec'y.
Elwood, Ind.—Interurban Poultry Assn. Exhibition. Dec. 18-23. S. W. Swihart, sec'y.
Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherich, sec'y.
Evansville, Ind.—Evansville Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-13, 1906. H. J. Reimer, sec'y.
Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherich, sec'y.
Fostoria, O.—The Fostoria Poultry Assn. Jan. 16-17, 1906. Chas. Mann, sec'y.
Freeport, Me.—Freeport Poultry Assn. Dec 27-29. Geo. P. Coffin, sec'y.
Fremont, Neb.—Dodge Co. Poultry & Pet Stock Assn. Show. Dec. 27-29. W. H. Haven, box 797.
Fresno, Cal.—Fresno Poultry, Pigeon and Pet Stock Assn. Show. Dec. 16-19. Geo. R. Andrews.
Fulton, Mo.—Calloway County Poultry Assn. Show. Jan. 11-14. 1906. J. C. McIntire, sec'y.
Geneva, O.—Poultry & P. S. Assn. Show. Jan. 23-27, 1906. R. H. Munger, sec'y.
Goshen, Ind.—Goshen Poultry and Pet Stock Assn. Show. Jan. —, 1906. Al. Zollinger, sec'y.
Grand Rapids, Mich.—Poultry & Pigeon Club Show. Feb. 13-16. 1906. P. B. Wright, sec'y.
Greenfield, O.—Greenfield P. & P. S. Assn. Show. Jan. 9-18. C. Sherman Parrott, sec'y.
Greenfield, Ia.—Adair County Poultry and Pet Stock Show. Jan. 2-4, 1906. Mrs. S. E. Alley, sec'y.
Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6, 1906. U. O. Hoffman, sec'y.
Haubstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec'y.
Harrisburg ,Pa.—Pa. Fanciers' Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec'y.
Hudson, Mich.—Poultry, Pigeon and Game Show. Jan. 31-Feb. 3. H. A. Boles sec'y.
Indianapolis, Ind.—Fanciers' Assn of Ind. Feb. 5-10. E. A. Pierce, 829 Washington st.
Iowa Falls, Ia—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec'y.
Ithaca, N. Y.—Cornell Union Poultry Assn. Show. Jan. 24-26, 1906. C. E. Martin, sec'y.
Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaught. sec'y.
Johnstown, N. Y.—Adirondack Poultry and Pet Stock Club Show. Feb. —, 1906. Ralph R. Chant, sec'y.
Johnstown, Pa.—Johnstown Kennell & Poultry Club Shbw. Feb. 7-10.
Kansas City, Mo.—Kansas City Fanciers' Association Show. Jan. 23-26, 1906.
Kalamazoo, Mich.—S. W. Michigan Poultry Assn. Exhibition. Dec. 25-29. J. S. Carr.
Kankakee, Ill.—Kankakee Poultry and Pet Stock Assn. Show. Jan. 11-17, 1906. E. P. Vining, Hospital, Ill.
Knoxville, Tenn.—E. Tennessee Poultry Assn. Show. Jan. 17-19, 1906. Dr. J. Howard Sledd, sec'y.
La Crosse, Wis.—La Crosse Poultry and Pet Stock Assn. Show. Jan. 22-25, 1906
Leesburg, O.—Poultry Show. Jan. 9-11, 1906. M. J. Stevens, sec'y.
Leipsic, O.—Putnam County Poultry Assn. Jan. 2-6, 1906. H. S. Ench, sec'y.
Lenox, Mass.—Berkshire Co. Poultry and Pet Stock Assn. Exhib. Jan. 16-18, 1906. H. L. Peters.
Lima, O.—Lima Poultry, Pigeon and Pet Stock Assn. Show. Jan. 2-8, 1906. Ed. Hester, sec'y.
Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec'y.
Little Rock, Ark.—Little Rock Poultry Assn. Jan. —, 1906. Chas. E. Butt. sec'y.
Lititz, Pa.—Lancaster Co. P. & P. S. Assn. Show. Dec. 26-30. J. W. Bruckart, sec'y.
Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, sec'y, 2080 W. Adams st.
Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, sec'y, Jersey City, N. J.
Madison, N. J.—Easteern Fantail Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff st., Jersey City.
Manchester, N. H.—Queen City Poultry Assn. Show. Dec. 19-22. C. H. Toble, asst. sec'y.
Mankota, Minn.—Central Minn. Poultry Assn.

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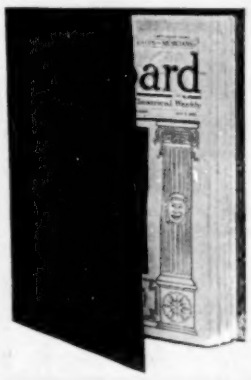

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Manitowoc, Wis.—Pigeon & Poultry Fanciers' Assn. Show. Jan. 18-21, 1906. W. C. Ellisson, sec'y, Pewaukee, Wis.
Marietta, O.—Parkersburg-Marietta P. & P. S. Assn. Show. Dec. 26-28. A. T. Spencer, sec'y, Marietta, O.
Mattoon, Ill.—Eastern Illinois Fanciers' Assn. Show. Jan. 8-12, 1906. W. J. Waggoner, sec'y.
Maxahachee, Tex.—Maxahachee Poultry & Pet Stock Assn. Show. Jan. 2-5, 1906. P. F. Davenport, sec'y.
Milwaukee, Wis.—Milwaukee Poultry Fanciers' Show. Jan. 22-28, 1906. C. G. Loiber, sec'y.
Milwaukee, Wis.—Wisconsin Feathered Stock Assn. Show. Jan. —, 1906. C. C. Loeber, sec'y.
Minneapolis, Minn.—State Poultry Assn. Show. Jan. 23-30, 1906. G. A. Loth, sec'y.
Minonk, Ill.—Poultry Assn. Show. Jan. 8-12. 1906. R. H. Parks, Benson, Ill.
Monmouth, Ill.—Warren Co. Poultry and Vorn Show. Jan. 8-13. 1906. Fred Wright, sec'y.
Mitchell, S. D.—South Dakota P. & P. S. Assn. Show. Jan. 30-Feb. 3, 1906. William Scollin, sec'y.
Montpelier, Ind.—Poultry and Pet Stock Show. Jan. 1-6, 1906. L. L. Howard, sec'y.
Naperville, Ill.—Naperville Poultry, Pigeon and P. S. Assn. Jan. 2d week, 1906. Oscar H. Givler, cor. sec'y.
Nashville, Tenn.—Poultry Assn. Show. Jan. 1-6, 1906. Jno. A. Murkin, jr., sec'y.
Newark, O.—Poultry Show. Dec. 26-30. Ed Larason, sec'y.
Newcomerstown, O.—Tuscarawas County Poultry Assn. Show. Jan. 10-15, 1906. T. D. Muloane, sec'y.
New York, N. Y.—Madison Square Garden. Jan. 2-6, 1906. H. V. Crawford, sec'y, Montclaire, N. J.
New York City—American White Plymouth Rock Club Show. Jan. —, 1906. Seth W. Gregory, Delaware, Wis.
New York City—American Plymouth Rock Club Show. Jan. 3, 1906. H. P. Schwab, Rochester, N. Y.
New York City—American Leghorn Show. Jan. 1-7, 1906. W. W. Babcock, Bath, N. Y.
New York City—National S. C. W. Leghorn Club Show. Jan. 4, 1906. Mrs. Irving F. Rice, sec'y.
New York City—National Bantam Assn. Jan. —, 1906. George L. Young, sec'y.
New York City—American Buff Plymouth Rock Club. Jan. —, 1906. W. C. Denny, Rochester, N. Y.
New York City—American Exhibition Game and Game Bantam Club. Jan. 3-7, 1906. Chas. Gorman, Carlisle, Pa.
North Adams, Mass.—Adams Poultry Assn. Show. Jan. 23-24, 1906. Austin Plumb, sec'y.
North Baltimore, O.—No. Baltimore Poultry Assn. Feb. 16-20, 1906.
Norwalk, O.—Poultry Show. Feb. 14-18, 1906. T. R. Kellogg, sec'y.
Nunda, Ill.—Poultry Assn. Show. Jan. 16-19, 1906. Geo. H. Pickett, sec'y.
Oklahoma City, Okla.—Oklahoma State Show. Jan. 29-Feb. 3, 1906. T. E. Shaw, asst. sec'y.
Oak Harbor, O.—Poultry Assn. Show. Jan. 9-12, 1906. Louis L. Cartensen, sec'y.
Olney, Ill.—Richland Co. Poultry and Pet Stock Assn. Show. Jan. 2-6, 1906. E. E. Dalton, Parkersburg, Ill.
Oregon, Ill.—Ogle County P. & P. S. Assn. Show. Dec. 26-30. L. H. Valentine, sec'y.
Oshkosh, Wis.—State Poultry Assn. Show. Jan. 15-20, 1906.
Owen Sound, Ont.—Owen Sound and Grey County Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-12, 1906. Robert Cameron, sec'y.
Palestine, Ill.—Crawford Co. Poultry Assn. Show. Jan. 1-5, 1906. O. H. Smith, sec'y.
Paris, Ill.—Edgar Co. Poultry Assn. Show. Feb. —, 1906. John Doke, sec'y.
Polo, Ill.—Polo Poultry and Seed Corn Assn. Show. Jan. 8-12, 1906. J. A. Davison, sec'y.
Painesville, O.—Poultry and Pet Stock Assn. Jan. 10-15, 1906. F. G. Johnson, sec'y.
Parsons, Kan.—Southeastern Kansas Poultry Assn. Exposition. Dec. 18-22. A. E. Baker, sec'y.
Pittsfield, O.—Poultry Assn. Exhibit. Jan. 24-26, 1906. N. C. Merser, sec'y.
Pleasantville, Ia.—Iowa Poultry Assn. Show. Dec. 25-Jan. 1, 1906. A. B. Adams.
Plymouth, Mass.—Poultry Show. Dec. 27-29. E. C. Chandler, sec'y, Kingston, Mass.
Ponca City, Okla.—Poultry Show. Dec. 19-22. J. Flem Smith.
Pontiac, Mich.—Sixth Annual Poultry & Pigeon Show. Jan. 10-20, 1806. Daniel Thomas, sec'y.
Portland, Ore.—State Poultry Assn. Show. Jan. 10-17, 1906. J. C. Murray, sec'y, E. 13th st.
Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec'y.
Ripley, W. Va.—Poultry Show. Jan. 5-6. H. W. Deem, pres.
Rochester, N. Y.—Flower City Poultry Assn. "Great Rochester Show." Jan. 8-13, 1906. Geo. J. Keller, sec'y.
Rockford, Ill.—Poultry and Pet Stock Assn. Show. Jan. 12-20, 1906. C. S. Gilbert, sec'y.
Russiaville, Ind.—Russiaville Poultry and Pet Stock Assn. Show. Jan. 1-6, 1906.
Salisburg, N. C.—Piedmont Poultry Assn. Show. Jan. —, 1906.

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Salt Lake City, Utah.—Utah Poultry Assn. Jan. 16-21, 1906. T. J. Fanning, sec'y, 10 Lincoln ave.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906. I. L. Whitmyer, sec'y.
Schuyler, Neb.—Colfax County P. & P. S. Assn. Show. Jan. 2-5, 1906. W. R. Davis, sec'y.
Scranton, Pa.—Poultry Show. Jan. 15-20, 1906. Ralph E Weeks, sec'y.
Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec'y.
Sedalia, Mo.—Poultry Assn. Show. Dec. 26-30. L. H. Archias, sec'y.
Sharon, Pa.—Sharon Poultry Club. Jan. 11-13. John S. Leslie, sec'y.
Shelby, O—Shelby P. & P. S. Assn. Feb. 5-11, 1906. J. E. Hines, sec'y.
South Omaha, Neb.—Poultry Assn. Show. Jan. —, 1906. W. H. Sloan, sec'y.
Stamford, Conn.—Stamford Poultry Assn. Show. Jan. 17-20, 1906. R. M. Clark, sec'y.
Springfield, O.—Springfield P. & P. S. Assn. Show. Jan. 22-27, 1906. J. H. Schaefer, sec'y.
Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1, 1906. C. A. Pratt, sec'y.
Tiffin, O.—P. & P. S. Assn. Show. Jan. 10-12, 1906.
Tiffin, O.—Northwestern Ohio Poultry and Pet Stock Assn. Show. Jan. 10-13. V. Crabtree, sec'y.
Tipton, Ind.—Tipton County Poultry and Pet Stock Show. Jan. 10-16, 1906. Jno. Langan, sec'y.
Toledo, O.—Poultry Fanciers' Assn. Show. Jan. 31-Feb. 5, 1906. Alva T. Baker, sec'y.
Topeka, Kan.—State Poultry Assn. Show. Jan. 8-13, 1906. Thomas Owen, sec'y.
Topeka, Kan.—Poultry Show. Jan. 8-13, 1906. J. W. Hughes, sec'y.
Union, Ia.—Hardin Co. Poultry Assn. Date not set. E. O. Smith, sec'y.
Wakita, Okla.—Grant Co. P. & P. S. Assn. Dec. 21-23. E. M. Garrett, sec'y.
Walla Walla, Wash.—Walla Walla Poultry Assn. Feb. 5-10. J. Levy, sec'y.
Wallingford, Conn.—Poultry Assn. of New Haven, Conn. Dec. 30-Jan. 1. Wm. J. Hogan.
Warren, Ill.—Inter-State Poultry Assn. Show. Dec. 11-16.
Whatcheer, Ia.—Keokuk County Poultry Assn. Show. Dec. 26-29. Henry Hess, sec'y.
Wilmington, Del.—Diamond State Poultry Assn. Show. Jan. 9-13.
Winfield, Ia.—Winfield P. & P. S. Assn. Show. Dec. 27-30. Russell Comby, sec'y.
Winnebago, Minn.—Blue Earth Poultry Assn. Show. Jan. 16-19. James E. Humphrey, sec'y.

FOOD SHOWS

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Board of Trade Food and Industrial Exposition, New Armory. March 31-April 7, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence, R. I.—Butchers, Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show. Mechanics Hall. Feb. 28-March 10-1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

AUTOMOBILE SHOWS

Boston, Mass.—Annual Automobile Show. Mch. 16-23, 1906.
Chicago, Ill.—Annual Automobile Show, at Coliseum. Feb. 3-10, 1906.
Detroit, Mich.—Tri-State Automobile and Sportsmen's Show, at Light Guards' Armory. Feb. 12-17.
New York City—Automobile Club of America. Sixth Annual Automobile Show, at Sixty-ninth Regiment Armory. Jan. 13-20, 1906.
New York City—Association of Licensed Automobile Manufacturers, Automobile Show, at Madison Square Garden. Jan. 13-20, 1906.
Ormond-Daytona, Fla.— Annual Speed Contests. Jan. 22-27, 1906.

BENCH SHOWS

Fall River, Mass.—Bench Show. Jan. 10-11, 1906. W. E. Stone, sec'y, 60 N. Market st., Boston, Mass.
Minneapolis, Minn.—Bench Show. Jan. 23-30, 1906. Mrs. Frank Woodruff, sec'y.

EXPOSITIONS

Chicago, Ill.—First National Confectionery Show, Coliseum. March 7-14, 1906. Cochrane & Payne, mgrs., 1745 Park Row bldg., New York City.
Chicago, Ill.—Electrical Exposition. Jan. 15-27, 1906. Stewart Spalding sec'y, 135 Adams st.
Chicago, Ill.—Second Annual Office Appliance and Business System Show. Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1734 Park Row bldg., New York City.
Jacksonville, Fla.—Exposition. Jan. 4-18, 1906. The Pure Food and Ind. Expo. Co.
Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham, sec'y and gen. mgr.

INDOOR CIRCUS

Honesdale, Pa.—The A. S. C. Indoor Circus. Jan. 23-25, 1906. Ben. Dittrich, mgr.

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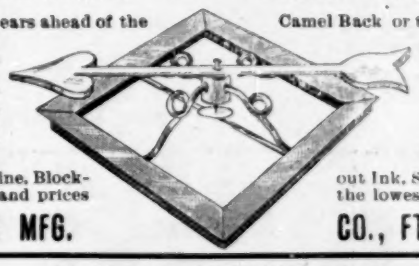

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